

**SAURASHTRA UNIVERSITY**  
**RAJKOT – 360 005**

**FACULTY OF ARTS**

Ordinances and Regulations for the Degree  
Of  
**Bachelor of Arts B.A. (Interior Design)/**  
**Bachelor of Arts B.A. (I.D.)**  
(as per Choice Based Credit System)

**Effective from – June - 2019**

**O. Arts ID -1**

A candidate for the degree of Bachelor of Arts (Interior Design) must have passed the Higher Secondary School Certificate Examination (12<sup>th</sup> Standard – All stream ) of the Gujarat State or an equivalent Examination recognized by the University and will be required to pass six examination, at the end of each semester studies namely the First Semester B.A. (ID) examination, the Second Semester B.A. (ID) examination, the Third Semester B.A. (ID) examination, the Fourth Semester B.A. (ID) examination, the Fifth Semester B.A. (ID) examination, the Sixth Semester B.A. (ID) examination for the degree of Bachelor of Arts (Interior Design.)

A candidate will be required to pass six examinations conducted by the university for the three year degree course as follows

Three year degree course	Exam
1. Semester I	- Do -
2. Semester II	- Do
3. Semester III	- Do
4. Semester IV	- Do
5. Semester V	- Do-
6. Semester VI	- Do-

**O. Arts ID -2**

The Interior design BA (ID) course shall be of a duration of 3 academic years or 6 semesters (of minimum 16 weeks) each.

**O. Arts ID -3**

The course is a full time regular course.

Study tour or visits to the places connected with her/ his study is a compulsory requirement and expenditure shall have to be borne by the students.

**REGULATIONS : (BA ID)**

**R-Arts ID-1**

**FIRST YEAR BACHELOR OF ARTS (INTERIOR DESIGN)  
(SEMESTER - I)**

Sr. No.	Code No.	SUBJECT	UNIVERSITY EXAMINATION				DISTRIBUTION OF MARKS				TOTAL MARKS	CREDIT	TEACHING CONTACT Hrs. (per week)	
			NO. OF PAPERS		DURATION IN HOURS		THEORY		STUDIO / PRACTICAL				Lecture	Studio / practical
			Theory	Theory cum practical	Theory	Theory cum practical	University	Internal	University	Internal				
<b>SEMESTER - I</b>														
1.		DESIGN STUDIO - I	..	..	..	..	..	..	50	50	100	5	2.5	5
2		BASIC DESIGN - I	..	..	..	..	..	..	50	50	100	5	2.5	5
3		TECHNICAL REPRESENTATION DRAWING - I	..	1	..	3	50	50	..	..	100	4	2	4
4		MATERIALS & CONSTRUCTION - I	..	1	..	3	50	50	..	..	100	4	2	4
5		HUMANITIES - I	1	..	2	..	50	50	..	..	100	3	3	..
6		WORKSHOP - I (COLOUR)	..	..	..	..	..	..	..	100	100	3	1.5	3
													13.5	21
											600	24	<b>TOTAL</b>	<b>34.5 /WEEK</b>

**REGULATIONS : (BA ID)**

**R-Arts ID-1**

**FIRST YEAR BACHELOR OF ARTS (INTERIOR DESIGN)  
(SEMESTER - II)**

Sr. No.	Code No.	SUBJECT	UNIVERSITY EXAMINATION				DISTRIBUTION OF MARKS				TOTAL MARKS	CREDIT	TEACHING CONTACT Hrs. (per week)		
			NO. OF PAPERS		DURATION IN HOURS		THEORY		STUDIO / PRACTICAL				Lecture	Studio / practical	
			Theory	Theory cum practical	Theory	Theory cum practical	University	Internal	University	Internal					
<b>SEMESTER - II</b>															
1.		DESIGN STUDIO- II	..	..	..	..	..	..	..	50	50	100	<b>5</b>	2.5	5
2		BASIC DESIGN - II	..	..	..	..	..	..	..	50	50	100	<b>4</b>	2	4
3		TECHNICAL REPRESENTATION DRAWING – II	..	1	..	3	50	50	..	..	100	<b>5</b>	2.5	5	
4		MATERIALS & CONSTRUCTION-II	..	1	..	3	50	50	..	..	100	<b>4</b>	2	4	
5		HUMANITIES – II	1	..	2	..	50	50	..	..	100	<b>3</b>	3	..	
6		WORKSHOP - II (WOOD WORK & WOODEN JOINERY)	..	..	..	..	..	..	..	100	100	<b>3</b>	1.5	3	
														13.5	21
												<b>600</b>	<b>24</b>	<b>TOTAL</b>	<b>34.5 /WEEK</b>

**REGULATIONS : (BA ID)**

**R-Arts ID-1**

**SECOND YEAR BACHELOR OF ARTS (INTERIOR DESIGN)  
(SEMESTER - III)**

Sr. No.	Code No.	SUBJECT	UNIVERSITY EXAMINATION				DISTRIBUTION OF MARKS				TOTAL MARKS	CREDIT	TEACHING CONTACT Hrs. (per week)	
			NO. OF PAPERS		DURATION IN HOURS		THEORY		STUDIO / PRACTICAL				Lecture	Studio / practical
			Theory	Theory cum practical	Theory	Theory cum practical	University	Internal	University	Internal				
<b>SEMESTER - III</b>														
1.		DESIGN STUDIO-III	..	..	..	..	..	..	50	50	100	<b>8</b>	4	8
2		BASIC DESIGN - III	..	..	..	..	..	..	50	50	100	<b>4</b>	2	4
3		COMPUTER AIDED DESIGN	..	..	..	..	..	..	..	100	100	<b>3</b>	1.5	3
4		MATERIALS & CONSTRUCTION-III	..	1	..	3	50	50	..	..	100	<b>4</b>	2	4
5		BEHAVIOURAL SCIENCE	1	..	2	..	50	50	..	..	100	<b>2</b>	2	..
6		WORKSHOP - III (CERAMIC)	..	..	..	..	..	..	..	100	100	<b>3</b>	1.5	3
													13	22
											600	<b>24</b>	<b>TOTAL</b>	<b>35 / WEEK</b>

**REGULATIONS : (BA ID)**

**R-Arts ID-1**

**SECOND YEAR BACHELOR OF ARTS (INTERIOR DESIGN)  
(SEMESTER - IV)**

Sr. No.	Code No.	SUBJECT	UNIVERSITY EXAMINATION				DISTRIBUTION OF MARKS				TOTAL MARKS	CREDIT	TEACHING CONTACT Hrs. (per week)		
			NO. OF PAPERS		DURATION IN HOURS		THEORY		STUDIO / PRACTICAL				Lecture	Studio / practical	
			Theory	Theory cum practical	Theory	Theory cum practical	University	Internal	University	Internal					
<b>SEMESTER - IV</b>															
1.		DESIGN STUDIO-IV	..	..	..	..	..	..	..	50	50	100	<b>8</b>	4	8
2		FURNITURE DESIGN-I	..	..	..	..	..	..	..	50	50	100	<b>3</b>	1.5	3
3		SERVICES	1	..	2	..	50	50	..	..	100	<b>3</b>	3	..	
4		CONSTRUCTION – IV	..	1	..	3	50	50	..	..	100	<b>4</b>	2	4	
5		HISTORY OF INTERIOR DESIGN	1	..	2	..	50	50	..	..	100	<b>3</b>	3	..	
6		WORKSHOP : IV (METAL)	..	..	..	..	..	..	..	100	100	<b>3</b>	1.5	3	
														15	18
											600	<b>24</b>	<b>TOTAL</b>	<b>33 / WEEK</b>	

**REGULATIONS : (BA ID)**

**R-Arts ID-1**

**THIRD YEAR BACHELOR OF ARTS (INTERIOR DESIGN)  
(SEMESTER - V)**

Sr. No.	Code No.	SUBJECT	UNIVERSITY EXAMINATION				DISTRIBUTION OF MARKS				TOTAL MARKS	CREDIT	TEACHING CONTACT Hrs. (per week)	
			NO. OF PAPERS		DURATION IN HOURS		THEORY		STUDIO / PRACTICAL				Lecture	Studio / practical
			Theory	Theory cum practical	Theory	Theory cum practical	University	Internal	University	Internal				
<b>SEMESTER - V</b>														
1.		DESIGN STUDIO-V	..	..	..	..	..	..	50	50	100	<b>10</b>	5	10
2		FURNITURE DESIGN - II	..	..	..	..	..	..	50	50	100	<b>3</b>	1.5	3
3		PROF PRACTICE-I (QUANTITIES & ESTIMATION & SPECIFICATIONS)	1	..	2	.	50	50	...	..	100	<b>3</b>	3	..
4		CONSTRUCTION -V	..	1	..	3	50	50	...	..	100	<b>4</b>	2	4
5		ENVIRONMENTAL SCIENCE - I	1	..	2	..	50	50	...	..	100	<b>2</b>	2	..
6		WORKSHOP - V (GLASS PLASTIC)	..	..	..	..	..	..	..	100	100	<b>2</b>	1	2
													14.5	19
											600	<b>24</b>	<b>TOTAL</b>	<b>33.5/ WEEK</b>

**REGULATIONS : (BA ID)**

**R-Arts ID-1**

**THIRD YEAR BACHELOR OF ARTS (INTERIOR DESIGN)  
(SEMESTER - VI)**

Sr. No.	Code No.	SUBJECT	UNIVERSITY EXAMINATION				DISTRIBUTION OF MARKS				TOTAL MARKS	CREDIT	TEACHING CONTACT Hrs. (per week)	
			NO. OF PAPERS		DURATION IN HOURS		THEORY		STUDIO / PRACTICAL				Lecture	Studio / practical
			Theory	Theory cum practical	Theory	Theory cum practical	University	Internal	University	Internal				
<b>SEMESTER - VI</b>														
1.		DESIGN STUDIO-VI	..	..	..	..	..	..	50	50	100	<b>12</b>	6	12
2		FURNITURE DESIGN - III	..	..	..	..	..	..	50	50	100	<b>4</b>	2	4
3		PROFESSIONAL PRACTICE-II	1	..	2	..	50	50	..	..	100	<b>2</b>	2	..
4		ENVIRONMENTAL SCIENCE – II	1	..	2	..	50	50	..	..	100	<b>2</b>	2	..
5		WORKSHOP – VI (TEXTILE , WEAVING / PRINTING)	..	..	..	..	..	..	..	100	100	<b>2</b>	1	2
6		ELECTIVE (OPTIONAL)	..	..	..	..	..	..	..	100	100	<b>2</b>	1	2
		PHOTOGRAPHY OR											14	20
		SUSTAINABLE INTERIORS OR												
		CONSERVATION AND RESTORATION												
											600	<b>24</b>	<b>TOTAL</b>	<b>34 / WEEK</b>



## **R . Arts ID -2**

A candidate who is eligible to appear but fails to appear or fails or passes the first semester examination will be permitted to keep the term of second semester.

## **R . Arts ID -3**

### **STAGE CLEARANCE**

#### **FIRST STAGE CLEARANCE**

- A student at any time can carry a maximum of 12 credit backlog only except at Stage (See below). At the end of the first year in order to qualify for Registration to the Second year (3<sup>rd</sup> Semester), a student must have cleared 36 out of 48 credits of First 2 semesters.
- This requirement must be satisfied at the end of the regular examinations of Semester II. Students not clearing 36 credits must repeat the First Year and clear all subjects in which they have failed. Full fees as applicable in the case of regular student shall be charged for the repeat year.

#### **SECOND STAGE CLEARANCE**

- At the end of Second year (fourth Semester), in order to qualify for the Registration to the third year (fifth semester), a student can carry a maximum 18 credit backlog (to clear 78 credits out of 96 credits of I, II, III & IV semesters).

#### **R . Arts ID -4**

#### **ATTENDANCE**

All students are expected to attend all Studio Workshops and Lectures regularly at all scheduled times. Minimum attendance requirement to qualify for examination is 80% of the total classes held in a subject/course, failing which shall be declared NE (Non-Eligible) and debarred from the Examination, Viva or Jury in the same subject/course. The decision of the subject/course Faculty and the Academic Committee of the School shall be treated as final in this matter.

In the event of serious illness, certified by doctor, a student may be permitted to have a minimum attendance of 70% of the total classes held in a course, in consultation with the studio/workshop course work based submissions, depending on the period of illness in consultation with the Studio Master/Head or Director within the period the university conducts the final examination.

Continuous absence for more than 6 weeks for any reason whatsoever shall be deemed as discontinuation of that semester. If the student wishes to continue in School, he/she may seek registration in the same semester in the next academic year.

#### **R . Arts ID – 5**

#### **EVALUATION & EXAMINATION**

All courses shall be evaluated by regular assessment of the term work and end-term written examination / Jury or Viva. Frequency of examination of each of the semester shall be twice in a year and students appearing in any of the semester examination subject which he was previously failed shall be required to pass the same in the subsequent efforts. The passing marks earned at the original trial appearance shall be carried forward whether internal or external in each of the subject. Hence, if failing in internal or external, the new assignment/exam to be given respectively and new marks to be acquired.

The following pattern shall be followed for studio, theory, workshops, electives courses respectively.

### **STUDIO/PRACTICAL**

50% - Periodic Assessment of Term work by concerned faculty (including Time Problems during the semesters)

50% - End term Jury/Viva/Exam/Submission evaluated by University.

### **THEORY**

50% - Continuing Assessment in the form of quizzes, papers assignments and / or mid-term examination of not more than one hour duration by concerned faculty.

50% - End term written examination necessarily set and evaluated by the University.

### **WORKSHOPS, ELECTIVE**

100% - Continuing Evaluation of term work / Assignment/ session presentation etc concerned faculty.

- 1) The minimum level for passing a course(total of external and internal) is 40% subject wise.
- 2) The external examination conducted by Saurashtra University has a minimum passing of 40% individually.
- 3) The subjects with 100% internal assessment has a minimum passing of 40%.

For Award of classes at one sitting without exemption the following standards shall be applicable

### PROCEDURE FOR AWARDING THE CLASS & GRADES

The computation for the Semester Grade Point Average(SGPA) and cumulative grade point average (CGPA) shall be as follows:

#### Different Weightage Scales :

	Grade	Description	Grade_point
$0 \leq p \leq 39$	F	Failed	4
$40 < p \leq 49$	E	Pass Class	5
$50 < p \leq 59$	D	Second Class	6
$60 < p \leq 69$	C	First Class	7
$70 < p \leq 79$	B	Distinction	8
$80 < p \leq 89$	A	Upper Distinction	9
$90 < p \leq 100$	O	Outstanding	10

If G is the grade point awarded to the candidate as described in the above table in a particular course and if Cr is the Credit Value for the course (for instance Cr =4) then the grade credit point (Gr Cr Pt) in that paper is given by

**Grade Credit Points** (Gr Cr Pt) = Credit of the course (Cr) x Grade secured in that course (G)

$$\text{SGPA} = \frac{\text{Sum of all Grade Credit Points secured each course of the relevant semester by the student}}{\text{Sum of Credits assigned to all Courses in this Semester}}$$

$$\text{CGPA} = \frac{\text{Sum of all Grade Credit Points of the entire Programme}}{\text{Sum of Credits all semesters of the Programme}}$$

The CGPA shall be expressed to an accuracy of three decimal digits.

The percentage equivalence shall be obtained by multiplying CGPA with 10.

## **REPEAT EXAMINATION**

Students who have failed in any subject in either Term work or examination or both shall appear for the examination as and when conducted by the University. The term work for that course must be submitted again before the Repeat Examination under the guidance by concerned faculty.

### **R . Arts ID -6**

For Students coming from other University / Courses & while the course has a pre-requisite to the next course, such courses may be offered at the discretion of the Academic Committee of the College.

### **R . Arts ID -7**

## **AWARD OF DEGREE**

A student would be awarded the Bachelors of Arts (ID) Degree by the Saurashtra University on the recommendation of the Senate of the University

### **Note :**

1. Design Studio I to VI; Basic Design I, II and III, Furniture Design I, II and III, are to be considered as studio based subjects/practical.
2. In studio based subjects, the end of term examination may be in the form of External Viva or Jury or external examination.

**SAURASHTRA UNIVERSITY**  
**ARTS FACULTY**  
**SUBJECT: B.A. (INTERIOR DESIGN)**

**FIRST YEAR - SEMESTER – I**

Sr. no	Level - UG Or PG Or M.Phil. Or Diploma Or PG Diploma Or Adv Diploma Or. Certificate Or Others	Sem ester	Course Group ..... Foundation Or Core Or Elective -1 Or Elective -2 Or Practical Or Project	Course (Paper) Title	Course (Paper) No	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks	Course (Paper) Unique Code
1	UG	1	CORE	DESIGN STUDIO – I	01	5	50	-	50	100	1901390201010100
2	UG	1	CORE	BASIC DESIGN – I	02	5	50	-	50	100	1901390201010200
3	UG	1	CORE	TECHNICAL REPRESENTATION DRAWINGS - I	03	4	50	50	-	100	1901390201010300
4	UG	1	CORE	MATERIALS & CONSTRUCTION – I	04	4	50	50	-	100	1901390201010400
5	UG	1	CORE	HUMANITIES – I	05	3	50	50	-	100	1901390201010500
6	UG	1	CORE	WORKSHOP – I (COLOUR )	06	3	100	-	-	100	1901390201010600
				TOTAL		24					

## Annexure – “B”

**SAURASHTRA UNIVERSITY**  
**ARTS FACULTY**  
**SUBJECT: B.A. (INTERIOR DESIGN)**

**FIRST YEAR - SEMESTER – II**

Sr. no	Level ..... UG Or PG Or M.Phil. Or Diploma Or PG Diploma Or Adv Diploma Or. Certificate Or Others	Sem ester	Course Group ..... Foundation Or Core Or Elective -1 Or Elective -2 Or Practical Or Project	Course (Paper) Title	Course (Paper) No	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks	Course (Paper) Unique Code
1	UG	2	CORE	DESIGN STUDIO – II	01	5	50	-	50	100	1901390201020100
2	UG	2	CORE	BASIC DESIGN – II	02	4	50	-	50	100	1901390201020200
3	UG	2	CORE	TECHNICAL REPRESENTATION DRAWINGS – II	03	5	50	50	-	100	1901390201020300
4	UG	2	CORE	MATERIALS & CONSTRUCTION –II	04	4	50	50	-	100	1901390201020400
5	UG	2	CORE	HUMANITIES – II	05	3	50	50	-	100	1901390201020500
6	UG	2	CORE	WORKSHOP – II ( WOOD WORK &WOODEN JOINERY)	06	3	100	-	-	100	1901390201020600
				TOTAL		24					

**SAURASHTRA UNIVERSITY**  
**ARTS FACULTY**  
**SUBJECT: B.A. (INTERIOR DESIGN)**

**SECOND YEAR - SEMESTER – III**

Sr. no	Level ..... UG Or PG Or M.Phil. Or Diploma Or PG Diploma Or Adv Diploma Or. Certificate Or Others	Sem ester	Course Group ..... Foundation Or Core Or Elective -1 Or Elective -2 Or Practical Or Project	Course (Paper) Title	Course (Paper) No	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks	Course (Paper) Unique Code
1	UG	3	CORE	DESIGN STUDIO – III	01	8	50	-	50	100	1901390201030100
2	UG	3	CORE	BASIC DESIGN – III	02	4	50	-	50	100	1901390201030200
3	UG	3	CORE	COMPUTER AIDED DESIGN	03	3	100	-	-	100	1901390201030300
4	UG	3	CORE	MATERIALS & CONSTRUCTION -III	04	4	50	50	-	100	1901390201030400
5	UG	3	CORE	BEHAVIOURAL SCIENCE	05	2	50	50	-	100	1901390201030500
6	UG	3	CORE	WORKSHOP – III (CERAMIC )	06	3	100	-	-	100	1901390201030600
				TOTAL		24					



**SAURASHTRA UNIVERSITY**  
**ARTS FACULTY**  
**SUBJECT: B.A. (INTERIOR DESIGN)**

**SECOND YEAR - SEMESTER – IV**

Sr. no	Level ..... UG Or PG Or M.Phil. Or Diploma Or PG Diploma Or Adv Diploma Or. Certificate Or Others	Sem ester	Course Group ..... Foundation Or Core Or Elective -1 Or Elective -2 Or Practical Or Project	Course (Paper) Title	Course (Paper) No	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks	Course (Paper) Unique Code
1	UG	4	CORE	DESIGN STUDIO – IV	01	8	50	-	50	100	1901390201040100
2	UG	4	CORE	FURNITURE DESIGN – I	02	3	50	-	50	100	1901390201040200
3	UG	4	CORE	SERVICES	03	3	50	50	-	100	1901390201040300
4	UG	4	CORE	CONSTRUCTION – IV	04	4	50	50	-	100	1901390201040400
5	UG	4	CORE	HISTORY OF INTERIOR DESIGN	05	3	50	50	-	100	1901390201040500
6	UG	4	CORE	WORKSHOP – IV (METAL)	06	3	100	-	-	100	1901390201040600
				TOTAL		24					

**SAURASHTRA UNIVERSITY**  
**ARTS FACULTY**  
**SUBJECT: B.A. (INTERIOR DESIGN)**

**THIRD YEAR - SEMESTER – V**

Sr. no	Level ..... UG Or PG Or M.Phil. Or Diploma Or PG Diploma Or Adv Diploma Or. Certificate Or Others	Sem ester	Course Group ..... Foundation Or Core Or Elective -1 Or Elective -2 Or Practical Or Project	Course (Paper) Title	Course (Paper) No	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks	Course (Paper) Unique Code
1	UG	5	CORE	DESIGN STUDIO – V	01	10	50	-	50	100	1901390201050100
2	UG	5	CORE	FURNITURE DESIGN – II	02	3	50	-	50	100	1901390201050200
3	UG	5	CORE	PROFESSIONAL PRACTICE-I (QUANTITIES & ESTIMATION & SPECIFICATIONS)	03	3	50	50	-	100	1901390201050300
4	UG	5	CORE	CONSTRUCTION – V	04	4	50	50	-	100	1901390201050400
5	UG	5	CORE	ENVIRONMENTAL SCIENCE - I	05	2	50	50	-	100	1901390201050500
6	UG	5	CORE	WORKSHOP – V ( GLASS/PLASTIC)	06	2	100	-	-	100	1901390201050600
				TOTAL		24					

**SAURASHTRA UNIVERSITY**  
**ARTS FACULTY**  
**SUBJECT: B.A. (INTERIOR DESIGN)**

**THIRD YEAR - SEMESTER – VI**

Sr. no	Level ..... UG Or PG Or M.Phil. Or Diploma Or PG Diploma Or Adv Diploma Or. Certificate Or Others	Sem ester	Course Group ..... Foundation Or Core Or Elective -1 Or Elective -2 Or Practical Or Project	Course (Paper) Title	Course (Paper) No	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks	Course (Paper) Unique Code
1	UG	6	CORE	DESIGN STUDIO – VI	01	12	50	-	50	100	1901390201060100
2	UG	6	CORE	FURNITURE DESIGN – III	02	4	50	-	50	100	1901390201060200
3	UG	6	CORE	PROFESSIONAL PRACTICE-II	03	2	50	50	-	100	1901390201060300
4	UG	6	CORE	ENVIRONMENTAL SCIENCE-II	04	2	50	50	-	100	1901390201060400
5	UG	6	CORE	WORKSHOP – VI (TEXTILE, WEAVING/PRINTING)	05	2	100	-	-	100	1901390201060500
6	UG	6	ELECTIVE-1	PHOTOGRAPHY OR	06	2	100	-	-	100	1901390301060601
				SUSTAINABLE INTERIORS OR	06	2	100	-	-	100	1901390301060602
				CONSERVATION AND RESTORATION	06	2	100	-	-	100	1901390301060603
				TOTAL		24					

**Faculty of Arts**  
**Syllabus**

SUBJECT: **B.A.(I.D.)**

COURSE (PAPER) NAME & NO.: **Design Studio I & 01**

COURSE (PAPER) UNIQUE CODE:1901390201010100

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical Jury/Viva /Submissi on Exam	TOTAL MARKS
BA (ID)	1	Core	5	50	....	50	100

**COURSE OBJECTIVES:**

- Initiating knowledge of Anthropometrics - the basic Design Tool.
- Thrust is on Anthro-intensive studies from a very simplistic level to a complex one.
- Special emphasis on presentation.- graphical - two dimensional and three-dimensional through models

**COURSE CONTENTS:**

- Human being and his basic living activities.
- Understanding small single spaces with single and multiple uses - its graphical representation.
- Understanding of activity/space relationship, programme and spatial organization, understanding of functionalities circulation, movement, transition, hierarchy of spaces etc.
- Creating spaces through analysis and synthesis.
- Functional analysis, anthropometrics, space planning for living activity.
- Simple anthro-related exercises like milk booth, tea stall, pan-galla, shake counter, at a public space.
- Multiple use complexes small space involving activities like seating, sleeping, cooking, eating, working etc. - Single space designing.

## **TEXT & REFERENCE BOOKS :**

- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D.K.Ching
- Human Dimension and Interior Space – Julius Panero, Martin Zelnik
- Design- a creative process by Francis D K Ching
- Graphical Thinking for Architects – Paul Lasseau
- Rendering With Pen and Ink – Robert W. Gill
- Anatomy and Drawing – Victor Perard
- Interior Design Illustrated – Francis D K Ching
- Books related to Sketching skills

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D.)**

COURSE (PAPER) NAME & NO.: **Basic Design I & 02**

COURSE (PAPER) UNIQUE CODE:1901390201010200

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/Su bmissio n Exam	TOTAL MARKS
BA (ID)	1	CORE	5	50	..	50	100

#### **COURSE OBJECTIVES:**

- Principles of designs.
- Visual perception and expression through simple elements of design – lines, planes, solids etc.
- Visual organization and perception of spaces through elements.
- Developing Freehand Drawing Skills using Different Techniques, tools, and media, to enhance observation and visual perception.
- Introduction to various theories of perception

#### **COURSE CONTENTS:**

- Understanding Principles of designs.
- Understanding of elements of visual perception - line, form, space, colour, texture, pattern etc. signification of principals of design in visual organizations.
- Relationship among forms, Form/Space relationship
- Analysis of visual impression of forms through line, plane and solids, and their integration, evolution of forms.
- Visualization of ideas- Understanding design issues through order, pattern, rhythm etc....
- Composition: Symmetrical/Asymmetrical/Balanced/Unbalanced ;Steady/Dynamic
- Perception of forms through movement in space.
- Scale and human perception.
- Observation & recording through drawing – Pencil, pen, brush, Charcoal crayons

- Simple geometric objects complex geometrics & objects in nature line drawing shade & shading techniques.
- Exercises based on two dimensional and three dimensional exercises in relation to forms, texture, pattern etc. sketches, model making, and design of small functional spaces.

**TEXT AND REFERENCE BOOKS:**

- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D.K.CHING
- Exploring Visual Design – Joseph A. Gatto, Albert W. Porter, Jack Selleck
- Interior Design Illustrated – Francis D.K.CHING
- Logic and Design - Krome Barratt
- Design – a creative process – Francis D.K.CHING

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D.)**

COURSE (PAPER) NAME & NO.: **Technical Representation Drawings I &03**

COURSE (PAPER) UNIQUE CODE:1901390201010300

EXTERNAL EXAM TIME DURATION : **3 Hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva/ Submission Exam Marks	TOTAL MARKS
BA(ID)	1	Core	4	50	50	...	100

#### **COURSE OBJECTIVES:**

- Developing Drawing skills as tools for Design thinking and expression.

#### **COURSE CONTENT:**

- Familiarizations with drawings materials and equipments
- Point and line, straight and curvilinear lines, lettering
- Line Intensity, sharpness and gradation for presentation
- Introduction to Drawing terms
- Principles of plane geometry, scale, orthographic projection - of points, lines, planes and solids Sections of solids, simple and complex solids.
- Sections of solids – simple & complex.
- Development of surfaces of solids
- Presentation through isometric and axonometric drawings using model bases
- Basic One-Point Perspective

#### **TEXT & REFERENCE BOOKS**

- Engineering Drawing – N. D. Bhatt, V. M. Panchal
- Engineering Drawing Vol : 1- Prof. P. J. Shah, Prof Pravin J. Shah
- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D K Ching
- Design Drawing - Francis D K Ching
- Architectural Graphics - Francis D K Ching



## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D.)**

COURSE (PAPER) NAME & NO.: **Materials & Construction I & 04**

COURSE (PAPER) UNIQUE CODE:1901390201010400

EXTERNAL EXAM TIME DURATION : **3 Hrs.**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	TOTAL MARKS
BA(ID)	1	Core	4	50	50	....	100

#### **COURSE OBJECTIVES:**

- Overview of Building Industry
- Role of Designer in the scheme of overall building industry
- Exposure to various materials used in construction for different elements of building.
- To make students aware of the various elements and impart a basic knowledge and functioning of the various parts.
- Site Visits / sketches / write up of technical reports are considered essential at this stage
- Collect information regarding manufacturing qualities, varieties and uses.

#### **COURSE CONTENT:**

- Introduction to materials - their physical and behavioral properties, methods and tools of application, criteria for selection of materials based on design etc.
- Materials: Mud, Bricks, Stone, Timber, Concrete, Steel, Bamboo.
- Visual quality of materials in terms of texture, colour, pattern etc.
- Rational choice for material selection - parameters of design aspects of using various materials in construction of different elements of construction system in relation to the properties of materials.
- Elements of Building (Cross section of a building - sub structure / super structure)
- Basic Terminology; Basic elements of structure and their behavior.

## **TEXT & REFERENCE BOOKS:**

- Building Construction – S. C. Rangwala
- Building Construction – Sushil Kumar
- A Text Book of Building Construction – S. P. Arora, S. P. Bindra
- Building Construction Metric Vol : 1,2,3,4 – J. K. McKay
- The Construction of Buildings Vol : 1,2,3,4,5 – R. Barry
- Building Construction – Dr. B. C. Punmia
- Building Construction Illustrated – Francis D. K. Ching
- A Visual Dictionary of Architecture – Francis D. K. Ching
- Engineering Materials (Material Science ) - S. C. Rangwala

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Humanities - I & 05**

COURSE (PAPER) UNIQUE CODE:1901390201010500

EXTERNAL EXAM TIME DURATION : **2 Hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	TOTAL MARKS
BAID)	1	Core	3	50	50	....	100

#### **COURSE OBJECTIVES:**

- Study of Man and his culture to form derivation in the contemporary World
- To study the formalization of a ` CIVILIZED' state through a long collective human experience
- Extensive use of Audio-Visual aids will facilitate this understanding in an easy manner

#### **COURSE CONTENT:**

- Study the Ancient World through its History, Art, Religion, Culture, Anthropology, Philosophy etc. to earmark cultural landmarks responsible for shaping our surroundings.
- Study of Medieval and Modern times to understand the Cultural Development through the ages.

#### **TEXT & REFERENCE BOOKS**

- A History of Architecture ( 20<sup>th</sup> Edition ) - Sir Banister Fletcher
- History of Art (Pg 1 To 210) – Lawrence Goming
- A History of Fine Arts in India and The West – Edith Tomory
- The Story of Art – E. H. Gombrich A,B

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Workshop - I (Colour) & 06**

COURSE (PAPER) UNIQUE CODE:1901390201010600

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	TOTAL MARKS
BA(ID)	1	Core	3	100	....	....	100

**COURSE OBJECTIVES:**

- Understanding colour as an integral part of creation; analyzing the intrinsic nature of colour as an important element of design.
- Giving strong scientific base and generating sensitivity towards colors.

**COURSE CONTENT:**

- Colour study - physics, physiology, psychology & its application.
- Properties/Dimensions of colour.
- Colour Systems - Prang system. Munsell System.
- Colour in vision; colour and emotions.
- Relation between colour & light
- Colour in Nature, Geographical regions etc.,
- Use of colors in various cultures.
- Colour representation of a situation, representation in flat tones, achromatic, monochromatic representation of the same.

**TEXT AND REFERENCE BOOKS:**

- Rendering With Pen and Ink – Robert W. Gill
- Anatomy and Drawing – Victor Perard
- Books related to Sketching skills
- Colour Theory books

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Design Studio - II & 01**

COURSE (PAPER) UNIQUE CODE:1901390201020100

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical/ Jury/Viva/ Submissio	TOTAL MARKS
BA(ID)	2	Core	5	50	...	50	100

#### **COURSE OBJECTIVES:**

- To develop an understanding of basic residential requirements through design of spaces within a given context.
- To allow some freedom within the given architectural frame to achieve a harmonious whole of various activities.
- To develop an awareness of services in a residential space and also structural understanding.

#### **COURSE CONTENTS:**

- Articulation and space - planning for Residential spaces.
- Understanding social context and evolving a programme of requirements. Design residential spaces within a given context meeting the requirements.
- Space making in an existing context allowing some freedom within the given architectural frame to achieve a harmonious whole of various activities. Spatial organization. Movement Form. Function and furniture. Qualities of interior - texture, colour, light, scale and proportion.
- Dwelling spaces ranging from 'POL' House/Wadas/Havelis in old city to present day houses in urban areas such as bungalows, tenements, apartments, penthouses etc.
- Basic Awareness of services in a residential space and also structural understanding.
- Volumetric Studies - Models, 3D Views

**TEXT & REFERENCE BOOKS :**

- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D.K.Ching
- Human dimension and Interior Space - Julius Panero , Martin Zelnik
- Design- a creative process by Francis D K Ching
- Graphical Thinking for Architects & Designers – Paul Lasseau
- Rendering - Pen and Ink – Robert Gill
- Anatomy and Drawing – Victor Perard
- Interior Design Illustrated – D K Ching
- Neufert's Architect Data ( 2<sup>nd</sup> International ) – Vincent Jones
- A Visual Dictionary of Architecture – Francis D. K. Ching
- Experiencing Architecture – Steen Eider Rasmussen
- Time – Saver Standards for Interior Design and Space Planning – Josheph De Chiarg, Julius Panero, Martin Zelnik

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Basic Design – II & 02**

COURSE (PAPER) UNIQUE CODE:1901390201020200

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/ Submission	TOTAL MARKS
BA(ID)	2	Core	4	50	....	50	100

#### **COURSE OBJECTIVES:**

- To develop notion for colour, medias of representation, conceptual and perceptual skills and techniques.

#### **COURSE CONTENT:**

- Abstraction of perceived images, conceptual statements using different media.
- Perspectives of formal geometric solids and spaces and informal geometries, rendering techniques and use of colour.
- Plastic media and their expressional potential. Human figure studies in line, drawings, shade and sculptural mass.
- Rendering through water colour interior spaces.
- Material expression through colours.

#### **TEXT AND REFERENCE BOOKS:**

- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D.K.CHING
- Exploring Visual Design - Joseph A. Gatto, Albert W. Porter, Jack Selleck
- Interior Design Illustrated – Francis D.K.CHING
- Logic and Design - Krome Barratt
- Design – a creative process – Francis D.K.CHING

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Technical Representation Drawings – II & 03**

COURSE (PAPER) UNIQUE CODE:1901390201020300

EXTERNAL EXAM TIME DURATION : **3 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva/ Submission	TOTAL MARKS
BA(ID)	2	Core	5	50	50	....	100

**COURSE OBJECTIVES:**

- Developing an evolved Drawing Vocabulary as a medium of expression of Design.
- To develop Techniques of Rendering and presentation in Different media
- Learning basic computer applications and 2-Dimensional drawings on Computers

**COURSE CONTENT:**

- Interpenetration of Solids and development of solid surfaces with models and drawings.
- Sciography of simple planes, solids and building elements.
- Rendering techniques and presentation techniques in different media.
- Measure drawings of a building and its interior elements.
- Commands for 2 Dimensional drawings using graphical softwares-basic plans, elevations and sections

**TEXT & REFERENCE BOOKS**

- Engineering Drawing – N. D. Bhatt, V. M. Panchal
- Engineering Drawing Vol : 1- Prof. P. J. Shah, Prof Pravin J. Shah
- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D. K. Ching
- Design Drawing - Francis D K Ching
- Architectural Graphics - Francis D K Ching



## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Materials & Construction – II & 04**

COURSE (PAPER) UNIQUE CODE:1901390201020400

EXTERNAL EXAM TIME DURATION : **3 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/ Submission	TOTAL MARKS
BA(ID)	2	Core	4	50	....	50	100

#### **COURSE OBJECTIVES:**

- Understanding each material with its structural and finishing properties
- Understanding various system of construction and framing of openings with stress on doors and windows, their frames and related details.
- Understanding with case studies, site visits, sketches and drawings.

#### **COURSE CONTENT:**

- Metal - Ferrous and Non - Ferrous - Iron, Steel, and Market form of Steel, Aluminum, Copper, and Lead etc. - their Uses in Building Industries.
- Paints and Varnishes - Paints, Varnishes, Distempers, White-washing, colour washing etc. - types and processes.
- Timber - Veneers, Plywood's, Fiberboards etc.
- Light weight concrete - types, aggregates, manufacturing relative processes etc.
- Materials and details of making openings: Doors and windows details; External / Internal walls – Arches
- Damp proofing courses at various levels flooring
- Understanding Roofs & its options-Functional Requirements; Flat roof structures - flat roof materials / finishes; Pitched Roofs
- Functional requirements of Ground Floors & Upper Floors.
- Functions of structures. Primary and secondary forces acting on structure gravitational force, live load, wind, temperature variation
- Understanding of structural behavior in building & interior masonry walls, bonds, basic spanning elements(R.C.C. & Steel)

- Understanding of basic structural members; Characteristic requirements of structural design strength, stiffness and stability. Discussion on factors affecting them and ways of satisfying these requirements

#### **TEXT & REFERENCE BOOKS**

- Building Construction – S. C. Rangwala
- Building Construction – Sushil Kumar
- A Text Book of Building Construction – S. P. Arora, S. P. Bindra
- Building Construction Metric Vol : 1,2,3,4 – J. K. McKay
- The Construction of Buildings Vol : 1,2,3,4,5 – R. Barry
- Building Construction – Dr. B. C. Punmia
- Building Construction – Enclosure Systems – James Ambrose
- A Visual Dictionary of Architecture – Francis D. K. Ching
- Engineering Materials (Material Science ) - S. C. Rangwala

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Humanities II & 05**

COURSE (PAPER) UNIQUE CODE:1901390201020500

EXTERNAL EXAM TIME DURATION : **2 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	2	Core	3	50	50	...	100

**COURSE OBJECTIVES:**

- Awareness of social and cultural dimensions to design through the study of cultural anthropology, art in all respect.

**COURSE CONTENT:**

- Chronology of various periods of Art & Crafts; Arts and crafts and its relation to culture
- Brief introduction to history of civilization and culture, living styles - Indus Valley Civilization till Modern times.
- History of Painting Styles, important periods in world art, different schools of painting in India and World over.
- Cubism and Abstraction- its influence on art forms. Overview of the Victorian Era, Art Nouveau movement
- Industrial Revolution and its influence on social structure, consequent changes on life styles.
- Bauhaus - intention, its influence on education and society.
- Study of Indian Art forms and handicrafts - inlay, meenakari, madhubani, kalamkari, bidri etc
- Tribal Art and handicrafts, Contemporary Indian Design and motif.

**TEXT & REFERENCE BOOKS:**

- A History of Architecture ( 20<sup>th</sup> Edition ) - Sir Banister Fletcher
- History of Art (Pg 1 To 210) – Lawrence Goming
- A History of Fine Arts in India and The West – Edith Tomory

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Workshop - II (Wood work & Wooden Joinery) & 06**

COURSE (PAPER) UNIQUE CODE:1901390201020600

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Exam Marks	TOTAL MARKS
BA(ID)	2	Core	3	100	....	.....	100

#### **COURSE OBJECTIVES:**

- Understanding timber as a building material as a structural and finishing material.

#### **COURSE CONTENT:**

- Types of wood - natural and artificial/commercial and its properties limitations. Wooden Joinery - types and uses.
- Selection of various types of wood for different purposes
- Planing, Sawing, and Surfacing.
- Wood finishes - colour and surface quality. And its corresponding processes.

#### **TEXT & REFERENCE BOOKS**

- Wood Working Joints – Wolfram Graubher
- Elements of Workshop Technology – S K Choudhury, A K Choudhury, Nirjhar Roy

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Design Studio – III & 01**

COURSE (PAPER) UNIQUE CODE:1901390201030100

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical/ Viva/Jury Submission	TOTAL MARKS
BA(ID)	3	Core	8	50	....	50	100

#### **COURSE OBJECTIVES:**

- Understanding of Commercial requirements in terms of scale, nature and importance with an insight customer psychology – their expectations and aspirations, ambience
- Beginning of an attempt at basic conceptualization in terms of general layout, related services, overall theme.
- Small commercial spaces like fast food corners, saloons, shops etc.

#### **COURSE CONTENT::**

- Design efficiency in terms of movement pattern, relationship between display, storage and sales; exploring customer-owner behavioral pattern, efficiency in function in function and activities.
- Material exploration, colour, texture of finishing and furnishing materials.
- Basic understanding of construction techniques and sequence.

#### **TEXT & REFERENCE BOOKS:**

- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D.K.Ching
- Human dimension and Interior Space - Julius Panero , Martin Zelnik
- Design- a creative process by Francis D K Ching
- Graphical Thinking for Architects & Designers – Paul Lasseau
- Interior Design Illustrated – D K Ching

- Neufert's Architect Data ( 2<sup>nd</sup> International ) – Vincent Jones
- A Visual Dictionary of Architecture – Francis D. K. Ching
- Experiencing Architecture – Steen Eider Rasmussen
- Time – Saver Standards for Interior Design and Space Planning – Joseph De Chiari, Julius Panero, Martin Zelnik

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Basic Design – III & 02**

COURSE (PAPER) UNIQUE CODE:1901390201030200

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/ Submission	TOTAL MARKS
BA(ID)	3	Core	4	50	.....	50	100

**COURSE OBJECTIVES:**

- To explore and analyze aspects like form in manmade environ selected architectural projects may be used for studio exercise.
- To develop abstract design work to help expression of personal concepts or ideas must also be a part of studio & workshop assignments.

**COURSE CONTENT:**

- Analysis of principles & composition used in a manmade environment using abstraction in 2 D & 3 D Dimensions
- The design process & role of abstract concepts & ideas as an ordering mechanism.
- Symbolism & communication, identity, character & image ability.
- Exploring environmental qualities like sound & light.

**TEXT AND REFERENCE BOOKS:**

- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D.K.CHING
- Exploring Visual Design
- Interior Design Illustrated) – Francis D.K.CHING
- Logic and Design
- Design – a creative process) – Francis D.K.CHING



## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D.)**

COURSE (PAPER) NAME & NO.: **Computer Aided Design & 03**

COURSE (PAPER) UNIQUE CODE:1901390201030300

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	3	Core	3	100	....	.....	100

#### **COURSE OBJECTIVES:**

- Learning to be familiar with various units of a Computer System assembly.

#### **COURSE CONTENT:**

- Fundamentals of Computers, Terms used, Operating Systems - DOS and WINDOWS.
- Terminology of Windows, creating icons, shortcut key. File Manager in windows.
- Introduction to M.S. Office Software as a tool for word-processing, spreadsheet, charts (line, bar, and pie charts) Presentation by Power Point.
- Advanced Computer Aided Design

#### **TEXT AND REFERENCE BOOKS:**

- Autocad 14 related books

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Materials & Construction – III & 04**

COURSE (PAPER) UNIQUE CODE:1901390201030400

EXTERNAL EXAM TIME DURATION : **3 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/ Submission	TOTAL MARKS
BA(ID)	3	Core	4	50	50	....	100

#### **COURSE OBJECTIVES:**

- Creating awareness of modern materials, finishes, accessories in views of Interior Design

#### **COURSE CONTENT:**

- Plastics, Glass, Modern materials
- Finishes for Horizontal surfaces: Concrete floor, tiles, stones, marble, granite, bricks, wood etc. and combination of materials.
- Finishes for vertical surfaces: Plaster, sandblasting, exposed aggregate, wood, wall covering, ceramic tiles, mud, bamboo, paints and plastics.
- Roof finishes: Concrete, tiles, wood etc
- Mezzanine Floors (wooden / steel / RCC)  
Materials - Leather, Wooden, Ceramic Tiles, Carpet fixing
- Staircases and its elements: Construction of simple staircases and details.
  
- Functional requirements
- Timber stairs
- Concrete stair
- Metal stairs
- Latest trends in finishes of staircases & fixing details

**TEXT & REFERENCE BOOKS:**

- A Text Book of Building Construction – S. P. Arora, S. P. Bindra
- The Construction of Buildings Vol : 1,2,3,4,5 – R. Barry
- Building Construction – Dr. B. C. Punmia
- Building Construction Illustrated – Francis D. K. Ching
- A Visual Dictionary of Architecture – Francis D. K. Ching
- Engineering Materials (Material Science ) - S. C. Rangwala

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Behavioural Science & 05**

COURSE (PAPER) UNIQUE CODE:1901390201030500

EXTERNAL EXAM TIME DURATION : **2 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	3	Core	2	50	50	....	100

**COURSE OBJECTIVES :**

- Introduction to Behavioural Science
- Developing an awareness about how social dimensions play an important role in interior design.
- Developing an awareness towards the psychological responses created due to particular type of environment.
- Understanding society and its elements. Culture & its understanding.

**COURSE CONTENT:**

- Essential elements of Society - Bio-socio-cultural societies, Characteristics of human society.
- Social Norms, their origin and classification, Status and role, ascribed and achieved statuses,
- Primary groups and Secondary groups, Family and its problems.
- Characteristics of Urban Social life, Process of Urbanization in India, Urbanization and industrialization.
- Social problems of Urban life.
- Definition and scope of environmental psychology, unit of built environment-factors affecting it.
- Colour and human behaviour, size and shape of room, ambient environment.
- Personal space and territoriality. Furnishing and Furniture.
- Single Family Housing and Multiple Family Housing.
- Institutions - Hospitals.
- Commercial Environment, Offices - behaviour in work places.

**TEXT BOOKS AND REFERENCE BOOKS:**

- Basic Introductory books related to Sociology, Psychology and Human behaviour

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Workshop – III (Ceramic) & 06**

COURSE (PAPER) UNIQUE CODE:1901390201030600

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	3	Core	3	100	....	.....	100

#### **COURSE OBJECTIVES:**

- Understanding Ceramic products by actually working and experiencing with the materials.
- Developing an awareness of various finishes used on ceramic products

#### **COURSE CONTENT:**

- Introduction to Ceramics through History
- Process and techniques of working with the materials
- Slab work, throwing, Pinching and coil work and firing
- Colour pigments and their use and effects
- Introduction to plasters as material, process of mixing and its use in reproduction
- Plaster slab and carving
- Use of plaster with other materials like cloth, thread, wires etc.

#### **TEXT & REFERENCE BOOK:**

- Related books

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Design Studio – IV & 01**

COURSE (PAPER) UNIQUE CODE:1901390201040100

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/Jury/ Submission	TOTAL MARKS
BA(ID)	4	Core	8	50	....	50	100

#### **COURSE OBJECTIVES:**

- Creating a character for a corporate commercial corporate set up through meaningful Interior Environment
- Understanding to see interior designing as a comprehensive total process incorporating a systematic design approach and conscious image building

#### **COURSE CONTENT:**

- Understanding the nature of a corporate establishment and administrative
- Setups for public as well as private sectors through economic-commercial, social,
- Psychological factors, behavior patterns and space utilization
- Presentation through detailed drawings, models, visual models
- Techniques of building services systems

#### **TEXT & REFERENCE BOOKS:**

- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D.K.Ching
- Human dimension and Interior Space - Julius Panero , Martin Zelnik
- Design- a creative process by Francis D K Ching
- Graphical Thinking for Architects & Designers – Paul Lasseau
- Interior Design Illustrated – D K Ching
- Neufert's Architect Data ( 2<sup>nd</sup> International ) – Vincent Jones
- A Visual Dictionary of Architecture – Francis D. K. Ching

- Experiencing Architecture – Steen Eider Rasmussen
- Time – Saver Standards for Interior Design and Space Planning – Joseph De Chiari, Julius Panero, Martin Zelnik



**Faculty of Arts**

**Syllabus**

**SUBJECT: B.A.(I.D)**

**COURSE (PAPER) NAME & NO.: Furniture Design – I & 02**

**COURSE (PAPER) UNIQUE CODE:1901390201040200**

**EXTERNAL EXAM TIME DURATION :**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/ Submission	TOTAL MARKS
BA(ID)	4	Core	3	50	.....	50	100

**COURSE OBJECTIVES:**

- Understanding Ergonomics as scientific base to develop comfort criteria for human activity specifically in furniture design.

**COURSE CONTENT:**

- Ergonomics-its basic theory and relationship with human comfort criteria
- Furniture Design awareness ergonomics principle in furniture design
- Analysis of elements of furniture design in residential interior
- Designing furniture including storage unit, sitting elements etc

**TEXT & REFERENCE BOOKS:**

- Interior Design Illustrated – Francis D K Ching
- Time – Saver Standards for Interior Design and Space Planning – Josheph De Chiarg, Julius Panero, Martin Zelnik
- Related books

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Services & 03**

COURSE (PAPER) UNIQUE CODE:1901390201040300

EXTERNAL EXAM TIME DURATION : **2 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Marks	TOTAL MARKS
BA(ID)	4	Core	3	50	50	....	100

**COURSE OBJECTIVES:**

- Understanding Services as an internal part of a good interior design proposal - Water supply & Water disposal, lighting & electrification

**COURSE CONTENT:**

- Water Supply : Sources, elements of the Systems, layout and design of system, connections with Municipal supply.
- Waste Disposal: Sullage and sewage various systems of waste removal and disposal, fitting & elements of the system, layout design.
- Bathroom Fixtures, accessories, fittings - Resource File.
- Connection to out-door drainage system, size requirements, types of pipe available in market
- Principles of drainage, drainage lines, Materials and accessories.
- Understanding electrification, constituent electrical loads, switches, gears and devices
- Air - conditioning

**TEXT & REFERENCE BOOKS:**

- Water Supply and Sanitary Engineering – G. S. Birdie, J. S. Birdie
- Blue Star Air Conditioning Booklet

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Construction – IV & 04**

COURSE (PAPER) UNIQUE CODE:1901390201040400

EXTERNAL EXAM TIME DURATION : **3 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/ Submission	TOTAL MARKS
BAID)	4	Core	4	50	50	....	100

**COURSE OBJECTIVES:**

- The focus understands kitchen, working pattern, cabinets and creating partitions in small to large flexible areas.

**COURSE CONTENT:**

- Kitchen Layout, accessories, services
- Work Triangle
- Hardwares.
- Storage, Details of Storage Cabinets
- Partitions - various styles / wardrobes / kitchen cabinets;
- Types of Partitions - Simple Partitions, Movable Partitions, space dividers, sound proof partitions

**TEXT & REFERENCE BOOKS:**

- Building Construction – S. C. Rangwala
- Building Construction – Sushil Kumar
- A Text Book of Building Construction – S. P. Arora, S. P. Bindra
- Building Construction Metric Vol : 1,2,3,4 – J. K. McKay
- The Construction of Buildings Vol : 1,2,3,4,5 – R. Barry
- Building Construction – Dr. B. C. Punmia

- Building Construction – Enclosure Systems – James Ambrose
- A Visual Dictionary of Architecture – Francis D. K. Ching
- Engineering Materials (Material Science ) - S. C. Rangwala
- Building Construction Illustrated – Francis D K Ching

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **History of Interior Design & 05**

COURSE (PAPER) UNIQUE CODE:1901390201040500

EXTERNAL EXAM TIME DURATION : **2 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Marks	TOTAL MARKS
BA(ID)	4	Core	3	50	50	....	100

**COURSE OBJECTIVES:**

- History of Modern movement in Design and Architecture.
- Evolution of Interiors.

**COURSE CONTENT:**

- Developments of Modern movements –various fields of design affecting Interior ambience directly –International modernism, regionalism and concerns with vernacular etc. cultural identity and its expression.
- Comparative study of interiors all over the world with time frame.
- Major Interior Designers and their work.
- Theory & criticism based on the total knowledge of History.

**TEXT & REFERENCE BOOKS:**

- A History of Interior Design – by John Pile & Judith Gura
- Interior Design of the 20<sup>th</sup> Century – Anne Massey

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Workshop – IV (Metal) & 06**

COURSE (PAPER) UNIQUE CODE:1901390201040600

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Marks	TOTAL MARKS
BA(ID)	4	Core	3	100	....	....	100

**COURSE OBJECTIVES:**

- To get feel of various metals, to explore metal by working with it
- Comparative analysis of various metals and their design parameters

**COURSE CONTENT:**

- Types of metals and their properties
- Various methods of working with different metals, fixing and joinery details
- Various finish for different metals
- Forms of interior elements used in interiors

**TEXT & REFERENCE BOOKS :**

- Engineering Materials (Material Science ) - S. C. Rangwala
- Metal – Design and Fabrication – David And Susan Frisch

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(I.D)**

COURSE (PAPER) NAME & NO.: **Design Studio – V & 01**

COURSE (PAPER) UNIQUE CODE:190139021050100

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical/ Viva/ Jury/Sub mission	TOTAL MARKS
BA(ID)	5	Core	10	50	....	50	100

#### **COURSE OBJECTIVES:**

- To develop a total understanding of project execution on site, including building services through a combined studio and construction programme.
- To learning to make highly involved technical drawings with specifications.
- One to possess thorough understanding of building services with referred to location, safety etc.
- Detailed constructional - working drawings for implementation of a project

#### **COURSE CONTENTS:**

- Construction drawing system & methods-civil works, all services, furniture, built-in furniture, partitions, paneling, wall finishes, ceiling, flooring etc
- Choice of materials, fixtures, fittings, availability & constructional feasibility, application of materials
- Designing of details
- Writing specifications of the materials and design
- Prepare a full set of working drawings for a project preferably previous semesters Studio project (in part of full) computerized working drawings not desirable

#### **TEXT & REFERENCE BOOKS:**

- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D.K.Ching
- Design- a creative process by Francis D K Ching

- Graphical Thinking for Architects & Designers – Paul Lasseau
- Interior Design Illustrated – Francis D K Ching
- Neufert's Architect Data – Vincent Jones
- A Visual Dictionary of Architecture – Francis D. K. Ching
- Experiencing Architecture – Steen Eider Rasmussen
- The Timeless Way of Building – Christopher Alexander
- Pattern Language – Christopher Alexander
- Time – Saver Standards for Interior Design and Space Planning – Josheph De Chiarg, Julius Panero, Martin Zelnik



## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Furniture Design – II & 02**

COURSE (PAPER) UNIQUE CODE:1901390201050200

EXTERNAL EXAM TIME DURATION:

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/ Submission	TOTAL MARKS
BA(ID)	5	Core	3	50	....	50	100

#### **COURSE OBJECTIVES:**

- Understanding elements of furniture used in a commercial interior

#### **COURSE CONTENT:**

- Forms of display units and its design, materials, finishes, various op
- Elements of furniture including shop front - its lighting, window display etc.
- Presentation by detailed drawings, understanding of construction techniques

#### **TEXT BOOK AND REFERENCE BOOKS:**

- Interior Design Illustrated – Francis D K Ching
- Time – Saver Standards for Interior Design and Space Planning – Josheph De Chiarg, Julius Panero, Martin Zelnik
- Related books

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(I.D)**

COURSE(PAPER)NAME&NO.: **Professional Practice - I & 03**

COURSE (PAPER) UNIQUE CODE:1901390201050300

EXTERNAL EXAM TIME DURATION : **2 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	5	Core	3	50	50	....	100

**COURSE OBJECTIVES:**

- To develop basic understanding of quantities and its computation for various materials and elements of interior spaces
- To develop understanding of costs so as to make estimates for the Design Proposal.

**COURSE CONTENT:**

- Approximate estimates; methods of estimation, computing measurements
- Preparation of Schedule of quantities, Rate analysis of various items of work
- Preparation of estimates and recapitulation
- Specification in brief, principal material requirements and their co-relation to estimates

**TEXT BOOKS AND REFERENCE BOOKS:**

- Estimating & Costing in Civil Engine Theory & Practice – B. N. Dutta & related books

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Construction – V & 04**

COURSE (PAPER) UNIQUE CODE:1901390201050400

EXTERNAL EXAM TIME DURATION : **3 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/ Submission	TOTAL MARKS
BA(ID)	5	Core	4	50	50	...	100

#### **COURSE OBJECTIVES:**

- Understanding space divisions and its options

#### **COURSE CONTENT:**

- Paneling - Purpose / Materials used for Paneling. Paneling in Plywood, Ply board, wood, laminating their fixing techniques
- False Ceiling - Purpose / Materials used for ceiling - different types of false ceilings, their fixing techniques

#### **TEXT & REFERENCE BOOKS:**

- Building Construction – S. C. Rangwala
- Building Construction – Sushil Kumar
- A Text Book of Building Construction – S. P. Arora, S. P. Bindra
- Building Construction Metric Vol : 1,2,3,4 – J. K. McKay
- The Construction of Buildings Vol : 1,2,3,4,5 – R. Barry
- Building Construction – Dr. B. C. Punmia
- Building Construction – Enclosure Systems – James Ambrose
- A Visual Dictionary of Architecture – Francis D. K. Ching
- Engineering Materials (Material Science ) - S. C. Rangwala

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Environmental Science – I & 05**

COURSE (PAPER) UNIQUE CODE:1901390201050500

EXTERNAL EXAM TIME DURATION: **2 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	5	Core	2	50	50	....	100

**COURSE OBJECTIVES:**

- Climatology - Thermal design and ventilation, Daylighting.

**COURSE CONTENT:**

- Understanding Elements of Climate, Global Patterns and Classification of regions, Micro Climate and Thermal comfort factors, Concept of Bioclimatic chart, Effective Temperature and the applications.
- Thermal Quantities, Heat exchange of buildings, Architectural controls.
- Ventilation and air movement around buildings, design of opening and shading devices.
- Understanding use & application of materials in different climates
- Energy Efficient Rating Systems and its applications in Interior Design
- Introduction to various softwares

**TEXT & REFERENCE BOOKS:**

- Manual of Tropical Housing & Building Part-1 – O. H. Koenigsberger, T. G. Ingersoll, Alan Mayhew, S. V. Szokolay
- Sun, Wind & Light – G. Z. Brown
- Climate Responsive Architecture – Arvind Krishnan, Nick Daker, Simos Yannas  
S V Szokolay

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Workshop – V (Glass/ Plastic) & 06**

COURSE (PAPER) UNIQUE CODE:1901390201050600

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	5	Core	2	100	..	..	100

**COURSE OBJECTIVES:**

- Understanding plastic as a material and its related products
- Understanding glass as a material
- Developing innovative forms , using these materials

**COURSE CONTENT:**

**PLASTIC:**

- Properties of plastics, FRP, acrylic etc.
- Processing plastics, use of moulds and dyes
- Application of plastic and plastic based materials in interior design

**GLASS:**

- Properties of glass
- Types of glass –structural glass, architectural glass
- Processing in glass making
- Commercial application of glass
- Advantages and disadvantages of using glass

**TEXT & REFERENCE BOOKS :**

- Related books

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Design Studio – VI & 01**

COURSE (PAPER) UNIQUE CODE:1901390201060100

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/Jury/ Submission	TOTAL MARKS
BA (ID)	6	CORE	12	50	...	50	100

#### **COURSE OBJECTIVES:**

- Interiors for spaces involving highly complex issues ranging from space requirements to the Visual co-ordination
- Project formulation and project proposal –methods of analysis –design processes, issues of design language, post –occupancy post usage studies from users etc.
- Design constraints and performance specifications-issues of visual co-ordination

#### **COURSE CONTENT:**

- Recycling of old buildings –adaptive reuse
- Urban interiors –shopping malls, airports-public spaces etc.
- Exhibition and display areas – Fairs, recreational spaces

#### **TEXT & REFERENCE BOOKS:**

- Architecture – Form, Space & Order (2<sup>nd</sup> Edition) – Francis D.K.Ching
- Design- a creative process by Francis D K Ching
- Graphical Thinking for Architects & Designers – Paul Lasseau
- Interior Design Illustrated – Francis D K Ching
- Neufert's Architect Data – Vincent Jones
- A Visual Dictionary of Architecture – Francis D. K. Ching

- Experiencing Architecture – Steen Eider Rasmussen
- The Timeless Way of Building – Christopher Alexander
- Pattern Language – Christopher Alexander
- Time – Saver Standards for Interior Design and Space Planning – Joseph De Chiara, Julius Panero, Martin Zelnik

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Furniture Design – III & 02**

COURSE (PAPER) UNIQUE CODE:1901390201060200

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	External Marks Practical /Viva/ Submission	TOTAL MARKS
BA(ID)	6	Core	4	50	...	50	100

#### **COURSE OBJECTIVES:**

- Understanding how furniture and its design help achieve desired character and ambience to enhance the said Activity

#### **COURSE CONTENT:**

- Analysis of furniture and its structural members, various materials
- Design of elements, material specification
- Constructional techniques, finishes etc.
- Furniture for institutional and organizational setups

#### **TEXT & REFERENCE BOOKS:**

- Interior Design Illustrated – Francis D K Ching
- Time – Saver Standards for Interior Design and Space Planning – Josheph De Chiarg, Julius Panero, Martin Zelnik
- Related books



**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Professional Practice – II & 03**

COURSE (PAPER) UNIQUE CODE:1901390201060300

EXTERNAL EXAM TIME DURATION : **2hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	6	Core	2	50	50	...	100

**COURSE OBJECTIVES:**

- Understanding Contracts and Tender documents

**COURSE CONTENT:**

- Role of an interior designer, his /her responsibilities and liabilities with respect to clients and society, his /her duties power and functions
- Professional work and scale of professional charges, mode of working and payments, phasing of Projects etc.
- Tendering, contracts and articles of agreement, execution of contract, appointment of clerk of Works, site supervisor, contractor and sub-contractor etc.

**TEXT & REFERENCE BOOKS:**

- A Guild To Business Principles & Practices for Interior Designers – Harry Siegel, Alan Siegel
- Architect's Professional Practice Manual – James R. Franklin

## Faculty of Arts

### Syllabus

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Environmental Science – II & 04**

COURSE (PAPER) UNIQUE CODE:1901390201060400

EXTERNAL EXAM TIME DURATION : **2 hrs**

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	6	Core	2	50	50	....	100

#### **COURSE OBJECTIVES:**

- Understanding Sound Control as an important element in creating comfortable, functional Interior Environment and public spaces
- Building Acoustics and noise control by Interior elements of space organization
- Transformation of interior spaces through natural elements of design.
- Landscape design principles techniques and application.

#### **COURSE CONTENT:**

- Sound - properties, process of hearing, threshold of audibility, behavior of sound, room acoustics, ways to rectify improper sound conditions
- Reverberation and reverberation time (RT) - for speech and music
- Noise - outdoors and indoor, types of noise, effect of noise, transmission of noise
- Sound insulation- necessity, methods of sound insulation, various materials
- Understanding Auditorium design - defects, ways of overcoming these defects
- Elements of Landscape: Landforms, Plant material, water, rocks, lighting etc.
- Historical and contemporary attitudes to landscape in Indian and other contexts.
- Parameters in Landscape designing for various type of built forms- outdoor to indoor linkage
- Landscape of courtyards - residential and commercial
- Indoor plants and their visual characteristics - colour, texture, foliage

- Gardening Techniques - grafting, pruning, layering, topiary cutting
- Introduction to Bonsai- techniques and stages of bonsai-making, various styles
- Water as a landscape element - forms of water and its making

**TEXT & REFERENCE BOOKS:**

- Landscape Architecture Construction—Harlow C. Ladphair, Fred Katt, Jr.
- Landscape Construction & Detailing – Alan Blanc
- Landscape Architecture – A Manual of Site Planning and Design– John Dromsbe  
Acoustic Design – Duncan Templeton & David Saunders
- Environmental Noise Barriers-A Guide To Their Acoustic and Visual Design – Benz Kotzen and Colin English
- Concepts in Architectural Acoustics – M. David Egan

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Workshop –VI (Textile ,Weaving/Printing) & 05**

COURSE (PAPER) UNIQUE CODE:1901390201060500

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Vva Marks	TOTAL MARKS
BA(ID)	6	Core	2	100	...	....	100

**COURSE OBJECTIVES:**

- Understanding fabrics as element of interior space making
- Understanding through observation and actually working out- weaving, printing of various types of fabrics.

**COURSE CONTENT:**

- Introduction to fibers and yarns, table loom/floor loom, preparing warp, setting up loom for weaving, basic weaves and their variations.
- Variation in weaves and design quality, weaves and its quality for upholstery, curtains and floor coverings
- Rugs and durries - motifs, design, patterns and colour variations
- Introduction to printing - elements and principles of textile printing
- Block Printing - developing block, understanding material used, colour type and their mixing process, various colour printing
- Screen printing - design evolution for wall hanging, preparing screen and understanding the technique, printing on paper and printing on fabric

**TEXT & REFERENCE BOOKS:**

- The Complete Technology Book on Textile Spinning, Weaving, Finishing and Printing (2nd Revised Edition) - NIIR Board of Consultants & Engineers

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Photography & 06**

COURSE (PAPER) UNIQUE CODE:1901390301060601

EXTERNAL EXAM TIME DURATION : - .

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Marks	TOTAL MARKS
BA(ID)	6	ELECTIVE - 1	2	100	.....	.....	100

**COURSE OBJECTIVES:**

- Introduction to various photography techniques. To develop sensitivity towards spaces encompassed in picture frames.

**COURSE CONTENT:**

- Cameras and Lenses(Optics)
- Techniques and Understanding
- Light and Colour
- Exposure, Digital process, Softwares

**TEXT & REFERENCE BOOKS:**

- The Text book of Digital Photography – Dennis P Curtin

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Sustainable Interiors & 06**

COURSE (PAPER) UNIQUE CODE:1901390301060602

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Marks	TOTAL MARKS
BA(ID)	6	ELECTIVE - 1	2	100	.....	.....	100

**COURSE OBJECTIVES:**

- Introduction to various issues pertaining to the sustainability of interior space.
- To develop one's sensitivity towards the subject.

**COURSE CONTENT:**

- Adaptive reuse – space and materials
- Energy conservation
- Green Interiors
- Case studies

**TEXT & REFERENCE BOOKS:**

- Sustainable Design for Interior Environments Second Edition - By Susan M. Winchip

**Faculty of Arts**

**Syllabus**

SUBJECT: **B.A.(ID)**

COURSE (PAPER) NAME & NO.: **Conservation and Restoration & 06**

COURSE (PAPER) UNIQUE CODE:1901390301060603

EXTERNAL EXAM TIME DURATION :

NAME OF PROGRAM	Semester	COURSE GROUP ..... Foundation Or Core Or Elective – 1 Or Elective – 2 Or Practical – Or Project	Credit	Internal Marks	External Marks	Practical /Viva Marks	TOTAL MARKS
BA(ID)	6	ELECTIVE - 1	2	100	.....	.....	100

**COURSE OBJECTIVE:**

- To develop an understanding for Conservation of historical monuments, heritage buildings and spaces encompassed.
- Emphasis on understanding possibilities of Adaptive re-use and sensitizing one's approach to material and technique.

**COURSE CONTENT:**

- Introduction, various terms used such as conservation, restoration.....
- Architectural and Interior Conservation : Need and Importance of conservation of historical monuments, heritage buildings.
- Identification of areas. Approaches and techniques
- Case studies
- Restoration of old buildings – materials used, techniques and equipment.  
Deterioration and preventive measures.

**TEXT & REFERENCE BOOKS :**

- Practical Building Conservation: Conservation Basics by Historic England