

# Saurashtra University

Board of Studies in English  
Draft Syllabus Bachelor of  
Performing Arts (BPA)  
(Semester I to VI)

In effect from 2019 onwards

**SAURASHTRA UNIVERSITY**  
**Effective from Academic Year June 2019**

**Bachelor of Performing Arts (B.P.A.) (Semester 1 to 6)**  
**Foundation Course in English (FCE), Core Course in English (CCE) and**  
**Functional English (FE) Effective from June 2019**

**Semester 1**

Saurashtra University Faculty of Performing Arts English Syllabus (Effective from June 2019 onwards)							
Subject		English		Semester		01	
Course Title		Foundation Course in English		Course Credit		03	
Category		Foundation Course		Course No.		01	
Course Code		Foundation Course					
Semester End Exam		Regular students		2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.P.A.	01	Foundation Course	03	30	70	--	100

Internal Assessment: Assignment/ presentation/ test

**Learning Objectives:**

- The students will be able to master themselves in grammar and usage
- They will be able to understand the Indian culture and civilization through the selected texts

**Detailed syllabus:**

<b>Foundation Course in English (FCE 1)</b>	
<b>Text: <i>Images: A Handbook of Stories (Stories 1 to 5)</i></b> <b>Edited by M. M. Lukose</b> <b>Published by Macmillan Publishers India Limited, New Delhi.</b> <b>ISBN: 10:0333-920201, AND, 13:9780333-920206</b>	40 Marks
<b><i>Grammar &amp; Composition</i></b>	
Parts of Speech	10 marks
Tenses	10 Marks
Word formation – Forming noun, forming adjective	10 Marks

Semester end examination pattern

Question No.	Details	Options	Marks
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Objective type questions		
	(A) Parts of Speech	10/10	10
	(B) Tenses	10/10	10
4	Word formation (Objective type)	10/10	10

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## Semester 2 Name of the Course: Foundation Course in English-2 (FCE-2)

Saurashtra University Faculty of Performing Arts English Syllabus (Effective from June 2019 onwards)							
Subject	English			Semester	02		
Course Title	Foundation Course in English			Course Credit	03		
Category	Foundation Course			Course No.	02		
Course Code	Foundation Course						
Semester End Exam	Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.P.A.	01	Foundation Course	03	30	70	--	100

### Internal Marks break up: Assignment / presentation / test

#### Course Objectives:

- Master themselves in grammar
- Understand the Indian culture and civilization through the selected texts

#### Detailed syllabus:

Foundation Course in English (FCE 1)	
Text: <b>Images: A Handbook of Stories (Stories 6 to 10)</b> Edited by M. M. Lukose Published by Macmillan Publishers India Limited, New Delhi. ISBN: 10:0333-920201, AND, 13:9780333-920206	40 Marks
<b>Grammar &amp; Composition</b>	
Modal Auxiliaries	10 marks
Vocabulary (Synonyms, antonyms and one word substitution)	10 Marks
Information transfer from visual to verbal	10 Marks

#### Semester end examination:

Ques.No.	Details	Options	Marks
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Objective type questions		
	(A) Modal Auxiliaries	10/10	10
	(B) Vocabulary	10/10	10
4	Information transfer from visual to verbal	10/10	10

### List of Synonyms:

No.	Base word
1	Abandon
2	Abbreviate
3	Accountable
4	Acknowledge
5	Amateur
6	Authentic
7	Broad
8	Candid
9	Center
10	Colleague
11	Compliment
12	Consent
13	Delegate
14	Dangerous
15	Disguise
16	Durable
17	Eatable
18	Eliminate
19	Eternal
20	Excursion
21	Fate
22	Fertile
23	Gay
24	Glad
25	Glossy
26	Handy
27	Haughty
28	Idle
29	Illegal
30	Impatient
31	Inevitable
32	Integrity
33	Jealous
34	Murmur
35	Obey
36	Obstinate
37	Oral
38	Prejudice
39	Pretty
40	Queer
41	Recreation
42	Remedy
43	Rude

44	Polite
45	Poor
46	Sleepy
47	Shame
48	Sharp
49	Unique
50	Verdict

### List of Antonyms:

No.	Base word
1	Ability
2	Abundant
3	Accurate
4	Admit
5	Antique
6	Apparent
7	Attractive
8	Build
9	Calm
10	Combine
11	Complex
12	Conceal
13	Convenient
14	Defect
15	Delicious
16	Empty
17	Enemy
18	Error
19	Famous
20	Fantasy
21	Flatter
22	Fluent
23	Foolish
24	Former
25	Freedom
26	Heroic
27	Honest
28	Important
29	Innocent

30	Joy
31	Lazy
32	Mature
33	Merit
34	Mistake
35	Narrow
38	Oppose
39	Permanent
40	Profit
41	Proper
42	Quiet
43	Quick
44	Regular
45	Revenge
46	Rich
47	Short
48	Social
49	Singular
50	Wisdom

**Semester 3: Name of the Course: Foundation Course in English-3 (FCE-3)**

Saurashtra University Faculty of Performing Arts English Syllabus (Effective from June 2019 onwards)							
Subject		English		Semester		03	
Course Title		Foundation Course in English		Course Credit		03	
Category		Foundation Course		Course No.		03	
Course Code		Foundation Course					
Semester End Exam		Regular students		2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.P.A.	01	Foundation Course	03	30	70	--	100

**Internal assessment: Assignment/ Assignment / Written test****Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts

**Course content:**

<b>Foundation Course in English (FCE 3)</b>	
<b>Text: Wings("SEMESTER III" Portion)</b> Board of Editors Publishers: Orient BlackSwan. Hyderabad. 2018 <b>ISBN: 978-93-5287-424-8</b>	<b>40 Marks</b>
<b>Grammar &amp; Composition</b>	<b>30 Marks</b>
Voice	10 Marks
Phrasal verbs (List in the appendix -I)	10 Marks
Short Composition (Describing various instruments)	10 Marks

**Semester end examination:**

Que. No.	Details	Options	Marks
1	(A) Answer in one line (Text) (B) Short notes (Text)	5/7 2/3	05 15
2	Short answer question (Text)	5/7	20
3	(A) Voice (B) Phrasal verbs (i) matching (ii) use in sentences	10/10 10/10	10 10
4	Describing an Instrument	½	10

## Appendix-I

### Phrasal Verbs:

1. **Go on** – continue; stop saying those things; not so; I don't believe you.
2. **Carry out** – to perform a task; to perform an assignment. (Also literal.)
3. **Set up** – to establish someone as something; to help establish; to provide something for someone to start up something
4. **Pick up** – to clean; to learn/obtain; to get busy; to go faster
5. **Go back** – to return to one's origin/previous location; to break a promise
6. **Come back** –to (have) return(ed.) to one's origin/previous location; to retort; a return success
7. **Go out** – to try out for something (usually sports); to go out of fashion; to go out with someone for entertainment; to date someone. (Also literal)
8. **Point out** – to select or indicate someone or something (from a group).
9. **Find out** - discover; learn of; to discover facts about someone or something; to learn a fact
10. **Come up** – to happen unexpectedly. (Also literal)
11. **Make up** – to put makeup on oneself; to repay or redo something; to create a story or a lie from no facts at all; to compensate for
12. **Takeover** –to take charge; to assume control
13. **Come out** – to become; to turn out; to be presented/released to the public.
14. **Come on** – to hurry up; to follow; to flirt aggressively
15. **Come in** – to receive or acquire something. (Also literal.)
16. **Go down** – to be accepted; to happen. (Also literal.)
17. **Work out** – to settle/solve a problem; to turn out/to happen. (Also literal.)
18. **Set out** – to begin a journey or Course; to define/describe; to design/plan; to undertake/attempt.
19. **Take up** – to accept someone's offer; to begin to deal with an issue; to shorten a skirt, dress or pants.
20. **Get back** – to return; to repay one for a bad deed; to continue communicating with someone at a later time.
21. **Sit down** – to encamp or besiege. (Also literal.)
22. **Turn out** – to end satisfactorily; to send someone out of somewhere; to manufacture/produce something; to be present/attend; to turn off/extinguish
23. **Take on** – to undertake/assume; to employ; to acquire; to show great emotion.
24. **Give up** – to quit; to surrender; to abandon hope
25. **Get up** – to arise; to ascend; to dress (as in costume).
26. **Look up** – to search for information; to become more prosperous. (Also literal.)
27. **Carry on** – to continue with something; to make a great fuss over somebody or something; to cry and become out of control about somebody or something.
28. **Go up** – to increase; happening; to be in the process of construction. (Also literal).
29. **Get out** – to get free/away; to produce or complete.
30. **Take out** – to take someone on a date; something made to be taken away (as in food)/a restaurant that performs this service. (Also literal.)
31. **Come down**- to drop; to descend to someone through inheritance; to attack/scold vigorously. (Also literal.)
32. **Put down**- to write down, record; to attribute; to mercifully kill an animal.
33. **Put up** – to provide lodging for someone; to display or show; to offer something; to build/erect something.
34. **Turn up** – to appear; to search for and find something; to intensify or increase; to happen/occur.
35. **Get on** – to make progress; to agree or be friendly; to advance in age. (Also literal.)

36. **Bring up** – to mention a person or thing; to raise a child; to vomit; to (cause to) stop quickly.
37. **Bring in** – to yield as profit or income; to present (for consideration) formally; to submit.
38. **Look back** – to review past events; to return in thought. (Also literal.)
39. **Look down** – to regard with disdain or scorn; have contempt for. (Also literal.)
40. **Bring back** – to return; to return to consciousness.
41. **Break down** – to fall apart; to have a physical or mental collapse; to itemize; to decompose.
42. **Take off** – to leave the ground and begin to fly; to become popular and successful; to begin to chase something; to take a break from something; to withdraw or remove from; to deduct.
43. **Go off** – to explode; to leave; to happen (as planned).
44. **Bring about** – to make something happen.
45. **Go in** – to take part in something; to make an approach, as before an attack.
46. **Set off** – to cause to be ignited/exploded; to anger someone; to begin.
47. **Put out** – irritated, bothered; to extinguish; to publish; to exert/apply.
48. **Look out** – to be vigilant or on guard; to afford a view (Also literal.)
49. **Take back** – to withdraw or cancel one's statements; to regain ownership; to cause to remember. (Also literal)
50. **Hold up** – to rob someone; to offer; to expose; to support; to hinder; to wait.

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**Semester 4 Name of the Course: Foundation Course in English-4 (FCE-4)**

Saurashtra University Faculty of Performing Arts English Syllabus (Effective from June 2019 onwards)							
Subject		English			Semester		04
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	04	
Course Code		Foundation Course					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.P.A.	01	Foundation Course	03	30	70	--	100

Internal assessment: Assignment / presentation / MCQ test

**Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts



**Course content:**

<b>Text: <i>Wings</i> ("SEMESTER IV" Portion)</b> Board of Editors Publishers: Orient BlackSwan. Hyderabad. 2018 <b>ISBN: 978-93-5287-424-8</b>	40 Marks
<b><i>Grammar &amp; Composition</i></b> Direct Speech and Indirect Narration Expansion of an Idea Resume/Application	10 Marks 10 Marks 10 Marks

**Semester end examination pattern**

Ques No.	Details	Options	Marks
1	(A) Answer in one line (Text) (B) Short notes (Text)	5/7 2/3	05 15
2	Short answer question (Text)	5/7	20
3	Objective type questions (A) Direct and Indirect Speech (B) Expansion of an idea	10/10 1/2	10 10
4	Resume/Application	½	10

**Semester 5 Name of the Course: Foundation Course in English-5 (FCE-5)**

Saurashtra University Faculty of Performing Arts English Syllabus (Effective from June 2019 onwards)							
Subject		English		Semester		05	
Course Title		Foundation Course in English		Course Credit		03	
Category		Foundation Course		Course No.		05	
Course Code		Foundation Course					
Semester End Exam		Regular students		2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. P. A.	01	Foundation Course	03	30	70	--	100

**Internal assessment: Assignment / Presentation / Written test****Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts.

**Course content:**

<b>Foundation Course in English (FCE 5)</b>	
<b>Text: <i>A Book of Plays (Unit 1 to 5)</i></b> – A Group of Editors – Orient BlackSwan Chapters: 1 Marriage Proposal-Chekhov, 2 Refund-Fritz Karinthy, 3 The Rising of the Moon-Lady Gregory, 4 Reunion-W.St. Taylor, 5 The Never-Never Nest-Cedric Mount <b>ISBN: 978-81250-40125. 2009. Reprint, 2018.</b>	40 Marks
<b><i>Comprehension &amp; Composition</i></b>	
Idioms (List in annexure I) 5 Marks matching, 5 Marks use in sentences	10 Marks
Essay Writing (Current Topic)	10 Marks
Questionnaire (Interviewing an Artists)	10 Marks

**Semester end examination**

Ques No.	Details	Options	Marks
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Idioms		
	(A) Match A with B	5/5	05
	(B) Use in meaningful sentences	5/5	05
4	(A) Essay writing	1/3	10
	(B) Questionnaire (Interviewing an Artists)	1/2	10

**Annexure I****List of Idioms**

No.	Idiom	Meaning	Sentence
1	a breath of fresh air	a change that feels good.	The president says that the country needs a breath of fresh air.
2	a man of action	a man who is inclined to act first rather than think about things and discuss them.	Sandip is really a man of action. Since he arrived at the top of the association, he has done so many things.
3	a man of few words	a man who doesn't speak much	He is a man of few words. But when he speaks, he makes a lot of sense.
4	a roof over your head	a place to live	He was so poor that he didn't have a roof over his head.
5	add fuel to the fire	to make a problem	Don't add fuel to the fire by

		worse	laughing at him. He is furious about what you have already done.
6	all hat and no cattle	Pretentious	We expect our president to be effective in his job, not a person who is all hat and no cattle.
7	blessing in disguise	something that at first seems bad, but later turns out to be beneficial.	His failure to pass the exam was a blessing in disguise. This made him realize the importance of hard work.
8	by the name of	Called	I met a doctor by the name of Modi
9	Crocodile tears	Exaggerated or faked sympathy.	She is cunning. It is her crocodile tears only.
10	call a spade a spade	to be truthful about something, even if it is rude or unpleasant.	Lara never fears to tell the truth. She calls a spade a spade.
11	dance with death	try to do something that involves a lot of risks.	He danced with death when he tried to negotiate a deal with that dangerous criminal.
12	feel blue.	to feel sad.	She felt blue after her divorce.
13	fight like cat and dog	to argue and fight violently.	Those two children always fight like cat and dog.
14	have big ears	to be nosy and listen to other people's private conversations	Speak quietly. Parul has big ears.
15	In a nutshell	In summary	The truth in a nutshell is that I know nothing about what they want me to do in this job.
16	keep an eye on	to watch or look after something or someone.	Please keep your eye on my son while I go outside.
17	learn by heart	to memorize something	She learned the poem by heart.
18	let sleeping dogs lie	to leave things as they are to avoid trouble.	It would be best to let sleeping dogs lie and not discuss the problem any further.
19	let the cat out of the bag	to reveal a secret	She wasn't supposed to know about it. Someone must have let the cat out of the bag.
20	lion's share	the majority; a large or generous portion.	The gang stole a lot of money from the bank. But the lion's share of the money went straight into the leader pocket.
21	love at first sight	an instantaneous attraction	It was love at first sight when we met.
22	Make A Mountain out of A Molehill	To give great importance to minor	Manoj stopped talking to Rupa because she did not lend him her

		things	notebook. I think he is making a mountain out of a molehill.
23	next to nothing	Almost; hardly.	Although they paid him next to nothing, he liked the job.
24	odds and ends	Various often worthless small items.	I have to get rid of a few odds and ends before moving to the new house.
25	safe and sound	safe and without injury or damage.	The kids returned from the excursion safe and sound.
26	take one's hat off to someone	To admire someone for an achievement.	If she manages to deal with three small children and a full-time job, I'll take my hat off to her.
27	to wash one's hands of	To refuse to accept responsibility for.	I wash my hands of this whole affair.
28	be fed up with (someone or something)	be very tired of (someone or something.)	Raju, you're too careless with your work. I'm fed up with apologizing for your mistakes!
29	beat around the bush	avoid giving a direct answer.	Quit beating around the bush! If you don't want to go with me, just tell me!
30	catch one's eye	Attract one's attention/interest.	This brochure about world tour caught my eye when I was at the travel agency.
31	feel blue	feel sad and depressed.	I'm feeling blue because I haven't received my gift yet. except bills for a long, long time."
32	get lost!	go away	I wish he'd get lost and stop bothering me. I don't want to talk to him!
33	get on one's nerves	irritate someone; make someone upset.	I know you like that song, but it's getting on my nerves. Can you play something else?
34	get out of hand	become out of control	Your absences are getting out of hand, Ramesh. You'd better do something quickly to improve the situation if you want to keep your job.
35	keep/stay in touch (with someone)	remain informed (about someone) / in contact(with someone)	I haven't seen Javed for two or three years but we keep (stay) in touch by e-mail.
36	make up one's mind	decide what to do.	A: Where are you going on your vacation? B: May be Manali, maybe Mahabadeshwar. I can't make up my mind.

37	now and then	Occasionally	A: "Do you see Jasmine often?" B: "No, not really. I see her now and then, but not regularly."
38	cutting edge	using the most recent technology.	The university's computer lab is (on the) cutting edge. It has all the latest hardware and software.
39	once in a while	Not frequently	A: "Would you like coffee or tea?" B: "Coffee, please. I drink tea once in a while, but I generally drink coffee."
40	state of the art	using the latest technology.	The company is very proud of the equipment in its computer room. It's state of the art.
41	take it easy	relax.	I don't have any special vacation plans. I'm just going to take it easy.
42	tell a white lie	say something that isn't true in order not to hurt or offend someone.	The cake that Sonam made tasted terrible, but I knew that she made it because she wanted to please me, so when she asked if I liked it, I told a white lie and said it was good.
43	two-faced	deceitful; disloyal	I thought he was my friend, but he's two-faced.
44	To give someone the green light	To give permission to go ahead	My boss gave me the green light to begin work with the new project
45	Gift of The Gab	The ability to speak well	Pooja was able to keep the audiences amused with her stories. She surely has the gift of the gab.
46	A teacher's pet	The student whom the teacher likes the best	Parvin is her teacher's pet. She always gets special treatment.
47	Wild Goose Chase	Futile search	Searching for hidden gold in the village field is nothing but a wild goose chase.
48	Break the Ice	Overcome initial shyness	The teacher asked the students to introduce themselves to each other to break the ice.
49	To kill two birds with one stone	To get two things/activities done at once.	If you do shopping when you drop Reshma off for school, you will kill two birds with one stone.
50	By Hook or by Crook	Using any means, fair or foul	There is a cricket match tomorrow. Raj will take leave from office by hook or by crook.



**Semester 6 Name of the Course: Foundation Course in English-6 (FCE-6)**

Saurashtra University Faculty of Performing Arts English Syllabus (Effective from June 2019 onwards)							
Subject		English		Semester		06	
Course Title		Foundation Course in English		Course Credit		03	
Category		Foundation Course		Course No.		06	
Course Code		Foundation Course					
Semester End Exam		Regular students		2:30 Hours		70 Marks	
Program	Semester	Course Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.P.A.	01	Foundation	03	30	70	--	100

**Internal assessment: Assignment / Presentation / Written test****Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts.

**Course content:**

<b>Text: <i>Blessed (Unit 6 to 10)</i></b> – Board of Editors – Oxford	40 Marks
<b><i>Comprehension &amp; Composition</i></b>	
Letter Writing (Personal letters and letters to municipal authorities)	10 Marks
Appreciation of a Musical or Dance Concert	10 Marks
Translation (Gujarati to English & English to Gujarati)	10 Marks

**Semester end examination**

Ques No.	Details	Options	Marks
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Letter writing	1/2	10
4	(A) Appreciation of a Musical or Dance Concert	1/1	10
	(B) Translation (Gujarati to English & English to Gujarati)	2/2	10

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