Saurashtra University

Board of Studies in English

Draft Syllabus Master of Arts

(Semester I to IV)

In effect from 2019 onward
Saurashtra University

Proposed Syllabus

for

Master of Arts in English (CBCS) to be in force from June-2019

Total Courses to be Completed: 20 (12 CCT, 06 ECT and 02 ICT Courses)

Total 80 Credits to be earned for successful completion of M A

Total Credits (Each Course): 04
Total teaching time (Each Course): 60 hours

Distribution of Marks:

Total Marks per Course: 100
Semester end exam: 70
Internal assessment: 30

Internal Marks break up:
Assignment : 10
Written Test : 10
Presentation/Seminar: 10

Proposed Semester End Examination Question Paper:
Total Marks: 70
Total Questions to be asked: 05
One full length question from each Unit 14 Marks
Fifth question of short notes (Students are Expected to attempt Two out of Four Options) 14 Marks
SAURASHTRA UNIVERSITY

Master of Arts (M. A.) (Semester 1 to 4)
Core Course (CCT), Elective Course (ECT) and Interdisciplinary Course
(ICT) (Effective from June 2019)

Semester 1 CCT - 01 Elizabethan Literature

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:

1. To introduce historically the European Renaissance and the Renaissance in England.
2. To make students familiar with the various literary forms of this period and specially the form of Drama.
3. To study some of the major English Renaissance plays.

Texts are indicative and should be supplemented with Background (Movements, Periods etc.)

Unit-1: Edmund Spenser: *The Faerie Queene Book I* (Penguin Classics Series)
Unit-2: Ben Jonson: *Everyman in His Humour* (Wenworth Press)
Unit-3: William Shakespeare: *The Tempest* (Peacock)
Unit-4: Christopher Marlowe: ‘The Passionate Shepherd to His Love’ and ‘Hero and Leander’
(poems available on websites like poetryfoundation.org; poemhunter.com)

Suggested Reading:

Semester 1 CCT–02 English Literature of the Restoration and Neo Classical Periods
Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To give the students a first-hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background, so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

Course Content:
Unit 1: Milton: *Paradise Lost Book I* (Macmillan)
Unit 2: Pope: *An Essay on Criticism* (PDF version available easily through web sources)
Unit 4: John Dryden: *Absalom and Achitophel* (www.poetryfoundation.org)

Suggested Reading:
Semester I CCT-3: Linguistics and English Phonology and Grammar

Saurashtra University Faculty
of Arts English
Syllabus(Effective from June 2019 onwards)

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Objectives:

1. To give the students proper grounding in Phonetics, Linguistics and Grammar.
2. To enable them to study and analyze languages in general.
3. To enable them to see how language operates.

Course Content:


**Unit-3:** Communicative Grammar A) The Elements of Grammar and the Elements of Sentence, B) Nominal Clause, Adverbial Clause, Adjectival Clause, Sentences: Elements & Functions (SVOAC), Types (Simple, Compound and Complex Sentence).

**Unit-4:** Bansal R K: *Spoken English : Manual of Speech and Phonetics* 4/e 4th Edition (English, Paperback.)

Prescribed Texts:

Objective & Brief Description:
The objective of elective courses (one each in every semester) that are evaluative/critical/theoretical in nature is to satisfy the deeper interest of the postgraduate student in literary criticism and theory. This particular course comprises of canonical essays that set these critical / theoretical trends in the English Studies classroom making them materials for further debates and discussions and contributing to our better understanding of literature. The essays selected here are taken as these critical trends evolved in Europe and the endeavour is to provide adequate exposure to the significant critical / theoretical landmarks beginning with the early twentieth century in England and Russia (chronologically at around the same time but came to light to the English speaking world much later with their translation) and which in fact set the ball rolling for literary-social estimates and judgments as well as teaching of literature. The last two essays here are by acclaimed creative writers to indicate the contiguity between creative and critical zones of work.

Course Content:
Unit-1 A: T.S. Eliot: Tradition and the Individual Talent
Unit-1 B: T.S. Eliot: The Function of Criticism
Unit-2 A: I.A. Richards: The Two Uses of Language
Unit-2 B: I.A. Richards: The Four Kinds of Meaning
Unit-3 A: Victor Shklovsky: Art as Technique
Unit-3 B: Boris Eichenbaum: The Theory of the ‘Formal Method’
Unit-4 A: Virginia Woolf: Modern Fiction
Unit-4 B: D.H. Lawrence: Why the Novel Matters

Prescribed Text:
**Semester I ECT-1 B: Indian English Literature-19th Century**

Saurashtra University  
Faculty of Arts English  
Syllabus (Effective from June 2019 onwards)

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**Objectives:**
1. To study the emergence and development of IEL during colonial period.
2. To introduce the 19th century major Indian English writers and their works.
3. To introduce the historical cultural and social context of Indian renaissance period through IEL.

**Course Content:**

**Unit-1:** 19th Century Indian socio-politico-cultural scenario & Its impact on literature (Students can refer to literary and social history books on India of this period like SK Das’ as suggested below)

**Unit-2:**

**Unit-3:**

**Unit-4:**
Recommended Readings:

Semester I ECT-1-C: New Literatures: African Literature

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To introduce the students to African writings.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

Background/Context/Historical Perspectives.
1. The historical background of the African writing in English.
2. The post colonial consciousness in literature.
3. The cultural encounter of Africa with the colonizers.
4. The political and social background of the African writing.
5. The portrayal of the colonial experience and the response to the landscape and land memories.
6. The Search for identity in this writing.

Course Content:
**Unit-1:** N’gugi Wa Thiongo: “The Language of African Literature” (1986, from Decolonising the Mind, London: James Currey)
**Unit-2:** Wole Soyinka: Death and the King’s Horseman (2017, BPIPL)
**Unit-3:** Doris Lessing: Under My Skin (1994 Harper Perennial)
**Unit-4:** J M Coetzee: Foe: A Novel (2017 Penguin)

Allied/potential Areas of Study:
1. The emergence of African literatures.
2. The cross-cultural study of the sensibility of these writers.
3. The experiments made by these writers.
4. The handling of history by these writers.
5. The study of these writers from the perspectives of the latest critical theories.
Semester I ECT-1 D: European Classics: Greek and Roman

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:

The objective of the European Classics course (one each in every semester) is to offer a wider exposure to the postgraduate student to canonical European works (translated into English) that are now established as landmarks in world literature. This course would enable the student to juxtapose his / her English literary experience with these translated classics, thereby making him / her aware of not only the intrinsic merits of these works but also the significance of the process and problems of these getting translated which is also an important objective in a Comparative Literary Studies department.

Content:

Unit-1: Homer: *The Odyssey* (Publisher: Penguin Classics; Translated by E.V. Rieu)

Unit-2: Aristophanes: *Wasps* (Penguin Classics; Translated by David Barrett)

Unit-3: Seneca: *Oedipus* (Text published by Penguin Classics, translated by R.Scott Smith)

Semester I ECT-1 E: Comparative Literature

Saurashtra University
Faculty of Arts English
Syllabus(Effective from June 2019 onwards)

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**Objectives:**
1. To introduce the students to the discipline of comparative literature.
2. To familiarize them to the concepts, issues and methodology of Comparative Literature.
3. To establish the rationale of comparative literature in a multi-national study.

**Content:**

**Unit-1: Nature and History of Comparative Literature**
- National, World, General Literatures,
- Development of French and American schools

**Unit-2: Indian Comparative Literature & the Future of Comparative Literature**

**Unit-3: Study of Cross-cultural Literary Relations (Influence, Historiography, Thematology` and Reception Study)**

**Unit-4: Comparative Literature and Culture Study**
- (The topics / essays in the course are available from the list of recommended reading as well as various web sources.)

**Recommended Reading:**
Semester I ICT-1: Research Methodology

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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**Objectives:**
1. To acquaint the students with the fundamentals and mechanics of literary research.
2. To train them for Research Papers, Research Proposals and Reports.
3. To develop research skills in the students.

**Content:**

**Unit-1:** A) What is Literary Research?
  B) The Stages of Research

**Unit-2:** The Major Areas of Literary Research

**Unit-3:** Preparing Research Proposal/Reports/Papers

**Unit-4:** A) Documentation.
  B) The Style of Research Writing

**Recommended Reading:**
2. Watson George, The Literary Critics, London: OUP.

(Various web sources can also be used to avail good articles on these issues)
Objectives:
The Romantic period, though primarily known for its path-breaking new type of poetry, was also a period fuelled by the mantras of the American and French revolutions and the surfacing of middle class aspirations, and the aspirations of the woman, as well as the duality of hope and ambiguity towards the discipline of the sciences. The objectives of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

Content:
Unit-1: *Lyrical Ballads* by Wordsworth and Coleridge. The following poems from this path-breaking anthology are prescribed:

**William Wordsworth:**
- The Female Vagrant
- We are Seven
- The Tables Turned
- Tintern Abbey

**Samuel Taylor Coleridge:**
- The Rime of the Ancyent Marinere
- The Foster-Mother’s Tale
- The Nightingale, A Conversational Poem
- The Dungeon

Unit-2: Poems by Shelley and Keats. The following poems are prescribed:

**Percy Bysshe Shelley:**
- Mont Blanc
- Ozymandias
- Ode to the West Wind
- The Cloud
- To A Skylark
- England in 1819

**John Keats:**
- Ode to Psyche
Ode to a Nightingale
Ode on a Grecian Urn
Ode to Melancholy
To Autumn
La Belle Dame Sans Merci

**Unit 3:** Jane Austen: *Sense and Sensibility* (Fingerprint Publishing)

**Unit 4:** Mary Shelley: *Frankenstein* (Harper Press and also Collins Classics)

**Prescribed Texts:**

*Lyrical Ballads* is available through Penguin Classics, 2006. All other poems are abundantly available from various websites like poetry.org and poetryhunter.com

The prescribed novels are available in various Indian and Western publications like Peacock Books, Vintage Classics, Collins Classics, Penguin Classics etc.
Semester II CCT 05: English Literature of the Victorian Period

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:

1. To facilitate learners with an overall exposure to the English Literature during the Victorian age.
2. To understand the central concerns of the writers of the age thus understand the tradition of English poetry and to study the growth and development of novel form for which the period is known.
3. To know about the different schools / movements having a direct bearing to literature in the Victorian times.
4. To introduce the historical and social background of the age.

Course Content:


Unit 2-A) Robert Browning: Fra Lippo Lippi, ‘My Last Duchess’, ‘Prospect’ (www.poetryfoundation.org)


Unit 3 Charles Dickens: A Tale of Two Cities (Penguin)

Unit 4 Thomas Hardy: The Mayor of Casterbridge (Maple Press)
Semester II CCT 06: Criticism as a Response to Literature I

Saurashtra University
Faculty of Arts English
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Objectives:

The objective of this course is to hone the critical acumen of the students by making them analytically read texts and respond to them. This course would expose the students to the process of reading texts analytically and respond to them through the critical method and idiom. As a first step in that direction they would read some important critics who have asked the most fundamental questions about ‘literature’, ‘criticism’ and ‘theory’. Students would be made aware of the historical trajectory of criticism.

Content:

Unit 1: A. Peter Widdowson: “What is ‘Literature’?”
Unit 1: B. Roland Barthes: “What is Criticism?”
Unit 2: Gary Day: “Greeks and Romans”
Unit 3: Gary Day: “Medieval Criticism”
Unit 4: Gary Day: “English Renaissance Criticism”

Recommended Texts:
2. Roland Barthes What is Criticism? https://eng5010.pbworks.com
## Semester II ECT 2 – A: Contribution of the Teacher Critics

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### Objectives:
1. To introduce the students to the significance of some great 20th century teachers of English.
2. To familiarize the students about their path-breaking contributions to English studies and criticism through a study of some of their important essays.

### Content:
**Unit-1:** I.A. Richards – *Poetries & Sciences* (4 essays from this text: “The Poetic Experience”; “What is Valuable”; “Poetry and Beliefs”; and, “Some Modern Poets”)

**Unit-2:** William Empson – *Seven Types of Ambiguity* (First two essays to be considered from this text, namely Chapters I & II)

**Unit-3:** F.R. Leavis – *Valuation in Criticism and Other Essays* (4 essays from this text: “Genius as Critic”; “The Responsible Critic: or The Function of Criticism at Any Time”; “Standards of Criticism”; and, “Valuation in Criticism”)


### Details of the above texts:
2. William Empson – *Seven Types of Ambiguity* (New Directions, 1966)
Semester II ECT 2 – B: Indian English Literature-1900-1950

Saurashtra University
Faculty of Arts English
Syllabus(Effective from June 2019 onwards)

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Objectives:
1. To study the development of IEL during the pre-independence/ Gandhian period.
2. To introduce the major Indian English Writers of the first half of the 20th century.
3. To introduce the rise and development of prose forms in IEL.

Content:

**Unit-1:** A) Shri Aurobindo: *Renaissance in India* (Sri Aurobindo Ashram Publication)

B) Ananda Coomaraswami: *The Dance of Shiva* (2013, Rupa)


**Unit-3:** Mulk Raj Anand: *Untouchable* (1935 Penguin Classics)

**Unit-4:** G. V. Desani: *All About H. Hatterr* (1948 Penguin Classics)

Reference Books:
Semester II ECT 2 – C: New Literatures: Caribbean Literature

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To make the learners approach the prescribed texts for their literary value and cultural significance.
2. To enable them to approach these texts from a cross-cultural perspective.
3. To acquaint them with the historical background, cultural encounter and the post colonial consciousness in Caribbean literature.

Content:
Unit-1: V.S. Naipaul: *Half A Life* (2001, PICADOR)

Unit-2: George Lamming: *Natives of My Person* (1972, THE UNIVERSITY OF MICHIGAN PRESS)

Unit-3: Lakshmi Persaud: *Raise the Lanterns High* (2004, Peepal Tree Press Ltd.)


Reference books:
Objectives:
1. To acquaint the students with the literature of the Medieval up to 17th century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarise the students with the various literatures of Europe

Content:
Unit-1: *Beowulf* (Published by Penguin Classics)

Unit-2: Dante: *Purgatorio* (Published by Penguin Classics)

Unit-3: Sir Thomas Malory: *Le Morte d’Arthur Volume 1* (Published by Signet Classics)

Unit-4: Moliere: *The Misanthrope* (Published by Oxford World’s Classics)
Semester II ECT 2 – E: Reception Study in Comparative Literature

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Program: Semester Category Credit Internal Marks External Marks Practical/Viva Marks Total Marks
M. A. 02 Elective (ECT) 04 30 70 -- 100

Objectives:
1. To familiarize the students with the nature of literary transactions.
2. To make them realize the changes brought into a literary system as a result of contact with another culture.
3. To make them understand the transformation of the elements received.

Content:
Unit-1: Reception Theory and Reception Aesthetics.

Unit-2: Some Case Studies (a) Reception of Shakespeare in India, (b) Reception of Feminism, & (c) Reception of Homer

Unit-3: A) Literary Theory and Translated Literature
B) Literary translations during the colonial period in India and major literary and social debates in India then.

Unit-4: The Major Narrative Traditions in the 19th century India & the Emergence of New Narrative Traditions

Prescribed Reading:
Semester II ICT 2: General Semantics

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To teach the students the basic ideas, theories and applications of General Semantics
2. To introduce the students to the socio-cultural and epistemological contexts of General Semantics as a philosophical-scientific method propounded by Alfred J. Korzybski
3. To make the students understand the implications of General Semantics in the domains of thought, language, communication and action
4. To train the students in developing the mental habits recommended by Alfred Korzybski

Content:

Unit-1: An Introduction to Alfred Korzybski and General Semantics.

Unit-2: Major concepts in General Semantics
- Time-binding
- Consciousness of Abstracting
- E-Prime Language
- Extensional Devices
- Structural Differential

Unit-3: a) General Semantics as a General Theory of Evaluation of Thought and Action
b) Critical Thinking and Job Skills

Unit-4: a) General Semantic as a Therapy in general
b) General Semantics as Psychotherapy

Prescribed & Suggested Texts:

Semester III CCT 7: Modern British Literature

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Course category and Course Code
Core Course 07 (CCT 7) 1901070102030700

Semester End Exam
Regular students 2:15 Hours 70 Marks
External Students 3:00 Hours 100 Marks

Program | Semester | Category | Credit | Internal Marks | External Marks | Practical/Viva Marks | Total Marks |
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M. A.    | 03       | Core (CCT) | 04     | 30             | 70             | --                 | 100        |

Objectives:

Modern British Literature: The twentieth century ushered in a lot of experimentation in literature along with fresh approaches in the Arts. Touched by the wave of the avant-garde, all forms of literature evinced significant changes challenging the literary-cultural perspectives of the „old world. The objectives of this course would be to provide a literary experience that would adequately match the newness brought about in British literature up to the mid-twentieth century.

Content:

Unit-1: Poems:
- Thomas Hardy- ‘The Darkling Thrush’, ‘The Convergence of the Twain’;
- Wilfred Owen- ‘Strange Meeting’, ‘Disabled’;
- Ezra Pound- ‘A Pact’, ‘In a Station of the Metro’;
- W.H. Auden- ‘Musee des Beaux Arts’, ‘The Unknown Citizen’
(Poems are available on websites like www.poetry.org)

Unit-2: James Joyce: Dubliners (Penguin Modern Classics)

Unit-3: T.S. Eliot: The Cocktail Party (Published by Faber)

Unit-4: Joseph Conrad: Heart of Darkness (Wordsworth Classics)
Semester III CCT 8: Postmodern British Literature

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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| External Students             |                                | 3:00 Hours    | 100 Marks    |

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Objectives:
The post-World War II ushered in its own array of problems and possibilities from massive devastation and destruction to the passing away of empires to the rise of new nations to the hope in a scientific future. The objectives of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

Content:
Unit 1:

**Dylan Thomas:**
- Fern Hill
- Do Not Go Gentle In to That Good Night

**Philip Larkin:**
- Church Going
- Whitsun Weddings

**Ted Hughes:**
- Hawk Roosting
- The Thought-Fox

**Seamus Heaney:**
- Digging
- Bogland

**Carol Ann Duffy:**
- Havisham
- Anne Hathaway

(The poems are readily available on the websites like poetryfoundation.org and poemhunter.com)

Unit-2: Angela Carter: *Several Perceptions* (Virago Modern Classics, 1968)

Unit-3: William Golding: *The Spire* (1964, free PDF copy available on https://britanyfitzsimmonslace.files.wordpress.com)

Unit-4: Harold Pinter: *The Birthday Party* (Faber, 1958)
Semester III CCT 9: Criticism as a Response to Literature II

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
The objective of this course is to extend the scope of the Course CCT 06 taught in the previous semester further making students aware about the turn of ‘criticism’ into ‘theory’. Similarly, the trajectory of criticism is taken beyond the Medieval period.

Content:

Unit 1: A. Jonathan Culler: “What is Theory?”
       B. Terry Eagleton: “The Significance of Theory”

Unit 2: Gary Day: “English Enlightenment and Early Romantic Criticism”

Unit 3: Gary Day: “English Romantic, Moral and Aesthetic Criticism”

Unit 4: Gary Day: “Institutionalizing English Criticism: Men of Letters, Modernism, Tradition and Theory”

Recommended Texts:
Semester III ECT 3 – A: Critical -Theoretical ‘isms’-I

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Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To acquaint the students with the important theorists and their contribution
2. To familiarize the students with the seminal texts (essays) by these theorists
3. To enable the students to draw the linkages between literary and critical-theoretical studies

Content:
Unit-1 A: K. Marx & F. Engels: “Communism: The Production of the Form of Intercourse Itself”
Unit-1 B: Raymond Williams: “Base and Superstructure in Marxist Cultural Theory”
Unit-2 A: Sigmund Freud: From Chapters V & VI of The Interpretation of Dreams
Unit-2 B: Harold Bloom: The “Introduction” and “Interchapter” from The Anxiety of Influence
Unit-3 A: Ferdinand de Saussure: From Course in General Linguistics (pp. 111 – 121)
Unit-3 B: Northrop Frye: “The Archetypes of Literature”
Unit-4 A: Simone de Beauvoir: “Myth and Reality” (Chapter XI from The Second Sex)
Unit-4 B: Helene Cixous: “The Laugh of the Medusa”

Recommended Texts:
Objectives:
1. To study the growth and development post-independence IEL.
2. To introduce the major modern Indian English writers.
3. To introduce the modern trends in IEL and its historical cultural and social context.

Content:

Unit 1: Poetry
Nissim Ezekiel: ‘Background Casually’; ‘Poet, Lover, Birdwatcher’ and ‘The Patriot’
Kamala Das: ‘An Introduction’; ‘Summer in Calcutta’ and ‘My Grandmother’s House’
Jayant Mahapatra: ‘Hunger’; ‘A Missing Person’ and ‘Dawn at Puri’
Keki N. Daruwalla: ‘Migrations’; ‘Map-Maker’ and ‘Before the Word’

Unit 2: Khushwant Singh: *Train to Pakistan* (1988, Permanent Black)

Unit 3 Raja Rao: *The Serpent and the Rope* (1960, Penguin)

Unit 4 Girish Karnad: *Naga Mandala*. (1996, OUP)
Semester III ECT 3 – C: New Literatures: 20th C American Literature

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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2:15 Hours
70 Marks

External Students
3:00 Hours
100 Marks

Program Sem. Category Credit Internal Marks External Marks Practical/Viva Marks Total Marks
M. A. 03 Elective (ECT) 04 30 70 -- 100

Objectives:
The Objective behind a course (one in each semester) in New Literatures is to offer the postgraduate student a literary exposure wider than just British literature. It is to make the realise that just like in India, literature originally written in English language emanates from diverse parts of the world and thereby equip the student for important competitive examinations like the NET and the SET, as well as to stimulate them later in their academic career towards research in these new and exciting areas either in the comparative sense or in themselves.

Content:
Unit 1: Short Stories by:
   - Edith Wharton: “Roman Fever”
   - Conrad Aiken: “Silent Snow, Secret Snow”
   - John Steinbeck: “The Snake”
   - Eudora Welty: “Powerhouse”
(These stories are easily accessible from various websites. Also, in the anthology Great American Short Stories edited by Wallace and Mary Stegner (Dell Publishing Co.)

Unit 2: Poems by:
Robert Frost: ‘Mending Wall’
   ‘The Road Not Taken’
   ‘Stopping by Woods on a Snowy Evening’
Langston Hughes: ‘I, Too’
   ‘Let America Be America Again’
   ‘The Negro Speaks of Rivers’
Wallace Stevens: ‘The Man with the Blue Guitar’
   ‘Anecdote of the Jar’
   ‘The Snow Man’
Adrienne Rich: ‘A Ball is for Throwing’
   ‘Aunt Jennifer’s Tigers’
   ‘Translations’
(All these poems are easily accessible from websites like www.poetry.org and www.poemhunter.com)

**Unit 3:**
Tennessee Williams: *A Streetcar Named Desire* (Penguin / New Directions)

**Unit 4:**
William Faulkner: *The Sound and the Fury* (Jonathan Cape)
Semester III ECT 3 – D: European Literature: 19th Century Classics

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To acquaint the students with the literature of the 19th century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarise the students with the various literatures of Europe

Content:

**Unit-1**: Dostoyevsky: *Demons* (Text available in Penguin Classics)

**Unit-2**: Baudelaire: *Paris Spleen* (Text Available in Dover Publications)

**Unit-3**: Anton Chekhov: *Selected Short Stories* (Available in Maple Press)

**Unit-4**: Henrik Ibsen: *Ghosts* (Available in Penguin Classics)
**Semester III ECT 3E: Comparative Literature: Translation Study**

Saurashtra University  
Faculty of Arts English  
Syllabus (Effective from June 2019 onwards)

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**Objectives:**
1. To acquaint the students with the major issues in the field of translation studies
2. To acquaint the students with the types of translation
3. To make the students aware about the various theories of interpretation

**Content:**

**Unit 1:** The Nature of Translation

(Source Language and Target Language; Translation a Skill/ Art/ Science/ Philosophy/Re-Creation /Transcreation/ Interpretation/Challenge; Translatability; Loss of Meaning; Translation as mapping one world view with another; Purpose and Importance of Translation)

**Unit 2:** Types of Translations & Problems in Translation

(Metaphrase, Paraphrase; Liberal/Free/Good/Bad/Ideal Translation; Literal/Literary Translation; Collaborative & Back Translation; General, Language Specific and Contextual Problems.)

**Unit 3:** Translation Process: Decoding → Encoding; Verbalizing a Cognition (Encoding); Process of Verbal Understanding (Decoding). Eugene Nida and William Holmes’ Models of Translation.

**Unit 4:** Theories of Translation:

A) The Philological Theory  
B) The Interpretative Theory  
C) The Theory of Equivalence  
D) The Linguistic Theory  
E) The Poly-System Theory of Translation

**Recommended Reading:**

**Leading journals in the field:**
1. *Across Languages and Cultures* (Budapest: Akadémiai Kiadó)
3. *Target* (Amsterdam/Philadelphia: John Benjamins)
4. *The Translator* (Manchester: St. Jerome)
5. *Translation and Interpreting Studies* (Amsterdam/Philadelphia: John Benjamin)

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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**Objectives:**
1. To make the students aware about feminist ideology.
2. To make the students familiar with the major feminist thinkers.
3. To sensitize the students about the feminist issues and women’s empowerment.

**Content: Prescribed Text** - *Sexual/Textual Politics* by Toril Moi (Routledge, 2001)

**Unit 1:** “Introduction” and Chapters 1 & 2 from *Sexual/Textual Politics*

**Unit 2:** Chapters 3 & 4 from *Sexual/Textual Politics*

**Unit 3:** Chapters 5 & 6 from *Sexual/Textual Politics*

**Unit 4:** Chapters 7 & 8 from *Sexual/Textual Politics*
**Semester III ECT-4–B: Film Studies: Theory**

Saurashtra University  
Faculty of Arts English  
Syllabus (Effective from June 2019 onwards)

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**Objectives:**
1. To facilitate learners with an overall exposure to this genre – Cinema – often considered as the ‘new text’.  
2. To study the key terms and concepts of this medium.  
3. To gain an exposure to the canonical film-makers, Western and Indian.  
4. The emphasis of this course, at this stage, would be more on gaining a theoretical understanding of studying and critically appreciating films (as one would do a literary text), and not so much as ‘making’ them.

**Content:**

**Units:**
1. Seeing Film: mise-en-scene  
2. Film and Narrative  
3. Andre Bazin: (From) What is Cinema  
4. Satyajit Ray:”The Making of a Film” & “The Language of Cinema”

**Prescribed Texts:**

**Recommended Reading:**
Objectives:
New Genres: Teaching of literature in the academia has mostly confined itself to the three conventional genres of poetry, drama and fiction. But the objectives of these two courses on New Genres would be to make the postgraduate student aware of recently incorporated forms of literature like travel writing, memoirs, autobiography, biography etc., to expand the reading horizon of the students and to make them aware how these genres contribute to our understanding of life in general and societies / cultures in particular.

Travel Writing and Memoir (Prescribed Texts):

Unit 1: V S Naipaul: *Among the Believers* (2010, Picador)

Unit 2: Nirad Chaudhuri: *A Passage to England* (1959, Orient Paperbacks)


Semester III ECT-4–D: Western Folklore

Saurashtra University
Faculty of Arts English
Syllabus(Effective from June 2019 onwards)

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Objectives:
To introduce students to the discipline of folklore studies. The vibrancy of oral literatures in the west as well as in India and the increasing focus on tribal traditions and ethnic studies makes this an important area of contemporary engagement.

Folklore has emerged as a viable field of study particularly when in contemporary forms of cultural representations it finds folktales and folk songs in particular and its other forms in general.

Content:
Unit-1:

Unit-2:

Unit-3:
a) Glover, W. “Rent Day’(from British Fairy and Folktales)
b) Jacobs, Joseph. “Jack and his Golden Snuff Box” (From English Fairy Tales)
c) Jones, Gwyn. “The Aged Infant” (From Welsh Legend and Folktales)
d) Kennedy, Patrick. “The Fight of Moyra” (From Bardic Strories of Ireland)
e) Campbell, J. “The Three Soldiers” (From Popular Tales of West Highlands Vol.1)
Unit-4:

i) ‘Robin Hood and Guy of Gisborne’ [From Ballads of Robin Hood and Other Outlaws. Ed. Frank Sidgwick (E-book, Project Gutenburg)]

ii) ‘The Cruel Mother’ (Vol. 1)

iii) ‘The Lament of Bolder Widow’(Vol. 2)

iv) ‘The Laired O’Logie’ (Vol. 4)

[ii), iii) & iv) from Popular Ballads of the Olden Times Ed. Frank Sidgwick (E-book, Project Gutenburg)]

Recommended Reading:


8. Simpson and Roud. The Encyclopedia of Celtic Mythology and Folklore. Patricia Monaghan
Semester III ECT-4–E: Ecocriticism

Saurashtra University
Faculty of Arts English
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Description & Objectives:
In our obtaining situation when ecology and environment are accorded the topmost concern, the Department, as a way of a shared responsibility feels that a course encompassing ecological issues ought to be incorporated as part of its postgraduate syllabus with the intention to make students aware that this area should not be left to the realms of science and technology alone, and that there’s ultimately a human angle to it, and, secondly, to make the students conscious of the fact that a very rigorous and thriving discourse is being shared and disseminated going by the various names like ‘environmental criticism’, ‘ecocriticism’ and ‘green studies’. The Course would incorporate the following sub-areas:

Content:
Unit-1 A: Beginnings: Pollution
  B: Positions
Unit-2 A: Pastoral
  B: Wilderness
Unit-3 A: Apocalypse
  B: Dwelling
Unit-4 A: Animals
  B: Futures: The Earth

Prescribed Text:
Semester IV CCT-10: English Language Teaching

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To equip the students to teach English as Second Language at the undergraduate levels.
2. To introduce them to various aspects of language teaching.
3. To make them aware of various theories of language teaching and testing.

Content:
Unit-1: Language Teaching & Learning; Grammar; Vocabulary
Unit-2: Reading Skills; Oral Skills; Teaching Listening
Unit-3: Teaching Writing Skills; Learning How to Learn; Developing English Language Teaching
Unit-4: Using Poetry in Language Teaching; English for Specific Purposes (ESP); Computer Aided Language Learning (CALL)

Prescribed Text:

Recommended Reading:
Semester IV CCT-11: Indian Poetics

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Objectives:
1. To introduce and bring out salient features of schools of Indian Poetics
2. To introduce various schools of Literature
3. To examine its suitability for understanding various issues like Literature, Literary experience, Meaning and Interpretation among others.
4. To propose areas of comparison between Indian and western poetics.

Content:
Unit-1: History of Sanskrit Poetic Traditions and the concepts of Kavya, Kavi, Vanmay, Guna and Dosha.
Unit-2: Rasa, Alamkara and Riti Theories
Unit-3: Dhvani, Vakrokti, Aucitya and Ramaniyata Theories
Unit-4: The significance, impact and relevance of these theories

Suggested Reading:
6. Ksemendra. *Auchityavivcaracarca*
8. Agnipurana (for Guna and Dosa)
9. Kautilya. *Arthasastra*
Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To introduce the students to Indian Literature through translation.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

Content:
**Unit-1:** Krishna-Dwaipayan Vyasa: *Sabha Parva* form *Mahabharata* Translated by Kisari Mohan Ganguli (http://www.krishnapath.org/Library/Mahabharata/Mahabharata-By_Kisari_Mohan_Ganguli.pdf)

**Unit-2:** Munsi Premchand: *Godan* (Vishv Books Pvt. Ltd. 2010)

**Unit-3:** S.L. Bhyrappa: *Aavarana The Veil translated* by and Sandeep Balakrishna. (Rupa Publication)

**Unit-4:** Dhruv Bhatt: *Akoopar*

**Recommended Reading:**
Semester IV ECT – 5 (A): Critical -Theoretical ‘isms’-II

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To acquaint the students with the important theorists and their contribution
2. To familiarize the students with the seminal texts (essays) by these theorists
3. To enable the students to draw the linkages between literary and critical-theoretical studies

Content:

Unit-1 A: Jacques Derrida: From Of Grammatology ("Exergue" & “The Exorbitant. Question of Method”)
Unit-1 B: Julia Kristeva: From Section 2, Part 1 of Revolution in Poetic Language, namely “The Semiotic Chora Ordering the Drives”
Unit-2 A: Michel Foucault: Sections II, III & IV from “The Order of Discourse”
Unit-2 B: Stephen Greenblatt: “Resonance and Wonder”
Unit-3 A: Edward Said: “Two Visions in Heart of Darkness” from Culture and Imperialism
Unit-3 B: Gayatri Chakravorty Spivak: From The Post-Colonial Critic pp. 67-74
Unit-4 A: Bell Hooks: “Postmodern Blackness”
Unit-4 B: Fredric Jameson: Postmodernism and Consumer Society

Prescribed Texts:

Semester IV ECT-5 (B): Indian English Literature - Post 1980s

Saurashtra University  
Faculty of Arts English  
Syllabus(Effective from June2019onwards)

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Objectives:
1. To study the trends in IEL after 1980s.
2. To introduce the major contemporary Indian English writers.
3. To introduce the historical cultural and social context in Indian English Writing and the emerging trends.

Content:

Unit-1:

Unit-2:
Bharati Mukherjee: "Jasmine", "The Middleman" and "Loose Ends" (from The Middleman and Other Stories. Grove, 1999)

Unit-3:

Unit-4:
Amitav Ghosh: Shadow Lines (Penguin, 2009)
Semester IV ECT-5 (C): New Literatures: Canadian Literature

Saurashtra University
Faculty of Arts English
Syllabus (Effective from June 2019 onwards)

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Objectives:
1. To facilitate learners with an adequate exposure to an important segment of non-British literature, i.e., Canadian Literature.
2. This Course would supplement learners’ exposure to other non-British literature written in English they would gain in the previous twosemesters.
3. To study important / canonical Canadian authors and their works.

Content:
1. **Sheila Watson:** *The Double Hook* (Novel, 1959; McCLELLAND & STEWART)
2. **George Ryga:** *The Ecstasy of Rita Joe* (Play, 1967; Rakuten Kobo)
3. **Alice Munro:** (Short Stories): “Boys and Girls”; “Queenie”; “The Bear Came Over the Mountain” and “What is Remembered” (Stories from https://lithub.com)
4. **Margaret Atwood** (Poems): ‘The Animals in that Country’; ‘The Circle Game’; ‘Corpse Song’; ‘In the Secular Night’; and ‘Marrying the Hangman’ (The poems are available on sites like poetryfoundation.org)

Recommended Reading:
### Semester IV ECT-5 (D): 20th Century European Literature

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**Objectives:**
1. To make the students understand the varieties of European literature
2. To make the students understand the classics of European literature
3. To make the students understand issues reflected in the modern literature

**Content:**

**Unit-1:** Brecht: *Caucasian Chalk Circle* (Available in Penguin Modern Classics)

**Unit-2:** Franz Kafka: *The Castle* (Published by Vintage Classics)

**Unit-3:** Albert Camus: *Exile and the Kingdom: Stories* (Available in Penguin Modern Classics)

**Unit-4:** Cesare Pavese: *Complete Poems* (Translated by Geoffrey Brock, Published by Copper Canyon Press)
Semester IV ECT-5 (E) Practical Translation (Project work - For the Students of the Department only)

Saurashtra University  
Faculty of Arts English  
Syllabus(Effective from June 2019 onwards)

<table>
<thead>
<tr>
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**Content:**
The students will choose a text or part/s of text/s for translation after consultation with the supervisor. He / She would be expected to translate approximately 40 to 50 Pages from the Text/s. Further, the student will be expected to write a critical introduction to the translation in about 15 to 20 pages.

(Student will preferably select a text of Gujarati or Hindi for Translation in English) The translation will carry 70 marks. The faculty of the Department will conduct internal assessment of the students (a viva voce) and it will carry 30 marks.
## Course Information

### Course Title: Women’s Empowerment - Feminist Creative Writings

**Saurashtra University**  
**Faculty of Arts English**  
**Syllabus (Effective from June 2019 onwards)**

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### Objectives:

1. To make the students aware about the major women creative writers
2. To acquaint the students with the seminal works of women creative writers
3. To equip the students with the knowledge and sensibilities to appreciate women writers and issues involved in their works

### Content:

**Unit-1:** Margaret Atwood: *The Edible Woman* (Virago Publishers)

**Unit-2:** Adrienne Rich: *Selected Poems*-1950-2012 (Publisher: W. W. Norton & Company, 2018)  
Poems: ‘Aunt Jennifer’s Tigers’; ‘Snapshots of a Daughter-in-Law’; ‘Necessities of Life’; from Ghazals (Homage to Ghalib, selections in the anthology *Selected Poems*); ‘The Will to Change’

**Unit-3:** Amrita Pritam: *Pinjar: The Skeleton and Other Stories* (Tara Press)

**Unit-4:** Suzan-Lori Parks: *Topdog/Underdog* (2002, Dramatists Play Service Inc.)
Semester IV ECT – 6B: Film Studies (Practice): Appreciating Indian Films

Saurashtra University
Faculty of Arts English
Syllabus(Effective from June 2019 onwards)

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Objectives:
This course is the practical complement of the theory paper in the previous semester, and aims to enable students appreciate four very famous Indian (Hindi) films applying the knowledge of they learnt in the theory paper.

Content:
Unit-1: Appreciating Mother India (1957)

Unit-2: Appreciating Sholay (1975)

Unit-3: Appreciating Jaane Bhi Do Yaaro(1983)

Unit-4: Appreciating Salaam Bombay (1988)

Prescribed Texts (Films):
The films are available by Blu-Ray and Pen Video/DVD.

Recommended Reading:
Objectives:
1. To initiate the students in the study of new genres of literature
2. To equip the students with the skills for appreciating the new genres
3. To make the students aware about the art of biography and autobiography

Content:

**Biography and Autobiography**

**Unit-1:** Raj Mohan Gandhi: *Patel A Life* (Navjivan Pub House, 1990)

**Unit-2:** Irving Stone: *Lust for Life* (2018, Arrow Books)

**Unit-3:** M C Chagla: *Roses in December an Autobiography* (Bharatiya Vidyabhavan, 1974)

**Unit-4:** Hellen Keller: *The Story of my Life* (1903, Fingerprint Publishing, 2016)
Objectives:
1. To make the students realize the importance of the rich tradition and treasure of folklore
2. To make the students understand the issues involved in the study of folklore
3. To make the students understand the relationship between literature and folk literature

Content:
Unit-1:
 a) Ramanujan, A. K. “Introduction”, Folktales from India.
 b) Jani, Kanu. “Lokkatha: Prakar ane Prashno” (Lokvanmaya
 c) Meghani, Jhaverchand: ‘Preface’ to Radhiyali Raat (A Collection of Folksongs)

Unit-2:
 a) Rajyaguru Niranjan. Gujarat no Samruddha Vanmaya Varso (Chapter-1)
 b) Parmar, Khodidas. Gujarat na Lokgeeto (Chapter 1)
 c) Meghani, Jhaverchand. Sorathi Santvaani (“Praveshak”)

Unit-3: Textual Study of Folktales
 a) From A K Ramanujan’s Folktales from India
    1. ‘The Brahman who swallowed a God’ (Bengali)
    2. ‘The Wife Who Refused to be Beaten’ (Kashmiri)
    3. ‘A Feast in a Dream’ (Rajasthani)
    4. ‘The Barber’s Secret’ (Tamil)
    5. ‘The Tiger Makers’ (Kannada)

   b) Gujarati Folktales
      From Saurashtrani Rasadhar
      1. ‘Ananam Matha’
      2. ‘Sheni Vijanand’
      3. ‘Dikaro’
From *Nar Pattadhar Nipje* ed. Jaymal Parmar
4. ‘Jodharmaalni Janeta’: Amardas Kharawala
5. ‘Kone Rang Deva’: Kanjibhai Barot

**Unit-4:** Textual Study of Folksongs & Bhajans

Folksongs: (From *Radhiyali Raat*)
1. Patali Parmar
2. Saav re Sonanu Maru Dantaradu
3. Dhoyo Dhafoyo Maro Sadalo
4. Mor Jaje Ugamane Desh
5. Apana Malakana Mayalu Manavi

Bhajans:
1. Meru to Dage
2. Odhaji re
3. Zaalari Vaagi
4. Paap Taru Parakash
5. Dada Dakhir
Semester IV ECT 6 E: Postcolonial Ecocriticism

Saurashtra University
Faculty of Arts English
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Objectives:
This course takes aspects of this interdisciplinary area of knowledge beyond the scope of the previous semester adding the perspective of post colonialism to ecocriticism. Thus, the students are made aware of the interrelationships between humans, animals and the environment against the backdrop of human activities in the first (and only) colony for the humans: Earth.

Units:
1. Recapitulation: “Environmentalism and Ecocriticism” (Richard Kerridge)
2. “Post colonialism and the Environment” (Graham Huggan & Helen Tiffin)
3. “Zoocriticism and the Postcolonial” (Graham Huggan & Helen Tiffin)
4. “After Nature” (Graham Huggan & Helen Tiffin)

Prescribed Texts: