“YOGA KARMASU KAUSALAM”

SAURASHTRA UNIVERSITY
RAJKOT

UNDER THE FACULTY OF EDUCATION
PROPOSAL SYLLABUS FOR

DIPLOMA IN YOGA
(D.Y.Ed.)
(1 Year)

ACCREATED GRADE “A” BY NAAC

SAURASHTRA UNIVERSITY
DEPARTMENT OF PHYSICAL EDUCATION
RAJKOT-360 005 (INDIA)

Mped.department@yahoo.com
Diploma in Yoga Education
Ordinance

O.D.Y.ED-1
ELIGIBILITY:
A. A Candidate shall be Eligible for Admission in the Course Should has Passed Standard 12th examination of Gujarat Secondary & Higher Secondary Examination Boards or Its Equivalent Examination.
B. A Candidate should have attained the Age 16 Years on the 15th June of the respective academic year and Medical Fitness Certificate of Registered Medical Practitioner.

O.D.Y.ED-2
PRIORITY:
A. Participated In Yoga Competition at State, National or International Level.
B. Participated having passed In Yoga Competition at Inter University Level.
C. Certificate Course of Yoga by Recognized Institute.

O.D.Y.ED-3
DURATION: The Programme Is Full Time Regular Course Divided in Two Semesters (one year). The Teaching Days Will Be 180 (Each Term / Semester) And 80% Attendance in Theory and Practical. Candidate will be required to the complete the programme within two academic years.

O.D.Y.ED-4
FACULTY: The Faculty Qualification Should Be as per O.205 of the Uni i.e. M.P.Ed or M.Yoga and Other Supporting Practitioners invited by the department.

O.D.Y.ED-5
INTAKE
- Student strength is 60 in each batch
- Or As Decided by the University.
- And experienced teachers / PTI will be able for teaching work.
- Medium of instruction and examination Gujarati or English or Hindi as is decided by the department

O.D.Y.ED-6
ADMISSION PROCEDURE:
As Per Rules and Regulations the University.

O.D.Y.ED-7
Examination:
As per rules and Regulations the University
1. Theory 2. Teaching Lessons 3. Practical’s as per regulation ‘4’ total

Regulation D.Y.Ed. 2: Passing Standard

R.D.Y.ED-1
- The Passing marks shall be 40% marks in each of head of theory papers and will be carried forward if candidate fails in practical and/or internal heads and appears in the next examination.
- The fees structure will be decided by the university

R.D.Y.ED-2
- Awards of class As per Ordinance (Gen) 26 of the University.
- Candidate failing in practical examination shall be required to remit examination fees and his/her result will be declared when it passes in the practical examination.
- The result of the second semester (final semester) will be declared only when he/she obtains minimum passing marks in all the theory subjects, internal and external including practical and viva-voce.

A. There shall be ‘3’ theory period each of 1-hour duration for each of the theory subject / paper in a week
R.D.Y.ED.3
- Application for admission in examination shall be submitted by the department under the signature of HOD along with necessary examination fees.
- The term of the student will be cancelled by the HOD if the candidate fails to fulfill requirement of minimum attendance or any other reason.
- The candidate will be given reasonable reason to herd by the HOD.

DIPLOMA IN YOGA

Regulation-4 D.Y.ED. SEM-I: DETAILED COURSE STRUCTURE
(Teaching and examination scheme)

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Sub. No</th>
<th>Name of Subject</th>
<th>Internal</th>
<th>External</th>
<th>Minimum Marks required to Pass</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Theory</td>
<td>Practical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>1.</td>
<td>Yogic Science</td>
<td>30</td>
<td>70</td>
<td>40%</td>
<td>100</td>
</tr>
<tr>
<td>2.</td>
<td>2.</td>
<td>Yoga, Anatomy and Physiology Health Science</td>
<td>30</td>
<td>70</td>
<td>40%</td>
<td>100</td>
</tr>
<tr>
<td>3.</td>
<td>3.</td>
<td>Yoga &amp; Mental, Health and Psycho. Therapy</td>
<td>30</td>
<td>70</td>
<td>40%</td>
<td>100</td>
</tr>
<tr>
<td>4.</td>
<td>4.</td>
<td>Yoga Therapy, Ayurveda and Naturopathy &amp; Acupressure</td>
<td>30</td>
<td>70</td>
<td>40%</td>
<td>100</td>
</tr>
<tr>
<td>5.</td>
<td>5.</td>
<td>Yoga Teaching Method</td>
<td>30</td>
<td>70</td>
<td>40%</td>
<td>100</td>
</tr>
<tr>
<td>6. Section:2</td>
<td>Teaching lesson</td>
<td>30</td>
<td>70</td>
<td>40%</td>
<td>100</td>
<td></td>
</tr>
<tr>
<td>7. Section:3</td>
<td>Practical</td>
<td>60</td>
<td>*140</td>
<td>40%</td>
<td>200</td>
<td></td>
</tr>
</tbody>
</table>

* Note :-practical examination will be conducted by the one internal and one external examiner out of the list approved by the academic council

INTERNAL

*Evaluation for internal section

1- Preliminary exam. 10
2- Assignment 10
3- Group work/presentation 10

TOTAL MARK 30

[NOTE:-Total 30 Marks Of All Theory Papers]
Regulation-2: D.Y.Ed. Semester-II: Detailed Course Structure

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Sub. No</th>
<th>Name of Subject</th>
<th>Theory</th>
<th>Practical</th>
<th>Theory</th>
<th>Practical</th>
<th>Minimum Marks required to Pass</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>6</td>
<td>EDUCATION METHOD</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>7</td>
<td>INTRODUCTION TO YOGA</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>8</td>
<td>METABOLISM STRUCTURE AND FUNCTION</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>9</td>
<td>YOGA AND HEALTH EDUCATION</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>10</td>
<td>PRACTICAL</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note : Practical examination will be conducted by the one internal and one external examiner out of the list approved by the academic council

INTERNAL

*Evaluation for internal section

1- Preliminary exam.  
2- Assignment  
3- Group work/presentation

TOTAL MARK 30

[NOTE: - Total 30 Marks Of All Theory Papers]
**Paper: 1: YOGIC SCIENCE**

**UNIT: I INTRODUCTION AND HISTORY**

1.1.1 Introduction, origine, schools of yoga, synonyms and definition of yoga.

1.2 Origine and history of Yoga.
   - Progress from ancient to present time.
   - Introduction of renowned Yogis.
   - History of Yogic literature, reference books, magazines, research paper etc.
   - Introduction and information about well known yoga centers, educational institutes, research centers of yoga and their research activities.
   - Importance of yoga in National Health Service Scheme (N.H.S.S.)

1.3 Aim of Yoga.
   - Usefulness of yoga and importance of health in yoga.
   - Classification of yoga (Distinct types of practices, branches and schools). Hatayoga, Raj Yoga, Jap Yoga, Laya Yoga, Gyana Yoga, Bhakti Yoga, Karma Yoga, Tantra Yoga, Kundlini Yoga etc.

1.4 Eight limbs of yoga and their information.

1.5 Yoga Sadhana (Yogabhayasa) in which obstacles in yogic sadhana and their solution for spiritual achievement.
   - Characters of ideal Guru and ideal Disciple, necessities of sadguru for achievement of Sublime.
UNIT : II
INTRODUCTION OF YAMAS AND NIYAMAS

2.1 Different opinions regarding definition, numbers of yamas. Their introduction. As per patanjal yoga sutra five yamas non-violence, truth, non-stealing, celebacy and non-storing their detailed study. (special study regarding celebacy)

2.2 Ten yamas of Hata Yoga Pradipika out of which explanation of forgiveness, patience, compassion, mildness.
   Introduction of Mitahara (Moderate Diet), (Alphara, Atiahara under eating, over eating and their refercations).

2.3 Introduction, definition and number of niyamas and their difference of opinion regarding it.
   As per Patanjal Yoga Sutra there are five niyama which are cleanliness, satisfaction, (contentment), Austarity, self recitation, worship of God.

2.4 Introduction of ten niyamas as per Yagnavalkaya which are one who believe in God, dana, worship of God, siddhanta shravan, shyness, intellect, austirity and fire-worship.

2.5 Benefits achieved by following yamas – niyamas as well as maintenance of physical and metal health and its importance in developing immunity.

* Conclusion.
UNIT : III
INTRODUCTION OF ASANAS

3.1 Introduction, definition, classification and numbers of Asanas, traditional information about asanas.

3.2 Importance and benefits of asanas and their usefulness in recent times.
   Difference between asana and exercise, betterment of asanas and its effect on our body.

3.3 (Who can perform it) Eligibility and non-eligibility of person performing asanas. Time and place for performing / practicing asana, previous practice, proportion, stages of asana, asana and pranayama, perfection over asana, breathing pattern and asana, asana with bandh, asana and dhyana, niyamas for asana etc.

3.4 For practical syllabus.
   Traditional and current information of research of asanas.

3.5 Study regarding introduction, importance, origine, mantra, procedure, result etc. of Suryanamaskar.
   Conclusion.

UNIT : IV
INTRODUCTION OF PRANAYAMA

4.1 Introduction and explanation of word prana.
   Introduction of bodily vayus (main and subordinate)

4.2 Definition, importance and result of pranayama, imperfection of yoga without pranayama.

4.3 Proper place, time, proportion for practicing pranayama (daily and seasonal).
   During pranayama practice general information and cautions to be kept in mind.

4.4 Scientific study of pranayama, pranama and mantrajapa, pranayama and diet.
   Previous practice and techniques of pranayama. Proper and improper pranayama.

4.5 Types of Pranayama – dirgha pranayama (with retention and without retention), internal and external retention, pranav pranayama, Ram pranayama, Anulom Vilom pranayama (Nadi suddhi). Astakumbhak and its technique, result, therapeutic view etc. and its detail study.
   (Suryabhedan, Ujjai, Sitkari, Shitli, Bhastrica, Bharamri, Murcha and Plavini also Sahit Kumbhak and Kaval Khumbhak).
UNIT : V
INTRODUCTION OF NADIS AND SATKARMAS

· Introduction of Nadis, main 14 nadis out of which three nadis Ida – Pingla – Shushumna their detailed study.
· Aim and characteristics of nadi suddhi.
· Introduction of below given satkarma, aim, result, its effect on health.
· Introduction of below given 5.3, 5.4, 5.5 of karmas, its introduction, aim, types, result, therapeutic study and practical application.

1. Dhoti (Vastradhoti, danddhoti, stomach tube, kunjal (Gajkarni) and shankhprakashalan (Vasi) or (dhoti) etc. their detailed study.
2. Basti (Anima)
4. Tratak.
5. Nauli

2. Conclusion.

REFERENCE BOOKS:

<table>
<thead>
<tr>
<th>No.</th>
<th>Author</th>
<th>Name of Book</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Swami Krapalvanandaji</td>
<td>Asana and Mudra</td>
</tr>
<tr>
<td>2</td>
<td>Rajrishi Muni</td>
<td>Yoga Darsika (Part 1-4)</td>
</tr>
<tr>
<td>3</td>
<td>Patanjali Translated : Kania, J. Kisandas</td>
<td>Patanjal Yoga Darshanam</td>
</tr>
<tr>
<td>4</td>
<td>Swatmaram Yogindra Translated (Joshi, Vasudev, Mahashankar)</td>
<td>Hatayoga Pradipika</td>
</tr>
<tr>
<td>5</td>
<td>Gherand Yogishwar Translated Gautam,Chamanlal (Edt)</td>
<td>Gherand Samhita (Hindi)</td>
</tr>
<tr>
<td>6</td>
<td>Goraksharnath Translated Gautam,Chamanlal (Edt.)</td>
<td>Goradshar Samhita (Hindi)</td>
</tr>
<tr>
<td>7</td>
<td>Translated : Gautam Chamalal (Editor)</td>
<td>Shiva Samhita</td>
</tr>
<tr>
<td>8</td>
<td>Iyanger : B.K.S. Translated : Upadhyay Bhupendra</td>
<td>Yoga Dipika (Light on Yoga)</td>
</tr>
<tr>
<td>9</td>
<td>O.P. Tiwari</td>
<td>Asana, Why and How ?</td>
</tr>
<tr>
<td>10</td>
<td>Swami Kuvalayanand</td>
<td>Pranayama</td>
</tr>
<tr>
<td>11</td>
<td>Sharma, Nathuram</td>
<td>1. Yoga Kaushtaba.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Patanjal Yoga Darshanam</td>
</tr>
<tr>
<td>12</td>
<td>Swami Sivanand</td>
<td>1. Yogasan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Pranayama Science</td>
</tr>
<tr>
<td>13</td>
<td>Saraswati, Satyanand</td>
<td>Asna, Prayanama, Mundra, Bandh (Hindi)</td>
</tr>
</tbody>
</table>
UNIT: I

INTRODUCTION YOGIC SCIENCE, SKELETAL AND MUSCULAR SYSTEM.

1.1 Usefulness, importance and definition of anatomy and physiology.
    Cell: structure, function, tissue, types and structure.
1.2 Introduction of system and main systems in our body their name and functions.
1.3 Skeletal system: main organs, their structure and function.
1.4 Muscular system: Main organs, its introduction, structure and function.
1.5 Skeletal system and muscular system and its usefulness.

CONCLUSION.

UNIT: II

INTRODUCTION OF DIGESTIVE, CIRCULATORY AND RESPIRATORY SYSTEM.

2.1 Digestive system: Main organs, their introduction, structure and function.
2.2 Requirement and usefulness of digestive systems knowledge.
2.3 Circulatory system: Its introduction, main organs, structure and function.
2.4 Respiratory system: Its introduction, main organs, structure and function.
2.5 Requirement and usefulness of knowledge regarding circulatory and respiratory system.

* Conclusion
UNIT : III

INTRODUCTION OF HEALTH SCIENCE

3.1 Definition of health science (Swasth writ) and usefulness of it's knowledge.

3.2 Definition and importance of health, aim of health, health as per Ayurveda.

3.3 Characteristics of health (Swasth Person), thinking pattern of intellect and social health.

3.4 Introduction of factors of Health – I.
   1. Air : Introduction, usefulness, formation of air, pure air, impure air (air pollution), artificial air etc
   2. Water: Introduction, usefulness, types of water, impurities of water and methods to purify it naturally as well as artificially.
   3. Sunrays.

3.5 Introduction of factors of Health – II.
   4. Diet
   5. Nindra (sleep)
   6. Work and rest
   7. Pleasurable

4.1 Definition, introduction, importance and organs of dincharya.

4.2 Dincharya Part – I: Weaking up, prayers, self observation, mornings drink (Ushapan), teeth cleaning and internal cleaning process.

4.3 Dincharya Part – II: Massage, exercise, bathing, massage of gram floor.

4.4 Dincharya Part – III: Gargling (Voluntary Vomiting), nasal cleaning, eyes cleaning, dar cleaning, clothing, hair caring, wooden scandel wearing etc.

4.5 Raticharya : Protection of ear, eye, teeth etc.

Conclusion.

UNIT: V SOCIAL HEALTH

5.1 Introduction, ideology and yoga.

5.2 Cleanliness.

5.3 Arrangement of residence

5.4 Protection from infectious diseases

5.5 Practical portion: Scientific study of asana, kriyas and pranayama on body.

Conclusion
**REFERENCE BOOKS :**

<table>
<thead>
<tr>
<th></th>
<th>AUTHOR</th>
<th>NAME OF BOOK</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Rajrishi Muni</td>
<td>Yoga Darsika - 3</td>
</tr>
<tr>
<td>3.</td>
<td>Vaidya : Bapalal G.</td>
<td>1. Dincharya</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. Manav Arogya</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University Granth Nirman Board, Ahmedabad</td>
</tr>
<tr>
<td>5.</td>
<td>Patel Phulabhai M.</td>
<td>Swasthwrit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Saraswati Pustak Bhandar, Ahmedabad</td>
</tr>
<tr>
<td>6.</td>
<td>Derasari, Harit, Ranjit</td>
<td>Human Anatomy, Physiology and Health Education.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University Granth Nirman Board, Ahmedabad</td>
</tr>
<tr>
<td>7.</td>
<td>Pearcem, Evelyn C.</td>
<td>Anatomy and Physiology for Nurses.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oxford University Press, Bombay</td>
</tr>
<tr>
<td>8.</td>
<td>Gore, Makrand, Madhukar</td>
<td>Anatomy and Physiology of Yogic Practice.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kanchan Prakasan, Lonvla</td>
</tr>
</tbody>
</table>
PAPER: 3 YOGA & MENTAL HEALTH, PSYCHOTHERAPY

UNIT: I

INTRODUCTION OF YOGA DARSHA.

1.1 Introduction of yoga shastra.
1.2 Progress and introduction of yoga darshan
1.3 Study of Hata Yoga Pradipika
1.4 Psychological study of Hata
1.5 Yoga Pradipikia
1.6 Psychological and Philosophical study of Gherand Samhita.

Conclusion.

UNIT: II

INTRODUCTION AND INFORMATION ABOUT MIND

2.1 Historical explanation of mind, existence of mind and ancient and modern views regarding mind, origin of mind as per ancient belief, deep entry and reflex action of mind along with individual progress.
2.2 Meaning, origine and synonym of mind, characteristics, quality, subject and function of mind.
2.3 Definition of mind as per modern view, conscious, sub-conscious, unconscious mind, function of mind according to ancient option.
2.4 Types of mind (Pravar – Madhmam – Avara etc.)
   Satvik feeling and satvik attitudes character (moderate behaviour).
2.5 Effect of mind and body on each other (psychosomatic disease and physical diseases, physical diseases and their psychosomat treatment through yoga).
   Individual mental development through yoga.

Conclusion.
UNIT: III
INTRODUCTION AND INFORMATION ABOUT BUDDHI

3.1 Opinions on buddhi as per ancient and modern times. Origine and development of buddhi as per ancient view.
3.2 Origine, meaning, synonyms, characteristics, types of buddhi etc.
3.3 Reason behind abnormality in dhriti, its characteristics and treatment.
3.4 Introduction of smriti (memory), reason behind memory's origine, reason behind forgetfulness of memory, characteristic and its treatment.
3.5 Development of buddhi and smriti by yoga.

Conclusion

UNIT: IV
KNOWLEDGE REGARDING MENTAL HEALTH

4.1 Introduction, definition and ways to achieve mental health.
4.2 Mental health and healthy personality.
   Mental health and ideal behaviour.
4.3 Effect of positive attitude on health, mental health and international movement on it.
4.4 Personality – belief introduction, probability of personality development in yoga as per ancient and modern views.
4.5 General reasons behind psychosomatic diseases, characteristics etc.

Conclusion

UNIT: V
INTRODUCTION OF CONSCIOUS, DREAMS AND SLEEPING STAGES OF MIND.

5.1 Thoughtless state of mind in conscious, dreamd and sleep.
5.2 Ancient and modern opinion regarding dream and diagnostic usefulness.
5.3 Reason for Insomina, its characteristics, general and yogic treatment.
5.4 Deep sleeping, reason, characters and general and yogic treatment.
5.5 Introduction of sleep and sleeping herbs, alternative ways for sleep etc. (Piprimul, Jatamasi, Milk etc.)

Conclusion
<table>
<thead>
<tr>
<th>AUTHOR</th>
<th>NAME OF BOOK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yogindra Swatmaram (with comments)</td>
<td>Hatayoga Pradipika</td>
</tr>
<tr>
<td>Gherand Yogiswari (with comments) Comm : Radhachandra, Kalyanchandra</td>
<td>Gherand Samhita</td>
</tr>
<tr>
<td>Thakar V.J.</td>
<td>Mana and Manasa. Roga (Uni. Gr. Brd.), Jamnagar</td>
</tr>
<tr>
<td>Swami Madhavtrith</td>
<td>Manaashastra.</td>
</tr>
<tr>
<td>Ansuman Premshankar</td>
<td>Ayurveda Manasrog Vignan (Bhutavidhya tantra Antargat) Swasthwrit Prakashan Bhavnagar.</td>
</tr>
<tr>
<td>Bhatt, Kusumbern K.</td>
<td>Chikitsa Manovignan Part-I &amp; II. (Mansikswasth) University Granth Nirman Board, Ahmedabad</td>
</tr>
<tr>
<td>Patel Rajnikant</td>
<td>Mana Swath Kam Rakhai, Gurjar Granthratna, Ahmedabad</td>
</tr>
<tr>
<td>Bhesania, Dara J.</td>
<td>Mana EakKuta Prashna.</td>
</tr>
<tr>
<td>Swami Shivananad. Tra.Swami Manuvariaji</td>
<td>Mana Nu Rahishya and Nyantrana</td>
</tr>
<tr>
<td>Thakar, Vimla</td>
<td>Dhyana Eak Jivan Marg.9</td>
</tr>
</tbody>
</table>
PAPER: 4 YOGA THERAPY, AYURVEDA AND NATUROPATHY & ACCUPRESSURE

UNIT: I

YOGAPACHAR.

1.1 Introduction, organs of Yogapchar.
1.2 Yoga a treatment method.
1.3 Treatment based on Asana.
1.4 Treatment through Pranayama.
1.5 Satkarma etc. and its treatment on diseases.

Conclusion

UNIT: II

INTRODUCTION OF DISEASES AND TREATMENT THROUGH YOGA.

Introduction, reason, characters and yogic treatment etc. as shown below:

2.1 Weak Gastric fire, constipation, gas, acidity and dyspepsia.
2.2 Vomiting, diarrhoea, dysentery.
2.3 Coughing, asthma, T.B., blood pressure.
2.4 Arthritis, spine flexible etc.
2.5 Female diseases – Leucorrhoea, menopause etc.

Male Diseases – all types of male genital problems etc.

Conclusion
UNIT: III

INTRODUCTION OF AYURVEDA AND AYURVEDOPCHAR

3.1 Introduction of Ayurveda – definition, aim, specialty, principle, astang ayurveda, panchmahabhoota, tridosha, dosha dhatu andmala etc.

3.2 Introduction, types, definition of diseases.

3.3 Principal of ayurveda treatment, types of treatment, (sodhan, sama, ukti, vapasraya, dev vyaprasraya and satvajay etc.)

3.4 Introduction of sadrasa etc.

Below given are kitchen medicines, their introduction, quality, use etc. of ginger, spices, turmeric, methi, ajmao, dhana, jiru, hing, lavan etc. their usefulness in treatment.

3.5 Above medicines and cure through them.

Conclusion

UNIT : IV

INTRODUCTIONOF NATURECURE

4.1 Introduction, principle, treatment of nature cure, organs of nature cure etc.

4.2 Sunbath and air bath

4.3 Massage and exercise

4.4 Fasting and resting

4.5 Above given diseases and their treatment through nature cure.

Conclusion

UNIT : V

ACCUPRESSURE AND PRIMARYTREATMENT (FIRST AID)

5.1 Introduction, principle, treatment method in acupressure.

5.2 Meridians (vital energy channels) and their pressure points. Method of point pressing, proportion of pressure, time, instrument etc.

5.3 Unit – 2: Their diseases and it treatment through acupressure.

5.4 Definition, importance, aim, principle, introduction, laws, caution, quality of treater and complete detail of treatment.

5.5 Use of bandage, types of bandages, method of bandaging and artificial respiration.

Conclusion
### REFERENCE BOOKS:

<table>
<thead>
<tr>
<th></th>
<th>AUTHOR</th>
<th>NAME OF BOOK</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Swami Krupulvanandji</td>
<td>Asana &amp; Mudra</td>
</tr>
<tr>
<td>2</td>
<td>Swami Kuvalayanand and Venekar S.L.</td>
<td>Yoga Therapy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kaivalyadhama, Lanvla</td>
</tr>
<tr>
<td>3</td>
<td>Iyenger B.K.S.</td>
<td>Yoga Dipika</td>
</tr>
<tr>
<td></td>
<td>Tra : Upadhyay, Bhupendra</td>
<td>Light on Yoga</td>
</tr>
<tr>
<td>4</td>
<td>Rathod, Nalini and Anuman Premsankar</td>
<td>(1) Yoga &amp; Yogapchar</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) Nisargopchar &amp; Swasthya Raksan</td>
</tr>
<tr>
<td>5</td>
<td>Gandhi Harkisandas D.</td>
<td>(1) Asana Chikitsa</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) Zoga &amp; Arogya Part – I &amp;II</td>
</tr>
<tr>
<td>6</td>
<td>Sharma, Ramprasad.</td>
<td>Ayurveda Sutra</td>
</tr>
<tr>
<td></td>
<td>Tra : Shastri Madhavprasad</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Sobhan</td>
<td>(1) Rojinda Ayurveda</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(2) Sachitra Ayurveda Darshan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Part - I &amp; II.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3) Divya Aushadhi Part-I to V</td>
</tr>
<tr>
<td>8</td>
<td>Chaudhry Madhav G.</td>
<td>Ahar Eaj Aushadh</td>
</tr>
<tr>
<td>9</td>
<td>Sharanprasad</td>
<td>Kudrati Upchar</td>
</tr>
<tr>
<td></td>
<td>Tra : Desai Jitendra</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Gala, D.R. Gala, Dhiren</td>
<td>Tamej Tamara Doctor (Acupressure)</td>
</tr>
<tr>
<td>11</td>
<td>Mukharji Kulranjan</td>
<td>Abhinav Kudrati Upchar</td>
</tr>
<tr>
<td></td>
<td>Tra : Gandhihi, Bhogilal P.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Vora, Devendra</td>
<td>Tandurasti Tamara Hathma Accupressure Method</td>
</tr>
<tr>
<td>13</td>
<td>The Saint Jhon Ambulance Association</td>
<td>Akasmatma Prathmik Sarwar (First Aid)</td>
</tr>
<tr>
<td></td>
<td>Tra : Panthiki, Dosabhai Panji</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Kadan Ragunath, Gangaram</td>
<td>Akasmatma Tatkalik Upayay</td>
</tr>
<tr>
<td>15</td>
<td>Anuman Premshankar</td>
<td>Panchkarma Chititsa</td>
</tr>
</tbody>
</table>
1. Meaning, Neccessity and importance of yoga Education.
2. Learning Methods, Procedure, Principles.
5. Learning Aids, Audio-Visual aids.
6. Class management, importance, class design (environmental, Class control)
7. Importance of lesson planning
   - Types of lesson, section of lesson, objective.
   - Preparation of lesson, lesson report, supervision of lesson.
8. Computations- school level, College level, Inter University-World level.
9. Promotions- Award, Recognition, Trophy, Certificate, Reward etc.
10. Facilities in yoga education, design, maintained.
12. Leadership and its importance, types, characteristics of teacher in yoga education.
13. Time-Table: Principles, Organize various competition, organizes yoga camps.
14. Registers: Attendance, stocks, register, dead-stocks register distribution register etc.
15. Budget: formation of budget, principles of expenditure account.

<table>
<thead>
<tr>
<th>No</th>
<th>Books name</th>
<th>Writer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Teaching Yoga</td>
<td>Donalede g.butter(jyodari chereman publicity-1975)</td>
</tr>
<tr>
<td>3.</td>
<td>Teaching Methods</td>
<td>S.K.Gangala Kaivalyadham,Lonavala</td>
</tr>
<tr>
<td>4.</td>
<td>Education in Values</td>
<td>Pro.Dr.K.Subrahmanyan</td>
</tr>
<tr>
<td>5.</td>
<td>Yoga for Children</td>
<td>Teachers Handbook</td>
</tr>
<tr>
<td>6.</td>
<td>vidyarti nu yasesvi jiven</td>
<td>Swami Shivanand</td>
</tr>
<tr>
<td>7.</td>
<td>Excellence in Education</td>
<td>Narayan,Ama,A;bad</td>
</tr>
</tbody>
</table>
Section 2: Teaching lesson
1. Internal Lesson – 3*10 Marks = 30 Marks
   (Two from asanas, one from Pranayama/Kriyas)
2. External Lesson: 2*35 Marks = 70 Marks
   - (One from Asana, One from Pranayama/Kriyas)

Section 3: Skill/Practical activities - Total Marks 200
Practical Work: Suryanamaskar- Asana
Bandh, Mudra, Shatekarm, Pranayama

<table>
<thead>
<tr>
<th>Group</th>
<th>Internal Evaluation</th>
<th>External Evaluation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Suryanamaskar, Asana</td>
<td>30</td>
<td>70</td>
</tr>
<tr>
<td>2. Mudra, Bandh, Shatkarm</td>
<td>15</td>
<td>35</td>
</tr>
<tr>
<td>3. Pranayama</td>
<td>15</td>
<td>35</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>60</strong></td>
<td><strong>140</strong></td>
</tr>
</tbody>
</table>

Sec: 3 Skill/Practical Section
Internal Evaluation – 60 Marks

**Group: 1** Suryanamaskar - 12 Marks
6 Asana * 3 Marks = 18 Marks = Total 30 Marks

**Group: 2** Bandh, Mudra, Shatkarm
3 kriyas * 5 Marks = 15 marks
Kriyas as Per Hath Pradipika, Gherand Sahinta, Shiv Sahita

**Group: 3** Pranayama: Any 3 Selected Pranayama * 5 = 15 Marks

Sec: 3 Skill/Practical Section
External Evaluation.

**Group: 1** Suryanamaskar - 20 Marks
10 Asana * 5 Marks = 50 Marks

**Group: 2** Bandh, Mudra, Shatkarm (35 Marks)
Naeti - 10 Marks
Dhoti/Nauli - 10 Marks
Kapalbhati - 10 Marks
Tratak - 5 Marks

**Group: 3** Pranayama (35 Marks)
- Nadishodhan, Anulome-
  Vilom, Suryabhedi, Chandrabhedi, Bhamri, Bhastrika, Ujjayi, Shittli, Shitkari

(Any 5 * 7 Marks = 35 Marks)
## D.Y.ED. SEMESTER-II: DETAILED COURSE STRUCTURE

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Sub. No</th>
<th>Name of Subject</th>
<th>Internal</th>
<th>External</th>
<th>Minimum Marks required to Pass</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Theory</td>
<td>Theory</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Practical</td>
<td>Practical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>6</td>
<td>EDUCATION METHOD</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
</tr>
<tr>
<td>2.</td>
<td>7</td>
<td>INTRODUCTION TO YOGA</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
</tr>
<tr>
<td>3.</td>
<td>8</td>
<td>METABOLISM STRUCTURE AND FUNCTION</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
</tr>
<tr>
<td>4.</td>
<td>9</td>
<td>YOGA AND HEALTH EDUCATION</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
</tr>
<tr>
<td>5.</td>
<td>10</td>
<td>PRACTICAL</td>
<td>30</td>
<td>70</td>
<td>40</td>
<td>100</td>
</tr>
</tbody>
</table>
Paper – 6 : Education Method

Unit 1 Meaning and definition of education and its concept.
   Meaning of Transfer of Education and its Importance.

Unit 2 Educational method and its affecting factors.

Unit 3 Method of presentation and its importance and scope.

Unit 4 Educational equipments and its types and importance.

Unit 5 Individual preparation and technical preparation.
   Practical Lesson

Reference Book List:

1) Donald G. Butter – Teaching Yoga, Jayfari Chepman Publishers, 1975
2) Yogasan – Teacher’s Guide, National Council of Educational Research and
   Training, NCERT, 1983
3) Teaching Methods : S.K. Ganguly, Kaival, Yadham, Lonavala
Paper –7 : Introduction to Yoga

1. Concept of traditional and modern Yoga
2. Superstitious beliefs of Yoga
3. Yoga and Education
4. Yoga and Personality development
5. Yoga and Modern Medical Science
6. Astang Yoga
    Hath Yoga

Reference Book List:

1) Patanjal Yoga Formula – P.V.Kashbelkar, Lonawala, Kaivaldham
2) Astang Yoga- Charandas
3) Dhee Sahinta
4) “Dhee wisdom of Sankhaya” – K.P. Baha Sterling Publisher, New Delhi – 110016
5) Aruna Thakar – Yoga Vidya Part I & II Yogadharma tatvagnya, Gurjay Prakashan, Gandhi Road, Ratanpol Naka, Amdavad – 380001
7) Mahatma Gandhi – Anashakti Yoga, Navjivan Prakashan, Amdavad
8) Classical Sankhaya – A critical study, Anima Sen Gupta, Munsiram, Manoharlal Publisher – New Delhi – 110055
Paper – 8 : Metabolism structure and function

1. Importance of Yoga in Metabolism structure and its functions
2. Define Human body, cells, tissues, organs and system
3. Diagram of respiratory system, its structure, function and Effects of Yoga on it.
4. Structure of blood circulation system, function and Effects of Yoga on it.
5. Endocrine gland system and effects of Yoga on it.
6. Structure of digestive system, its function and Effects of Yoga on it.

Reference Book List:

1) M.M. Gore, Anatomy and physiology of Yogic practices.
2) A.C. Guyton, Text Book of Medical Physiology
Paper – 9 : Yoga and Health Education

1. What is yoga treatment?
2. In the view of Yoga, health and pain.
3. Yoga diet
4. Principle of Ayurveda
6. Daily Routine as per Ayurveda
7. In the view of natural treatment, disease and treatment equipments.

Reference Book List:

1. Swami Ram – Yoga and Psychotherapy, the evolution of consciousness, the Himalayan International Institute of Yoga, Science and Philosophy, Henishdell Pennsylvania, 18431
2. C.T. Morgan, Psychology, Bihar Hindi Granth Academy, Sanmelan Bhavan, Kattamkua, Patna-3
3. I.P. Suchdeva – Yoga and Depth psychology, Motilal Banarasidas, Bangla Road, Jawahar Nagar, Delhi – 7
4. Swami Kuvalayanand – Yogic Therapy, its Basic Principles and Methods, Central Health Education Bureau, Ministry of Health, Government of India, New Delhi, 1963
### Paper – 10(A) : Practical

<table>
<thead>
<tr>
<th>1. Uttan Padasan</th>
<th>17. Padmasan</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Pavan Muktasan</td>
<td>18. Matsyasana</td>
</tr>
<tr>
<td>5. Dhanurasan</td>
<td>21. Ardhakatichakrasan</td>
</tr>
<tr>
<td>6. Sarvangasan</td>
<td>22. Trikonasan</td>
</tr>
<tr>
<td>7. Viprit Karni Mudra</td>
<td>23. Padahastasan</td>
</tr>
<tr>
<td>8. Halasan</td>
<td>24. Tadasan</td>
</tr>
<tr>
<td>11. Shirshasan</td>
<td>27. Savasana</td>
</tr>
<tr>
<td>13. Ardhamatsendrasan</td>
<td>29. Merudandasaan</td>
</tr>
<tr>
<td>16. Swastikasan</td>
<td></td>
</tr>
</tbody>
</table>
**Paper – 10(B) : Pranayam**

* Anulom Vilom Pranayam
* Suryabhedan Pranayam
* Shitali Pranayam
* Chandrabhedan Pranayam
* Ujjayi Pranayam
* Bhamri Pranayam
* Bhashiska Pranayam

**Paper – 10(C) : Suddhikriya – Kapalbhati, Jallneti and Sutraneti**

**Note: In question paper-5**

In Part – A, teach any 8 Aasan, each of 5 marks.
In Part – B, teach any 4 Pranayam, each of 5 marks.
In Part – C, teach any 2 Suddhikriya, each of 5 marks.

**Reference Book List:**

1) Asanas – By Swamik Kavaliya
2) Pranayama
3) Asanas by and how – O.P. Tiwari
4) Yogasan and Pranayama for the health - Dr. P.D. Sharma, Gala Prakashan, Amdavad
5) Hath Yoga – By Pradipika Lonavala, Kaivalyadham
6) Gheranda Sanhita
7) Text Book of Yoga - Yogeshwarji