Saurashtra University
Rajkot

CHOICE BASED CREDIT SYSTEM COURSE OF STUDIES
(To be implemented from the academic year 2019-20)

Subject - History
M.A. Semester - I
Saurashtra University

New Syllabus of CBCS System

(To be implemented from the academic year 2019-2020)

M.A. Semester - I

Subject :-History

<table>
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<tr>
<th>Paper No.</th>
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<td>Elements of Historical Methods</td>
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TOTAL CREDITS 20
Saurashtra University
(To be implemented from the academic year 2019-2020)
M.A. Semester - I

Subject :- History
Course (Paper) Name & No.: Paper 01 - Elements of Historical Methods

<table>
<thead>
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<th>Paper No.</th>
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OBJECTIVE
- Students will be able to assemble information on history.
- Students will be able to critically assess the writing the history.
- Students will be able to compare and contrast various sources of history and its trustworthiness
Unit-1
(a) Meaning of History - Importance of its Study
(b) History - Art or Science?
(c) Types of History - Their characteristics

Unit-2
(a) History and its relations with other disciplines
(b) Sources of History - classification and comparative importance
(c) Authenticity and Credibility of sources

Unit-3
(a) Collection and selection of Sources - Evidence and its transmission
(b) Bibliography and Footnotes - Importance, uses and abuses
(c) Forgery in Sources - Theory of causation in History

Unit-4
(a) Rewriting of History
(b) Continuity, Unity and Synthesis in History
(c) Research and need for Researcher
Reference Books :-

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
5. Dharaiya R.K. : Itihasnu Tattvagnan ane itihaslekhan abhigam, Ahmedabad
7. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad


Saurashtra University

M.A. Semester - I

Paper No – 2 History Core Course Code-02

World History(Ancient, Medieval and Early Modern)
(To be implemented from the academic year 2019-2020)

<table>
<thead>
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OBJECTIVE

- Students get familiar with various aspects of world’s ancient civilization like Egyptian, Babylonian and Indus Valley civilizations.
- Students get information on India’s Vedic Culture and values.
- Students get information on Chinese, Western, Greek and Roman Civilizations.
Unit-1
(a) Characteristics of the Egyptian Civilization and its contribution to the world civilization.
(b) The Babylonian Civilization and its main features - Hammurabi as a law – giver – Ziggurats.
(c) Indus Valley Civilization – Town planning - religion - Art - Means of Entertainment - Causes of its end - The Vedic Culture, Legacy of ancient India in the fields of art, architecture, literature, science, religion and education.

Unit-2
(a) The civilization of ancient China - Important rulers like Shi-wang-Ti - Society and Economy - Confucius and Lao Tze and Their preachings - Contribution to Arts, Science and Literature.
(b) Greece - As torch, bearer of culture in ancient Europe - The Age of Pericles - Greek contribution to Democracy, Political Science, Literature, History, drama, education, games and sports, philosophy, art and science.
(c) The Roman Empire - Patricians and Plebians – Expansion of the Roman Empire - Julius Caesar - Legacy of the Romans - Fall of the Roman Empire - Its causes and consequences.

Unit-3
(a) The Middle Age in Europe - Holy Roman Empire - Byzantine Empire contribution to law, Architecture, Art, literature, learning, trade & commerce.
(b) Feudalism in Europe - Its characteristics - Its Evolution and Decline
(c) Renaissance in Europe - Factors of its growth – progress in the fields of literature, art, architecture and science – effects

Unit-4
(a) Geographical Discoveries - Factors leading to it – main leaders of these Discoveries – Results
(b) The Reformation - causes - Main Reformers - Results - Counter Reformation.
(c) American War of Independence - causes, events and effects - George Washington.
Reference Books

1. Swain J.E. : A History of World Civilization
6. Jawaharlal Nehru : Jagatana Itihas nun Rekha Darshan
8. Triphathi Ramprasad : World History
Saurashtra University
M.A. Semester I

Paper No – 3 History Core Course Code-03

History of Modern World (1848 to 1930)
(To be implemented from the academic year 2019-2020)

<table>
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OBJECTIVE

- Students get details about Industrial Civilization.
- Students get information about Japan’s Modernization.
- Students to acquire knowledge on Chinese and Russia Revolution, changes happened after these Revolutions, First World War, Efforts for World Peace through United Nations Organization and the Great Depression.
Unit-1
(a) Industrial Revolution - Causes and impact- Growth of Capitalism and Socialism
(b) Growth of Nationalism and Democracy in Europe - Unification of Italy and Germany - Its impact

Unit-2
(a) Liberalism and Progress in Japan under Meiji Rule

(b) Chinese Revolution of 1911 — Role of Dr. Sun Yat Sen
(c) Origins of the First World War — its nature, Treaty of Versailles and other Peace settlements — Its consequences.

Unit-3
(a) Russian Revolution of 1917 — Leadership of Lenin - Establishment of Socialist state — Its Political and economic aspects - Responses and reactions.

Unit-4
(a) Washington Conference — Main Treaties — its impact
(b) Crisis in Capitalism - Great Depression — Causes and effects.
Reference Books

1. Swain J.E. : A History of World Civilization
6. Jawaharlal Nehru : Jagatana Itihas nu Rekha Darshan
8. Triphathi Ramprasad : World History
Saurashtra University
M.A. Semester I

Paper No – 4 History Elective Course Code - 1

History of India (320 B.C. -1206 A.D.)
(To be implemented from the academic year 2019-2020)

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OBJECTIVE

- Students to get information on Ancient Indian History’s sources.
- Students to get information on the various Royal Dynasties of Ancient India and their Political, Economic, Cultural Aspects.
- Students to acquire knowledge on the Chinese Travelers and Muslim Invades coming to India and their Impacts.
Unit-1
(a) Sources for the study of the Mauryas – Archeological and Literary
(b) Expansion of the Kingdom under Chandragupta Maurya and Ashoka.
(c) Society Economy, Art and Religion under the Mauryas

Unit-2
(a) Establishment of the rule of the Shungas, Kanvas, Satvahanas and Kushanas their Society, Economy, Art, and Religion - Achievements of Pushyamitra Shunga, Vasudev Kanva, Kharvel, Gautamiputra Shatkarni and Kanishka
(b) The Shaka - Kshtrapas and the achievements of Rudradaman.
(c) The Sangama age – Chaula and Pandya Kingdoms

Unit-3
(a) The Guptas - Achievements of Samudra Gupta and Chandra Gupta - II
(b) Society – Economy – Literature – Art and Architecture during the Gupta Period
(c) Harshvardhana – His achievements

Unit -4
(a) The Chinese travelers – Fahien and Hiuen Tsang.
(b) Chalukya and Pallava Kingdoms – A Brief Survey
(c) Invasion of Mohammad Gaznavi and Mohammad Ghori – Factors and effects.
Reference Books

1. Majumdar R. C. : Ancient India
   (Motilal Banarasidas - Delhi, 1968)
2. Tripathi R. S. : History of India
   (Motilal Banarasidas - Delhi, 1967)
3. Mahajan V. D. : Ancient India
   (S. Chand & Co. Delhi - 1968)
4. Kulkarni Chidambar : Ancient Indian History and Culture
   (Orient Longmans, Bombay, 1974)
5. Delvi, D. A. : History and Culture of Ancient India
   (Kitabmahal, Allahabad)
6. Saran P: Prachin Madhyakalin Bharat 1526 Tak, Delhi 1956
8. Mukarji Radhakumud: Prachin Bharat, Delhi 1967
Saurashtra University

M.A. Semester-I

Paper No – 4 History Elective Course Code – 01 (Optional)

Women in Indian History
(To be implemented from the academic year 2019-2020)

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<thead>
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OBJECTIVE

- Students to get information on Indian women’s position in Ancient, Medieval and Modern Era.
- Students to get information on women’s development during Social Religious and Educational Reform Movements.
- Students to acquire knowledge about women’s participation and leadership in Panchayats, Corporation, State Assemblies and Parliament, Pre and Post Independence of India.
Unit-1

(a) Feminism - Definition - Origins and Evolution – Theories and Concepts.

(b) Religion and Women: –

(c) Customary and Legal status of Women in –
   1. Ancient India 2. Medieval India 3. Modern India

Unit-2

(a) Social Status of Women in –
   1. Post-Independent India 2. Tribal Societies

(b) Reform Movements and Women –
   1. Bhakti Movement, 2. Brahmo Samaj,
   3. Arya Samaj, 4. Aligarh Movement,
   5. Theosophical Movement, 6. Satyashodhak Samaj,

Unit-3

(a) Women and Education:-
   (1) Ancient India (2) Medieval India (3) Colonial India (4) Post-Independence
(b) Women's Participation in Freedom Movement – Gandhian Satyagrahas - Revolutionary Movements - Peasants and Workers Movements

**Unit-4**

(a) Women's Participation in Politics - Panchayats and Municipal Councils - State Legislature and Parliament.

(b) Women's Organizations - Local, Provincial and National in Colonial and Post-Independent India.

(c) Women's Representation and Participation in - Literature, Music, Dance, Painting, Films and Theatre, and Historical Writing.

**Reference Books**

2. Desai, Neera and others (Editor) : Women and Society in India.
7. Jain Pratibha and Mahan Rajan : Women Images, New Delhi
Saurashtra University
M.A. Semester-I
Paper No – 5 History-Inter disciplinary Course Code - 01
History of Tourism in India and its Application
(To be implemented from the academic year 2019-2020)

<table>
<thead>
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OBJECTIVE

- Students to acquire knowledge on the places of Tourism, its environment, its types and from Ancient India to 2000 A.D., the progress made in sea Routes which opened the doors for Tourists, and various Aspects of Tourism.
- Students will get information on the administration of International, National and Private Tourist places and in Tourism, the boarding and lodging facilities, Transport facilities, Marketing of Tourism and the role of Media Communication in Tourism.
• Students will acquire knowledge on Tourism’s new flow, effects of Tourism, Ancient movements in Tourism, Importance of Museums, various places of Tourism in India and the Importance of India’s Ancient Movements & places in Tourism.

Unit-1
1. Concept of Tourism and its various definitions.
3. Constituents of Tourism industry.
4. Evolution of Tourism in India.- From Earliest Times to 2000 A.D.

Unit-2
1. Tourism organizations - International, National and private sector
2. Tourism services and operation - modes of transport and tourist accommodation.
3. Tourism marketing and communication – Promotional Events- advertising & Publicity.
4. Role of Media in Tourism development – Types and research of Media

Unit-3
1. Tourism and Cultural heritage-Monuments and Museums
2. Places of Tourist interest in India (with special reference to Delhi, Agra, Jaipur, Kolkata, Mumbai, Hyderabad, Rameshwaram)
Unit-4
1 Places of Tourist interest in Gujarat (with special reference to Somnath, Dwaraka, Vadodara, Palitana, Junagadh, Chapaner, Dholavira )
2 Tourist places of Historical events- Haldighati, Bhucharmori, Nagarjuna- konda ,Sarnath.

Reference Books

3. Rob Davidson : Tourism
4. Subita Chopra : Tourism Development in India
5. Robert Chritle Mill : Tourism System
6. Dharmrajan & Sheth : Tourism in India - Trends and Issues
7. Ratandeep Singh : Tourism Today
8. Virendra Kaul : Tourism and the Economy
9. Donald Lundberg : Tourism Business
10. John Lea : Tourism and Development in 3rd World
11. Ron O'Grady(Ed) : Third World Tourism
12. R.N.Kaul : The dynamics of Tourism
13. Victor T.C.Middleton : Marketing in Travel & Tourism
14. S.Wahab : Tourism Marketing
15. Douglas Piece : Tourism today - A Geographical Analysis
16. D.S.Bhardwaj : Domestic Tourism in India
17. K.K.Varma : Tourism : Theory & Planning
18. Korat P. G. , Desai M. U. (Sampadak) :Etihasma Pravasan Viniyog ,
Saurashtra University
M.A. Semester-I
Paper No – 5 History-Inter disciplinary Course Code - 01
Gandhiji’s thoughts Political, Social & Economic
(To be implemented from the academic year 2019-2020)

<table>
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OBJECTIVE:-
- Student will be aware about Gandhian Thought.
- More information about Nation and Gandhi.
- Student will be able to know about relation between Gandhi and History.
- Student will be able to know about importance of Gandhian Thought.
Unit-1
1. Fundamental of Gandhi’s Political, social and Economic thought.
2. Gandhi’s views on the relationship between ends and means and their relevance in today’s politics and our day to day life.

Unit-2
2. Gandhi on Grass-Root Democracy (Panchayati Raj) in India.
3. Gandhi’s approach to upliftment of Children and Women, his opposition to dowry system, child marriage and pardah system.

Unit-3
1. Gandhi’s approach to prohibition and communicational Harmony.
2. Gandhi’s views on untouchability, caste and varna system and their relevance.
3. Fundamental Principals of Gandhi’s economic thought and their relevance in the days of Globalization.

Unit-4
1. Gandhi’s views on machinery myth or reality, Industrial Civilization, Technology and their contemporary relevance.
2. Gandhi’s approach to eradicate poverty, inequality, unemployment and views on constructive programme and sustainable development.
Reference Books:-
1. Stable Peace, Boulding Kenneth
2. Peace by Peaceful Means, Galtung Johan
3. Global Problems and the Future of Mankind
4. Nonviolence in Peace and War Gandhi M.K.
5. ZHSL ; IDNI SIQ, Fv HI IT 58i
6. XRT4J SF, VGDGE VIVBZv DFCXK
7. Mahatma Gandhi - The Last Phase - Pyarelal
8. Mahatma - Tendulkar D G
9. The Life of Mahatma Gandhi - Fisher L
10. Gandhi’s Philosophy in Life and Action - Munshi, K. M.
11. The Political Philosophy of Mahatma Gandhi - Dhawan, G N
12. The Communal Triangle - Patwardhan and Mehta
13. India Divided - Prasad, Rajendra
14. Legacy of Gandhi - Prasad, Rajendra
15. Gandhi - His Life and Thought - Kriplani, J B