Department of English & CLS, Saurashtra University, Rajkot

(as approved by RAC in its meeting of December, 2017)

Ph. D. Coursework English (2017-18)

The UGC Regulation 2016 : Minimum Standards and Procedures for award of Ph. D. degree as approved by Saurashtra University vide its Syndicate and Senate Resolutions No. 59 and No. 4-B (30) of their meetings dated 29/12/2016 and 07/01/2017 respectively, and circulated vide PGTR circular No. PGTR/PhD/1/254/2017 dated 25/01/2017 has the following provisions for the Coursework:

<table>
<thead>
<tr>
<th></th>
<th>Credit Requirements, number, duration, syllabus, minimum standards for completion, etc.</th>
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</thead>
<tbody>
<tr>
<td>6.1</td>
<td>The credit assigned to the M.Phil. or Ph.D. course work shall be a minimum of 08 credits and a maximum of 16 credits.</td>
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<tr>
<td>6.2</td>
<td>The course work shall be treated as prerequisite for M.Phil./Ph.D. preparation. A minimum of four credits shall be assigned to one or more courses on Research Methodology which could cover areas such as quantitative methods, computer applications, research ethics and review of published research in the relevant field, training, field work, etc. Other courses shall be advanced level courses preparing the students for M.Phil./Ph.D. degree.</td>
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<td>6.3</td>
<td>All courses prescribed for M.Phil. and Ph.D. course work shall be in conformity with the credit hour instructional requirement and shall specify content, instructional and assessment methods. They shall be duly approved by the authorized academic bodies.</td>
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<td>6.4</td>
<td>The Department where the scholar pursues his/her research shall prescribe the course(s) to him/her based on the recommendations of the Research Advisory Committee, as stipulated under sub-Clause 7.1 below, of the research scholar.</td>
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<td>6.5</td>
<td>All candidates admitted to the M.Phil. and Ph.D. programmes shall be required to complete the course work prescribed by the Department during the initial one or two semesters.</td>
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<td>6.6</td>
<td>Candidates already holding M. Phil. degree and admitted to the Ph.D. programme, or those who have already completed the course work in M.Phil. and have been permitted to proceed to the Ph.D. in integrated course, may be exempted by the Department from the Ph.D. course work. All other candidates admitted to the Ph.D. programme shall be required to complete the Ph.D. course work prescribed by the Department.</td>
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<td>6.7</td>
<td>Grades in the course work, including research methodology courses shall be finalized after a combined assessment by the Research Advisory Committee and the Department and the final grades shall be communicated to the Institution/College.</td>
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<td>6.8</td>
<td>A M.Phil./Ph.D. scholar has to obtain a minimum of 55% of marks or its equivalent grade in the UGC 7-point scale (or an equivalent grade/CGPA in a point scale wherever grading system is followed) in the course work in order to be eligible to continue in the programme and submit the dissertation/thesis.</td>
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M.Phil/Ph.D. Ordinance, Saurashtra University, Rajkot, December - 2016

Keeping in the view above Ph.D. Ordinance of the Saurashtra University, the credit requirements, number of courses to be taught, duration of the coursework, syllabus, minimum standards for completion of the coursework, the Coursework in English shall be as follow:
1.0 Duration and Credit for Coursework in English:

1.1 Duration of Coursework shall be of one semester

1.2 It is effective from academic year 2017-18

1.3 The Coursework shall be of 8 credits total. It shall consist of two papers each of 4 credits and having 100 marks each.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-1</td>
<td>Research Methodology</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>C-2</td>
<td>Understanding &amp; Applying Literary Theories</td>
<td>4</td>
<td>100</td>
</tr>
</tbody>
</table>

2.0 Credit hours requirement, Instructional and assessment methods:

2.1 Teaching work per credit is of 4 hrs per week with one semester having 15 teaching weeks, thus a 4 credit-course shall involve in aggregate 60 hrs of teaching (including lectures, seminars and presentations) per semester.

2.2 Minimum of 75% attendance is required in the coursework.

2.3 Assessment method:

<table>
<thead>
<tr>
<th>Paper Code</th>
<th>Mode of Assessment</th>
<th>Marks</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>C-1</td>
<td>Semester end examination</td>
<td>50</td>
<td>90 min</td>
</tr>
<tr>
<td></td>
<td>Review of Literature</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Assignment</td>
<td>15</td>
<td></td>
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<tr>
<td></td>
<td>Presentation</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>C-2</td>
<td>Semester end examination</td>
<td>50</td>
<td>90 min</td>
</tr>
<tr>
<td></td>
<td>Term Paper - Interpretation of a Text/Movement/Age/Author</td>
<td>20</td>
<td></td>
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<tr>
<td></td>
<td>Seminar on Text/Movement/Age/Author</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Presentation</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Note: (i) Semester end examination shall be of MCQ type
(ii) Review of literature must contain minimum 12 to 15 references pertaining to candidate’s Ph.D. research work.
(iii) Term paper must be written by consulting 10 to 15 reading resources and be topical within syllabus of C-2
(iv) Topics for Assignments and Presentations shall be from respective papers i.e. C-1
(v) and C-2.
3.0 Minimum standards for completion of the coursework: Ph.D. scholar has to obtain minimum 55% marks for successful passing of coursework and being eligible to continue in the Ph.D. programme to submit the Ph.D. dissertation/ thesis.

4.0 Syllabus for the Ph D Course Work

Course 1. Research Methodology

Unit 1.
1. The Nature & Aims of Literary Research
2. The Stages of Research
3. The Style of Research Writing

Unit 2.
1. The Major Areas of Literary Research
2. Analysis & Interpretation of various Genres
3. Generalization

Unit 3.
4. Documentation.

Unit 4.

Computer Application in Research: Introduction to MS Excel, Using Formulas and Functions, Regression analysis with Excell, Features for Statistical Data Analysis, Generating Charts/Graphs, Introduction to MS Word, Features and Functions, Writing Report in MS Word, Creating Presentation in MS Power Point, Introduction to Internet Based Search, Use of Advanced Research Techniques

Recommended Reading:
Course 2 Understanding and Applying Literary Theories

Unit 1
a) John Phillips: “Introduction to Critical Theory”
b) John Phillips: “Structuralism and Semiotics”
c) John Phillips: “Derrida & Deconstruction”

Unit 2: Cultural Studies
a) Patricia Waugh: “Criticism, Theory & Anti-theory”
b) Fiona Tolan: “Feminisms”
c) Elleke Boehmer: “Postcolonialism”

Unit 3:
a) Kathleen Kerr: “Race, Nation & Ethnicity”
b) Paul Hamilton: “Restructuring Historicism”
c) Christopher Norris: “Science & Criticism: Beyond the Culture Wars”
(Both Unit 2 & 3 from Waugh Patricia. Literary Theory & Criticism: An Oxford Guide. New Delhi: OUP, 2006. Print.)

Unit 4. Indian Aesthetic theories
a) Rasa
b) Dhwani
c) Vakrokti

Recommended Reading:
1. All the above western approaches and their application to the afore-mentioned texts / discourses can be studied from texts: CONTEMPORARY CULTURAL TEXTS AND CRITICAL APPROACHES by Peter Childs (Edinburgh: Edinburgh University Press, 2006). Print.
Recommended Reading for Indian Poetics


Above coursework for the Ph.D. in English is passed after due discussion by undersigned members of Research Advisory Committee for English in its today’s meeting.

Dean Faculty of Arts: Principal Dr. S. J. Zala

Chairman, BoS (English): Dr. Ketan Pandya

Subject Expert: Professor Prof. Dilip Barad

RAC Coordinator & Departmental Head: Prof. J K Doiya

Research Guides: (Present)

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Date: 

[Signature]

[Stamp: English & CIS Department]
Thrust Areas of Research – 2019

1. Comparative Literature
2. Translation of Significant Gujarati / Hindi Texts into English
3. English Language Teaching in the 21st Century
4. Indian Poetics
5. Application of Indian Poetics on Significant Literary Works
6. Indian English Writing in the 21st Century
7. Indian Diaspora Writing
8. Western Literary Theories
9. Application of Western Literary Theories on Significant Literary Works
10. ‘After’ Theory