

# SAURASHTRA UNIVERSITY

## RAJKOT

(ACCREDITED GRADE "A" BY NAAC)



### FACULTY OF ARTS

Syllabus for

### M. Phil. (ENGLISH)

Choice Based Credit System

**With Effect From: 2019-20**

## **PROGRAMME OUTCOMES (POs)**

Upon completing M.Phil. in English, the students will be able to:

- PO – 1 : understand and integrate life-long learning skills to become pro-active in professional and personal life.
- PO – 2 : pursue Ph. D programme with norms of scholarly research that would further contribute to the augmentation of students professional and personal development.
- PO – 3 : develop and enhance their leadership and teaching abilities.
- PO – 4 : opt for careers demanding writing and communicative skills logically and globally.

## **PROGRAMME SPECIFIC OUTCOMES (PSOs)**

Upon completing M. Phil in English, the students will be able to:

- PSO – 1 : appraise and interpret key theoretical issues and appreciate aesthetics of literature.
- PSO – 2 : have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally.
- PSO – 3 : identify and analyze linguistic elements, themes, narratives, genres and political elements of the literary works.
- PSO – 4 : equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts.
- PSO – 5 : optimize counseling and supervision skills both for themselves and society.

**"Course Structure and Scheme of Examination for Choice Based Credit System (CBCS)"**

**M.Phil. Semester – 1 & 2**

Subject Code	Title of the Course	Course Credits	No. of Hrs. Per Week	Weightage For Internal Examination	Weightage For Semester End Examination	Total Marks	Duration of Semester End Exam in Hrs.
1901070203020100	Research Methodology	4	4	30	70	100	2.5
1901070103010200	Theories of Evaluation	4	4	30	70	100	2.5
1901070203020101	Application of Indian Literary Approaches to Specific Texts	4	4	30	70	100	2.5
1901070203020102	Applying Western Theories to Specific Texts	4	4	30	70	100	2.5
1901070203020103	Cultural Studies	4	4	30	70	100	2.5
1901070103020300	Dissertation	8	4	50	150	200	2.5

## **M. Phil. English**

Every M.Phil. student will submit a dissertation of approximately 100 pages and it will carry 200 marks. The M.Phil. dissertation would be evaluated out of 150 marks. After the evaluation of the dissertation by the external referee, the faculty of the Department will conduct a viva-voce examination of 50 marks. It would be conducted jointly by all the faculty members of the Department and an average of the marks given by each faculty would be considered. The marks for viva would be on the basis of the candidate's performance in dissertation paper, as well as the defense of the same in the viva. The student will be trained by the guide for all the aspects of facing an open defense, including the fundamental structure and the required performance for the open viva.

### **Course Title: CCT 01 - Research Methodology**

Course (Paper) Unique Code CORE

1901070103010100

#### **Course Outcomes:**

On completing the Course, the student will be able to

CO-1 to acquaint the students with the fundamentals and mechanics of literary research.

CO-2 to make them aware of the operations of human thought and analysis, interpretation, generalizations and evaluation of these thoughts with reference to the texts.

CO-3 to train them for research papers, research proposals and thesis.

CO-4 to develop research skills in the students

#### **Course Content:**

##### **Unit 1:**

- a) Nature, aim and stages of literary research & the spirit of scholarship.
- b) The Major Areas of Literary Research (authorship, source study, interpretation, survey, application of theories, comparative literature, etc.)

##### **Unit2:**

- a) The language and style of research writing and the thesis lay-out.
- b) Preparing Research Proposal and writing Research Paper

##### **Unit 3:**

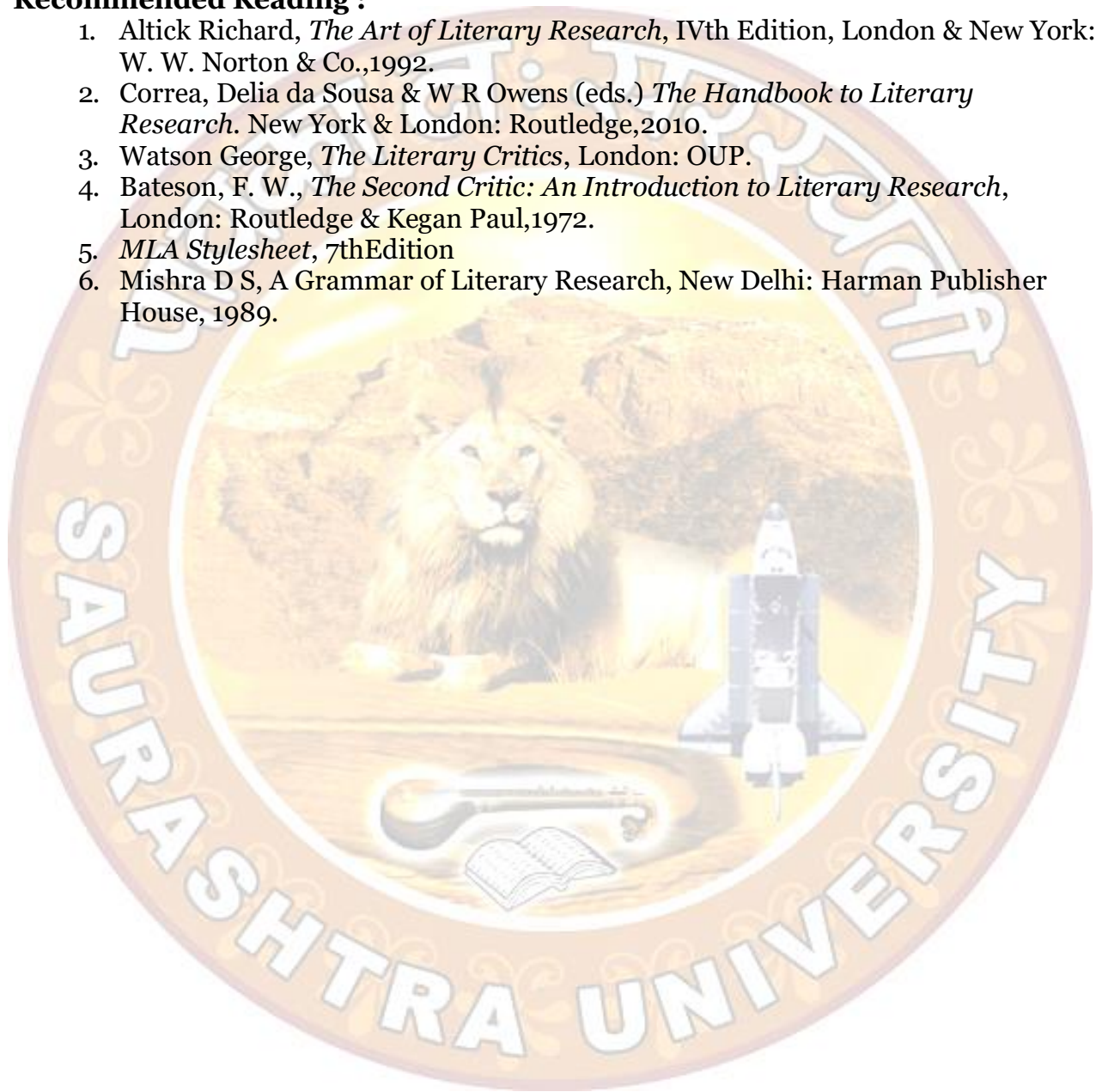
- a) Using library, web and other sources for Research
- b) Using MLA/APA Style-sheet (Documentation, the methods of quoting, organizing 'end notes', 'references' and 'bibliography')

**Unit 4:**

- a) Developing tools for research (questionnaire, survey, data collection and analysis)
- b) Literary Research and other Media (Painting, films, music etc.)

**Recommended Reading :**

1. Altick Richard, *The Art of Literary Research*, IVth Edition, London & New York: W. W. Norton & Co.,1992.
2. Correa, Delia da Sousa & W R Owens (eds.) *The Handbook to Literary Research*. New York & London: Routledge,2010.
3. Watson George, *The Literary Critics*, London: OUP.
4. Bateson, F. W., *The Second Critic: An Introduction to Literary Research*, London: Routledge & Kegan Paul,1972.
5. *MLA Stylesheet*, 7thEdition
6. Mishra D S, *A Grammar of Literary Research*, New Delhi: Harman Publisher House, 1989.



**Title of the Course: CCT-2: Theories of Evaluation**  
Course (Paper) Unique Code    CORE 1901070103010200

**Objectives:**

This course attempts to acquaint learners with critical theories that tend to evaluate fundamental cornerstones of human society and its condition from a relatively contemporary perspective. All the essays considered here have been published after the late 1960s. The course also attempts to balance men and women as well as Western and Asian theoreticians achieving thereby a modicum of inclusivity. The course thus attempts to facilitate an exposure to the latest literary-critical thought that might inspire learners towards research in contemporary theoretical trends. The essays in this course are chronologically arranged into the following units:

**Course Outcomes:**

On completing the Course, the student will be able to

CO-1 to acquaint learners with critical theories.

CO-2 to evaluate fundamental cornerstones of human society and its condition from a relatively contemporary perspective.

CO-3 balance Western and Asian theoreticians achieving thereby a modicum of inclusivity.

**Course content:**

**Unit 1:**

- a) Marshall McLuhan and Quentin Fiore: "Time' has Ceased, 'Space' has Vanished. We Now Live in a Global Village" (1967)
- b) Jean Baudrillard: "The Precession of Simulacra" (1981)

**Unit2:**

- a) Fredric Jameson: "Mass Culture as Big Business" (1990)
- b) Tricia Rose: "Voices from the Margins: Rap Music and Contemporary Black Cultural Production" (1994)

**Unit 3:**

- a) Judith Butler: "Passing, Queering: Nella Larsen's Psychoanalytic Challenge" (1997)
- b) Ziauddin Sardar: "Surviving Postmodernism" (1997)

**Unit 4:**

- a) Ravi Sundaram: "Recycling Modernity: Pirate Electronic Cultures in India" (1999)
- b) Rebecca Ragon & Marian Scholtmeijer: "Heading off the Trail: Language, Literature and Nature's Resistance to Narrative" (2001)

All the above essays are found in *Global Literary Theory: An Anthology*. London: Routledge, 2016.

**Title of the course: ECT-1 (A) Application of Indian Literary Approaches to Specific Texts**

Course (Paper) Unique Code ELECTIVE-1A

1901070203020103

**Course Outcomes:**

On completing the Course, the student will be able to

CO-1 to apply Indian critical approaches to specific texts.

CO-2 to apply a critical approach to a text in a way preparing them to become better readers and researchers.

CO-3 to enhance the enjoyment of both reading texts and knowing critical theories.

**Course content:**

**Applying Indian Theories to Specific Texts**

1. Applying *Rasa* to William Shakespeare's *Othello*
2. Applying *Alamkara* to John Milton's *Paradise Lost Book I*
3. Applying *Dhwani* to George Orwells *Burmese Days*
4. Applying *Vakrokti* to Shelley's 'Adonais: An Elegy on the Death of John Keats'

## **Title of the course: ECT-1 (B) Applying Western Theories to Specific Texts**

Course (Paper) Unique Code ELECTIVE-1B

1901070203020102

### **Course Outcomes:**

On completing the Course, the student will be able to

CO-1 to apply Western Theories to specific texts.

CP-2 to form a link between the learner's activities in their Master's programme.

CO-3 to study texts and critical theories in isolation.

### **Course content:**

- Ecocriticism applied to the poster of the film *Alien* directed by Ridley Scott.
- Race Studies applied to Michael Jackson's 'Thriller'.
- Trauma Theory applied to the death of Princess Diana.
- Globalization Studies applied to the internet and books sold on sites like Amazon.

### **Recommended Reading:**

1. All the above western approaches and their application to the afore-mentioned texts / discourses can be studied from: *Texts: Contemporary Cultural Texts and Critical Approaches* by Peter Childs (Edinburgh: Edinburgh University Press, 2006).
2. Makaryk, Irena R. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars and Terms*. Toronto: University of Toronto Press, 1993.
3. Payne, Michael (ed.). *A Dictionary of Cultural and Critical Theory*. Massachusetts: Blackwell Publishing, 1996.
4. Selden, Raman. *Practicing Theory and Reading Literature: An Introduction*. Lexington: The University Press of Kentucky, 1989.
5. Selden, Raman, Peter Widdowson & Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. Delhi: Pearson Education, 2006.
6. Sim, Stuart & Borin Van Loon. *Introducing Critical Theory*. London: Icon Books, 2001.
7. Waugh, Patricia. *Literary Theory & Criticism – An Oxford Guide*. New Delhi: OUP, 2006.



## Title of the Course: ECT 01 (C) – Cultural Studies

Course (Paper) Unique Code ELECTIVE-1C

1901070203020103

### Course Outcomes:

On completing the Course, the student will be able to

CO-1 to provide learners with the theoretical understanding of the concept of culture and its emergence as an independent academic discipline.

CO-2 to examine the works of the key thinkers in this discipline.

CO-3 to examine the various schools in this discipline.

CO-4 to examine its links / overlap with literary studies.

CO-5 to evaluate its salient features and anticipate the emerging areas in the twenty-first century.

### Course content:

Units: Each of the following to have half a credit:

- 'Culture': A Brief on the Development of this Term
- Lawrence Grossberg: "The Heart of Cultural Studies"
- Arthur Asa Berger: "An Introduction to Cultural Criticism"
- Arthur Asa Berger: "Literary Theory and Cultural Criticism"
- Catherine Belsey: "Culture's Magic Circle"
- Terry Eagleton: "Versions of Culture"
- Terry Eagleton: "Towards a Common Culture"
- Neil Badmington: "Cultural Studies and the Posthumanities"

### Recommended Reading:

1. Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. London: Fontana Press, 1983.
2. Baker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2000.
3. Grossberg, Lawrence. *Cultural Studies in the Future Tense*. Hyderabad: Orient Black Swan, 2012.
4. Berger, Arthur Asa. *Cultural Criticism: A Primer of Key Concepts*. London: Sage, 1995.
5. Belsey, Catherine. *Culture and the Real*. London: Routledge, 2009.
6. Eagleton, Terry. *The Idea of Culture*. Oxford: Blackwell, 2000.
7. Frowe, John. *Cultural Studies and Cultural Values*. Oxford: Clarendon Press, 1995.
8. Lesley, Johnson. *The Cultural Critics: From Matthew Arnold to Raymond Williams*.

- London: Routledge&Kegan Paul,1979.
9. McGuigan, Jim. *Cultural Studies in Question*. London: Sage,1996.
  10. Milner, Andrew. *Literature, Culture and Society*. London: UCL Press,1996.
  11. Mulhern, Francis. *Culture / Metaculture*. London: Routledge,2000.
  12. Storey, J. (ed.). *What is Cultural Studies? A Reader*. London: Edward Arnold, 1992.
  13. Hall, Gary & Clare Birchall (ed.). *New Cultural Studies: Adventures in Theory*. Hyderabad: Orient Black Swan

