

# Saurashtra University

**Board of Studies in English**

Draft Syllabus Master of Arts

(Semester I to IV)

In effect from **2019** onward

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# Saurashtra University

## Proposed Syllabus

for

**Master of Arts in English (CBCS) to be in force from June-2019**

**Total Courses to be Completed: 20 (12 CCT, 06 ECT and 02 ICT Courses)**

**Total 80 Credits to be earned for successful completion of M A**

Total Credits (Each Course):	04
Total teaching time (Each Course):	60 hours

### **Distribution of Marks:**

Total Marks per Course:	100
Semester end exam:	70
Internal assessment:	30

### **Internal Marks break up:**

Assignment :	10
Written Test :	10
Presentation/Seminar:	10

### **Proposed Semester End Examination Question Paper:**

Total Marks:	70
Total Questions to be asked:	05
One full length question from each Unit	14 Marks
Fifth question of short notes (Students are Expected to attempt Two out of Four Options)	14 Marks

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# SAURASHTRA UNIVERSITY

**Master of Arts (M. A.) (Semester 1 to 4)**  
**Core Course (CCT), Elective Course (ECT) and Interdisciplinary Course**  
**(ICT) (Effective from June 2019)**

## Semester 1 CCT - 01 Elizabethan Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		Elizabethan Literature			Course Credit		04
Course category and Course Code		Core Course 01 (CCT 01)			1901070102010100		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core (CCT)	04	30	70	--	100

### Objectives:

1. To introduce historically the European Renaissance and the Renaissance in England.
  2. To make students familiar with the various literary forms of this period and specially the form of Drama.
  3. To study some of the major English Renaissance plays.
- Texts are indicative and should be supplemented with Background (Movements, Periods etc.)

**Unit-1:** Edmund Spenser: *The Faerie Queene Book I* (Penguin Classics Series)

**Unit-2:** Ben Jonson: *Everyman in His Humour* (Wenworth Press)

**Unit-3:** William Shakespeare: *The Tempest* (Peacock)

**Unit-4:** Christopher Marlowe: 'The Passionate Shepherd to His Love' and 'Hero and Leander' (poems available on websites like [poetryfoundation.org](http://poetryfoundation.org); [poemhunter.com](http://poemhunter.com))

### Suggested Reading:

1. Bowers, Fredson. *Elizabethan Revenge Tragedy*: Magnolia, M.A, Peter Smith,1958.
2. Craig, Hardin *The Enchanted Glass: The Elizabethan Mind in Literature* Oxford, Basil Blackwell.1966.
3. Crutiwell, Patrick. *The Shakespearean Moment and Its Place in the Poetry of Seventeenth Century*. New York, ColumbiaUniversity Press,1954
4. Ellis-Fermor, Una. *The Jacobean Drama*. London, Methuen University Paperbacks. 1935
5. Ford, Boris (ed) *The Pelican Guide to English Literature* Vols 1, 2 And 3 Harmondsworth, Middlesex, Penguin,1954.
6. Kaufman, Ralph (ed) *Elizabethan Drama*, New York, OUP,1961
7. Knights, L. C. *Drama and Society in the Age of Jonson*, London.
8. Pinto, Vivian de Sola *The English Renaissance: Fifteen Ten to Sixteen Eighty-Eight*. 3- ed. London. The Cresset Press,1966.
9. Tillyard, E M W *The Elizabethan World Picture*. London, Chatto & Windus,1967.

## Semester 1 CCT–02 English Literature of the Restoration and Neo Classical Periods

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>English Literature of the Restoration and Neo Classical Periods</b>			Course Credit		04
Course category and Course Code		Core Course 02 (CCT 02)			1901070102010200		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core (CCT)	04	30	70	--	100

### Objectives:

1. To give the students a first-hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background, so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

### Course Content:

**Unit 1:** Milton: *Paradise Lost Book I* (Macmillan)

**Unit 2:** Pope: *An Essay on Criticism* (PDF version available easily through web sources)

**Unit 3:** William Wycherley: *The Country Wife* (PDF version available easily through web sources)

**Unit 4:** John Dryden: *Absalom and Achitophel* ([www.poetryfoundation.org](http://www.poetryfoundation.org))

### Suggested Reading:

1. Allen, Walter, *The English Novel: A Short Critical History*. Harmondsworth, Middlesex, Penguin Books, 1958.
2. Bateson, F. W., *English Comic Drama 1700-1750*. Oxford: OUP, 1929.
3. Clifford, J. L. (ed) *Eighteenth Century English Literature: Modern Essays in Criticism*. London: OUP, 1967.
4. Dobree, Bonamy. *Restoration Comedy*. Oxford: Clarendon Press, 1924.
5. \_\_\_\_\_. *Restoration Tragedy*. Oxford: Clarendon Press, 1929.
6. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford: Clarendon Press, 1966.
7. Nicoll, Allardyce, *A History of English Drama*, 3 Vols. CUP, 1946.
8. Stephen, Leslie. *English Literature and Society in the Eighteenth Century*. London: Duckworth, 1966.

### Semester I CCT-3: Linguistics and English Phonology and Grammar

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Linguistics and English Phonology and Grammar</b>			Course Credit		04
Course category and Course Code		Core Course 03 (CCT 03)			<b>1901070102010300</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core (CCT)	04	30	70	--	100

#### Objectives:

1. To give the students proper grounding in Phonetics, Linguistics and Grammar.
2. To enable them to study and analyze languages in general.
3. To enable them to see how language operates.

#### Course Content:

**Unit-1:** Linguistics: A) The Nature of Language B) The Nature and Branches of General Linguistics. C) The Levels of Linguistic Study (Morphology, Syntax, Phonetics, Semantics, Pragmatics).

**Unit-2:** Phonology: A) English Phonology (Phoneme Theory, English Vowels and Consonants, Structure of English Syllable) B) Supra-segmental features of English Speech (Word-accent, Stress & Rhythm in Connected Speech, Intonation).

**Unit-3:** Communicative Grammar A) The Elements of Grammar and the Elements of Sentence, B) Nominal Clause, Adverbial Clause, Adjectival Clause, Sentences: Elements & Functions (SVOAC), Types (Simple, Compound and Complex Sentence).

**Unit-4:** Bansal R K: *Spoken English : Manual of Speech and Phonetics* 4/e 4th Edition (English, Paperback,)

#### Prescribed Texts:

1. PushpinderSyal& D. V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India, 1999.
2. T. Balasubramaniam. *A Text Book of English Phonetics: For Indian Students*. New Delhi: Macmillan, 2001.
3. Quirk, Randolph and Greenbaum, *The University Grammar of English*.
4. Bansal R K: *Spoken English:Manual of Speech and Phonetics* 4/e 4th Edition (English Paperback)
5. Robins, R.H., *General Linguistics: An Introductory Survey*. London: Longman.

**Semester I ECT-1 A: Literary Criticism: Early 20<sup>th</sup> Century Development**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Literary Criticism: Early 20<sup>th</sup> Century Development</b>			Course Credit		04
Course category and Course Code		Elective 1 (A) [ECT 1 - A]			<b>1901070202010101</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	NA	100

**Objective & Brief Description:**

The objective of elective courses (one each in every semester) that are evaluative/critical/theoretical in nature is to satisfy the deeper interest of the postgraduate student in literary criticism and theory. This particular course comprises of canonical essays that set these critical / theoretical trends in the English Studies classroom making them materials for further debates and discussions and contributing to our better understanding of literature. The essays selected here are taken as these critical trends evolved in Europe and the endeavour is to provide adequate exposure to the significant critical / theoretical landmarks beginning with the early twentieth century in England and Russia (chronologically at around the same time but came to light to the English speaking world much later with their translation) and which in fact set the ball rolling for literary-social estimates and judgments as well as teaching of literature. The last two essays here are by acclaimed creative writers to indicate the contiguity between creative and critical zones of work.

**Course Content:****Unit-1 A:** T.S. Eliot: Tradition and the Individual Talent**Unit-1 B:** T.S. Eliot: The Function of Criticism**Unit-2 A:** I.A. Richards: The Two Uses of Language**Unit-2 B:** I.A. Richards: The Four Kinds of Meaning**Unit-3 A:** Victor Shklovsky: Art as Technique**Unit-3 B:** Boris Eichenbaum: The Theory of the 'Formal Method'**Unit-4 A:** Virginia Woolf: Modern Fiction**Unit-4 B:** D.H. Lawrence: Why the Novel Matters**Prescribed Text:**

1. Lodge, David. *Twentieth Century Criticism: A Reader* (Longman, 1989).
2. Lemon, Lee T. & Marion J. Reiss. *Russian Formalist Criticism – Four Essays* (Univ. of Nebraska Press, 1965)

**Semester I ECT-1 B: Indian English Literature-19<sup>th</sup> Century**

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Indian English Literature-19<sup>th</sup> Century</b>			Course Credit		04
Course category and Course Code		Elective 1(B) [ECT 1 – B]			<b>1901070202010102</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To study the emergence and development of IEL during colonial period.
2. To introduce the 19<sup>th</sup> century major Indian English writers and their works.
3. To introduce the historical cultural and social context of Indian renaissance period through IEL.

**Course Content:**

**Unit-1:** 19<sup>th</sup> Century Indian socio-politico-cultural scenario & Its impact on literature (Students can refer to literary and social history books on India of this period like SK Das' as suggested below)

**Unit-2:**

1. Rammohun Roy: *The English Works of Raja Rammohun Roy*. Letters : 'Abolition of Suttee' (to Lord Bentick) 'A letter on English Education' (to Lord Amherst) Edited by Jogendra Chunder Ghose. Translated by Tuhfatul Muwahhiddin. New Delhi: Cosmo Publications, 1982, I: 89-100.
2. Swami Vivekananda: 'Vedantism', 'My Plan of Campaign', and 'The Future of India' Section from: 'Lectures From Colombo to Almora', *The Complete Works of Swami Vivekananda* Vol. III. Calcutta: Advaita Ashram.

**Unit-3:**

1. Henry Derozio: 'The Harp of India', 'My Country in thy Glory Past' and 'To the Pupils of Hindu College'
2. Toru Dutt: 'Sita', 'Lotus' and 'Our Casuarina Tree'  
( Poems are available in Parajape, Makarand. Ed. *Indian poetry in English* Delhi: Macmillan, 2009.)

**Unit-4:**

Bankim Chandra Chatterjee: *Rajmohan's Wife* (PDF version available from [www.archive.org](http://www.archive.org))

### Recommended Readings:

1. Chaudhri Rosinka. Ed. *Derozio, Poet of India*. New Delhi: OUP.2008
2. *The Complete Works of Swami Vivekananda* Vol. I to XIII. Calcutta: Advaita Ashram.
3. Das, S.K., *A History of Indian Literature* Vol-3, New Delhi:SahityaAcademy,2005. Eunice de Souza. Ed. *Early Indian Poetry in English: An Anthology 1829-1947*.OUP, 2012
4. Gokak, V K., Ed. *The Golden Treasury of Indo-Anglican Poetry.1828-1965*. New Delhi:Sahitya Akademy,1965.
5. Iyengar, K.R. Srinivasa. *Indian writing in English*. New Delhi: Sterling Publisher Pvt. Ltd, 18<sup>th</sup>, 2007.
6. Lokuge Chandani. Ed. Toru Dutt: Collected Prose and Poetry. New Delhi: OUP.2006
7. Mehrotra, Arvind Krishna. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
8. Naik M.K. *A History of Indian English Literature*. Delhi:Sahitya Akademi,2004.
9. Naik M.K. *Aspects of Indian Writing in English*, Delhi:Macmillan,1979.
10. Narasimhaiah C.D. Ed. *Makers of Indian English Literature*. Delhi: Pencraft International, 2003.
11. Parajape, Makarand. Ed. *Indian poetry in English*. Delhi: Macmillan, 2009. Mukherjee, Meenakshi, ed. *Realism and Reality: The Novel and Society in India*.OUP
12. Singh Avadhesh K. Ed. *Indian Renaissance Literature*. New Delhi: Creative Books.2003
13. Singh Avadhesh Kumar. Ed. *Discourse of Resistance in the Colonial Period*. New Delhi: Creative Books.2005
14. Venugopal C.V. *The Indian Short Story in English(A Survey)*Bareilly: Prakash Book Depot. 1975
15. William Walsh, *Indo-Anglian Literature1800-1970*, Orient Longman, Madras,1976.



### Semester I ECT-1-C: New Literatures: African Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>New Literatures: African Literature</b>			Course Credit		04
Course category and Course Code		Elective 01 (C) [ECT 1 C]			<b>1901070202010103</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	--	100

#### Objectives:

1. To introduce the students to African writings.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

#### Background/Context/Historical Perspectives.

1. The historical background of the African writing in English.
2. The post colonial consciousness in literature.
3. The cultural encounter of Africa with the colonizers.
4. The political and social background of the African writing.
5. The portrayal of the colonial experience and the response to the landscape and land memories.
6. The Search for identity in this writing.

#### Course Content:

**Unit-1:** N’gugi Wa Thiongo: “The Language of African Literature” (1986, from *Decolonising the Mind*, London: James Currey)

**Unit-2:** Wole Soyinka: *Death and the King’s Horseman* (2017, BPIPL)

**Unit-3:** Doris Lessing: *Under My Skin* (1994 Harper Perennial)

**Unit-4:** J M Coetzee: *Foe: A Novel* (2017 Penguin)

#### Allied/potential Areas of Study:

1. The emergence of African literatures.
  2. The cross-cultural study of the sensibility of these writers.
  3. The experiments made by these writers.
  4. The handling of history by these writers.
  5. The study of these writers from the perspectives of the latest critical theories.
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**Semester I ECT-1 D: European Classics: Greek and Roman**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>European Classics: Greek and Roman</b>			Course Credit		04
Course category and Course Code		Elective 01(D) [ECT 1 – D]			<b>1901070202010104</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	--	100

**Objectives:**

**The objective** of the European Classics course (one each in every semester) is to offer a wider exposure to the postgraduate student to canonical European works (translated into English) that are now established as landmarks in world literature. This course would enable the student to juxtapose his / her English literary experience with these translated classics, thereby making him / her aware of not only the intrinsic merits of these works but also the significance of the process and problems of these getting translated which is also an important objective in a Comparative Literary Studies department.

**Content:**

**Unit-1:** Homer: *The Odyssey* (Publisher: Penguin Classics; Translated by E.V. Rieu)

**Unit-2:** Aristophanes: *Wasps* (Penguin Classics; Translated by David Barrett)

**Unit-3:** Seneca: *Oedipus* (Text published by Penguin Classics, translated by R.Scott Smith)

**Unit-4:** Plato: *Republic* (Chapter 10) (Dorsch, T.S. and Murray, Penelope. (Ed.) *Classical Literary Criticism*. London: Penguin Classics, 1965.)

## Semester I ECT-1 E: Comparative Literature

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Comparative Literature</b>			Course Credit	04	
Course category and Course Code		Elective 01 (E) [ECT 1 – E]			<b>1901070202010105</b>		
Semester End Exam		Regular students			2:15 HOURS	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	--	100

### Objectives:

1. To introduce the students to the discipline of comparative literature.
2. To familiarize them to the concepts, issues and methodology of Comparative Literature.
3. To establish the rationale of comparative literature in a multi-national study.

### Content:

#### Unit-1: Nature and History of Comparative Literature

National, World, General Literatures,  
Development of French and American schools

#### Unit-2: Indian Comparative Literature & the Future of Comparative Literature

#### Unit-3: Study of Cross-cultural Literary Relations (Influence, Historiography, Thematology and Reception Study)

#### Unit-4: Comparative Literature and Culture Study

(The topics / essays in the course are available from the list of recommended reading as well as various web sources.)

### Recommended Reading:

1. Apter, Emily. 2006. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton University Press.
2. Apter, Emily. 2013. *Against World Literature: On the Politics of Untranslatability*. Londres: Verso.
3. Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.
4. Bassnett, Susan. 2006. "Reflections on Comparative Literature in the Twenty-First Century". *Comparative Critical Studies* 3/1-2, pp. 3–11.
5. Bernheimer, Charles. ed. 1995. *Comparative Literature in the Age of Multiculturalism*. Baltimore: Johns Hopkins University Press.
6. Damrosch, David. 2003. *What Is World Literature?* Princeton: Princeton University Press.

7. Green Moulton, Richard. 1911. *World Literature and Its Place in General Culture*. Nueva York: The Macmillan Company.
8. Lefevere, André. 1995. "Introduction: Comparative Literature and Translation". in *Comparative Literature* 47/1 :1–10.
9. Macaulay Possnett, Hutcheson. 1886. *Comparative Literature*. Londres : Kegan Paul, Trench & Co.
10. Spivak, Gayatri. 2000. "The Politics of Translation". L. Venuti, ed. 2000. *The Translation Studies Reader*. London: Routledge, pp.397–416.
11. Steiner, George. 1995. *What Is Comparative Literature? An Inaugural Lecture Delivered Before the University of Oxford on 11 October 1994*. Oxford: Clarendon.
12. Ungar, Stephen. 2006. Writing in Tongues: Thoughts on the Work of Translation.in H. Saussy, ed. *Comparative Literature in an Age of Globalization*. Baltimore: The Johns Hopkins University Press, pp.127–138.

## Semester I ICT-1: Research Methodology

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Research Methodology</b>			Course Credit		04
Course category and Course Code		Interdisciplinary 01 (ICT 01)			<b>1901070502010100</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Interdisciplinary (ICT)	04	30	70	--	100

### Objectives:

1. To acquaint the students with the fundamentals and mechanics of literary research.
2. To train them for Research Papers, Research Proposals and Reports.
3. To develop research skills in the students.

### Content:

**Unit-1:** A) What is Literary Research?

B) The Stages of Research

**Unit-2:** The Major Areas of Literary Research

**Unit-3:** Preparing Research Proposal/ Reports/Papers

**Unit-4:** A) Documentation.

B) The Style of Research Writing

### Recommended Reading:

1. Altick Richard, The Art of Literary Research, New York: MacMillan
2. Watson George, The Literary Critics, London: OUP.
3. Bateson, F. W., The Second Critic: An Introduction to Literary Research, London: Routledge & Kegan Paul, 1972.
4. MLA Handbook, (8<sup>th</sup> Edition, 2019)
5. MLA Style-sheet, Revised Edition Compiled by William Riley Parker, 1972.

(Various web sources can also be used to avail good articles on these issues)

## Semester II CCT-4: English Literature of the Romantic Period

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>English Literature of the Romantic Period</b>			Course Credit		04
Course category and Course Code		Core Course 04 (CCT 04)			1901070102020400		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core (CCT)	04	30	70	--	100

### Objectives:

The Romantic period, though primarily known for its path-breaking new type of poetry, was also a period fuelled by the mantras of the American and French revolutions and the surfacing of middle class aspirations, and the aspirations of the woman, as well as the duality of hope and ambiguity towards the discipline of the sciences. The objectives of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

### Content:

**Unit-1:** *Lyrical Ballads* by Wordsworth and Coleridge. The following poems from this path-breaking anthology are prescribed:

William Wordsworth:      The Female Vagrant  
   We are Seven  
   The Tables Turned  
   Tintern Abbey

Samuel Taylor Coleridge:      The Rime of the Ancyent Marinere  
   The Foster-Mother's Tale  
   The Nightingale, A Conversational Poem  
   The Dungeon

**Unit-2:** Poems by Shelley and Keats. The following poems are prescribed:

Percy Bysshe Shelley:      Mont Blanc  
   Ozymandias  
   Ode to the West Wind  
   The Cloud  
   To A Skylark  
   England in 1819

John Keats:                      Ode to Psyche

Ode to a Nightingale  
Ode on a Grecian Urn  
Ode to Melancholy  
To Autumn  
La Belle Dame Sans Merci

**Unit 3:** Jane Austen: *Sense and Sensibility* (Fingerprint Publishing)

**Unit 4:** Mary Shelley: *Frankenstein* (Harper Press and also Collins Classics)

**Prescribed Texts:**

*Lyrical Ballads* is available through Penguin Classics, 2006. All other poems are abundantly available from various websites like *poetry.org* and *poetryhunter.com*

The prescribed novels are available in various Indian and Western publications like Peacock Books, Vintage Classics, Collins Classics, Penguin Classics etc.

## Semester II CCT 05: English Literature of the Victorian Period

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>English Literature of the Victorian Period</b>			Course Credit		04
Course category and Course Code		Core Course (05) (CCT 05)			<b>1901070102020500</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core (CCT)	04	30	70	--	100

### Objectives:

1. To facilitate learners with an overall exposure to the English Literature during the Victorian age.
2. To understand the central concerns of the writers of the age thus understand the tradition of English poetry and to study the growth and development of novel form for which the period is known.
3. To know about the different schools / movements having a direct bearing to literature in the Victorian times.
4. To introduce the historical and social background of the age.

### Course Content:

**Unit 1-** A) Tennyson : 'Ulysses', 'Lotus Eaters', Prologue *In Memoriam* (Collected Poems, Penguin Classics)

B) Dante Gabriel Rossetti : 'Blessed Damozel', 'Autumn Song', 'The Woodspurge' (www.poetryfoundation.org)

**Unit2-**A) Robert Browning: Fra Lippo Lippi, 'My Last Duchess', 'Prospice' (www.poetryfoundation.org)

B) Elizabeth Barrett Browning: 'The Cry of the Children', 'A Musical Instrument', 'Mother and Poet' (www.poetryfoundation.org)

**Unit3** Charles Dickens: *A Tale of Two Cities* (Penguin)

**Unit4** Thomas Hardy: *The Mayor of Casterbridge* (Maple Press)



## Semester II CCT 06: Criticism as a Response to Literature I

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Criticism as a Response to Literature I</b>			Course Credit		04
Course category and Course Code		Core Course (06) (CCT 06)			<b>1901070102020600</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core (CCT)	04	30	70	--	100

### Objectives:

**The objective** of this course is to hone the critical acumen of the students by making them analytically read texts and respond to them. This course would expose the students to the process of reading texts analytically and respond to them through the critical method and idiom. As a first step in that direction they would read some important critics who have asked the most fundamental questions about ‘literature’, ‘criticism’ and ‘theory’. Students would be made aware of the historical trajectory of criticism.

### Content:

**Unit 1:** A. Peter Widdowson: “What is ‘Literature’?”

**Unit 1:** B. Roland Barthes: “What is Criticism?”

**Unit 2:** Gary Day: “Greeks and Romans”

**Unit 3:** Gary Day: “Medieval Criticism”

**Unit 4:** Gary Day: “English Renaissance Criticism”

### Recommended Texts:

1. Widdowson, Peter. *Literature* (Routledge, 2007).
2. Roland Barthes What is Criticism? <https://eng5010.pbworks.com>
3. Day, Gary. *Literary Criticism: A New History* (Orient Black Swan, 2008).

## Semester II ECT 2 – A: Contribution of the Teacher Critics

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Contribution of the Teacher Critics</b>			Course Credit		04
Course category and Course Code		Elective 02 (A) [ECT 02 – A]			<b>19010702020201</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

### Objectives:

1. To introduce the students to the significance of some great 20<sup>th</sup> century teachers of English.
2. To familiarize the students about their path-breaking contributions to English studies and criticism through a study of some of their important essays.

### Content:

**Unit-1:** I.A. Richards – *Poetries & Sciences* (4 essays from this text: “The Poetic Experience”; “What is Valuable”; “Poetry and Beliefs”; and, “Some Modern Poets”)

**Unit-2:** William Empson – *Seven Types of Ambiguity* (First two essays to be considered from this text, namely Chapters I & II)

**Unit-3:** F.R. Leavis – *Valuation in Criticism and Other Essays* (4 essays from this text: “Genius as Critic”; “The Responsible Critic: or The Function of Criticism at Any Time”; “Standards of Criticism”; and, “Valuation in Criticism”)

**Unit-4:** Cleanth Brooks – *The Well Wrought Urn: Studies in the Structure of Poetry* (2 essays from this text: “The Language of Paradox”; and, “What Does Poetry Communicate?”)

### Details of the above texts:

1. I.A. Richards – *Poetries & Sciences* (W.W. Norton & Co., 1970)
2. William Empson – *Seven Types of Ambiguity* (New Directions, 1966)
3. F.R. Leavis – *Valuation in Criticism and Other Essays* (edited by G. Singh, Cambridge Univ. Press, 1986)
4. Cleanth Brooks – *The Well Wrought Urn: Studies in the Structure of Poetry* (Harvest Book, 1970)

## Semester II ECT 2 – B: Indian English Literature-1900-1950

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Indian English Literature-1900-1950</b>			Course Credit		04
Course category and Course Code		Elective 02 (B) [ECT 02 – B]			<b>19010702020202</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

### Objectives:

1. To study the development of IEL during the pre-independence/ Gandhian period.
2. To introduce the major Indian English Writers of the first half of the 20<sup>th</sup> century.
3. To introduce the rise and development of prose forms in IEL.

### Content:

**Unit-1:** A) Shri Aurobindo: *Renaissance in India* (Sri Aurobindo Ashram Publication)  
B) Ananda Coomaraswami : *The Dance of Shiva* (2013, Rupa)

**Unit-2:** R.K.Narayan: ‘Engine Trouble’, ‘Tiger’s Claw’ ‘Father’s Help’, ‘Lawley Road’ and ‘Wife’s Holiday’ (from *Malgudi Days*. New Delhi: Penguin.1984)

**Unit-3:** Mulk Raj Anand: *Untouchable* (1935 Penguin Classics)

**Unit-4:** G. V. Desani: *All About H. Hatterr* (1948 Penguin Classics)

### Reference Books:

1. Iyengar, K.R. Srinivasa. *Indian writing in English*. New Delhi: Sterling Publisher Pvt. Ltd, 18<sup>th</sup>, 2007.
2. Mehrotra, Arvind Krishna. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black, 2003.
3. Naik M.K. *A History of Indian English Literature* Delhi: Sahitya Akademi, 2004.
4. Naik M.K. *Aspects of Indian Writing in English*, , Delhi: Macmillan, 1979.
5. Narasimhaiah C.D. Ed. *Makers of Indian English Literature*. Delhi: Pencraft International, 2003.
6. Parajape, Makarand. Ed. *Indian Poetry in English*. Delhi: Macmillan, 2009.
7. Mukherjee, Meenakshi, ed. *Realism and Reality: The Novel and Society in India*. OUP
8. Singh Avadhesh K. Ed. *Indian Renaissance Literature*. New Delhi: Creative Books, 2003.
9. Singh Avadhesh Kumar. Ed. *Discourse of Resistance in the Colonial Period*. New Delhi: Creative Books, 2005.
10. Venugopal C.V. *The Indian Short Story in English (A Survey)* Bareilly: Prakash Book Depot, 1975.
11. William Walsh. *Indo-Anglian Literature 1800-1970*, Orient Longman, Madras, 1976.

## Semester II ECT 2 – C: New Literatures: Caribbean Literature

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>New Literatures: Caribbean Literature</b>			Course Credit		04
Course category and Course Code		Elective 02 (C) [ECT 02 – C]			<b>19010702020203</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

### Objectives:

1. To make the learners approach the prescribed texts for their literary value and cultural significance.
2. To enable them to approach these texts from a cross-cultural perspective.
3. To acquaint them with the historical background, cultural encounter and the post colonial consciousness in Caribbean literature.

### Content:

**Unit-1:** V.S. Naipaul: *Half A Life* (2001, PICADOR)

**Unit-2:** George Lamming: *Natives of My Person* (1972, THE UNIVERSITY OF MICHIGAN PRESS)

**Unit-3:** Lakshmi Persaud: *Raise the Lanterns High* (2004, Peepal Tree Press Ltd.)

**Unit -4:** Derek Walcott, Poems: ‘The Sea is History’; ‘The Saddhu of Couva’; ‘The Bounty’; ‘Sabbaths W.I.’; ‘Ruins of a Great House’ (poems available on [www.poemhunter.com](http://www.poemhunter.com))

### Reference books:

1. Dash, J. Michael. *The Other America: Caribbean Literature in a New World Context*. Charlottesville: University of Virginia Press, 1998.
2. Ramchand, Kenneth. *The West Indian Novel and Its Background*. London: Faber, 1970.
3. Griffith, Glyne. "Deconstructing Nationalisms: Henry Swanzy, Caribbean Voices and the Development of West Indian Literature", *Small Axe*, Number 10 (Volume 5, Number 2), September 2001, pp.1-20.
4. Dalleo, Raphael. *Caribbean Literature and the Public Sphere: From the Plantation to the Postcolonial*. Charlottesville: University of Virginia Press, 2012.
5. Waters, Erika J. (2009). "Paradise Revealed: Readings in Caribbean Literature". *Maine Humanities Council*. Retrieved 25 April 2012.

## Semester II ECT 2 – D: European Classics - From Medieval to 17<sup>th</sup> Century

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>European Classics - From Medieval to 17<sup>th</sup> Century</b>			Course Credit		04
Course category and Course Code		Elective 02(D) [ECT 02 – D]			<b>19010702020204</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

### Objectives:

1. To acquaint the students with the literature of the Medieval up to 17<sup>th</sup> century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarise the students with the various literatures of Europe

### Content:

**Unit-1:** *Beowulf* (Published by Penguin Classics)

**Unit-2:** Dante: *Purgatorio* (Published by Penguin Classics)

**Unit-3:** Sir Thomas Malory: *Le Morte d' Arthur Volume 1* (Published by Signet Classics)

**Unit-4:** Moliere: *The Misanthrope* (Published by Oxford World's Classics)

## Semester II ECT 2 – E: Reception Study in Comparative Literature

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Reception Study in Comparative Literature</b>			Course Credit		04
Course category and Course Code		Elective 02 (E)(ECT 02-E)			<b>19010702020205</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

### Objectives:

1. To familiarize the students with the nature of literary transactions
2. Make them realize the changes brought into a literary system as a result of contact with another culture.
3. To make them understand the transformation of the elements received.

### Content:

**Unit-1:** Reception Theory and Reception Aesthetics.

**Unit-2:** Some Case Studies (a) Reception of Shakespeare in India, (b) Reception of Feminism, & (c) Reception of Homer

**Unit-3:** A) Literary Theory and Translated Literature  
B) Literary translations during the colonial period in India and major literary and social debates in India then.

**Unit-4:** The Major Narrative Traditions in the 19<sup>th</sup> century India & the Emergence of New Narrative Traditions

### Prescribed Reading:

1. Das S K. *An Indian Ode to the West Wind: Studies in Literary Encounters*. Delhi: OUP, 1985.
2. Hollub, Robert C. *Reception Studies: A Critical Introduction*.
3. Jauses, Hans Robert. *Towards an Aesthetics of Reception*. Minneapolis: University of Minnesota Press, 1982
4. Mukherjee, Minakshi. *Realism and Reality*. OUP 1985.

## Semester II ICT 2: General Semantics

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>General Semantics</b>			Course Credit		04
Course category and Course Code		Interdisciplinary 02 (ICT 02)			<b>1901070502020200</b>		
Semester End Exam		Regular students			2:15 HOURS		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Interdisciplinary (ICT)	04	30	70	--	100

### Objectives:

1. To teach the students the basic ideas, theories and applications of General Semantics
2. To introduce the students to the socio-cultural and epistemological contexts of General Semantics as a philosophical-scientific method propounded by Alfred J. Korzybski
3. To make the students understand the implications of General Semantics in the domains of thought, language, communication and action
4. To train the students in developing the mental habits recommended by Alfred Korzybski

### Content:

**Unit-1:** An Introduction to Alfred Korzybski and General Semantics.

**Unit-2:** Major concepts in General Semantics

Time-binding  
Consciousness of Abstracting  
E-Prime Language  
Extensional Devices  
Structural Differential

**Unit-3:** a) General Semantics as a General Theory of Evaluation of Thought and Action  
b) Critical Thinking and Job Skills

**Unit-4:** a) General Semantics as a Therapy in general  
b) General Semantics as Psychotherapy

### Prescribed & Suggested Texts:

1. Korzybski, Alfred. *Manhood of Humanity: An Introduction to Non-Aristotelian Systems and General Semantics* (1921), 2<sup>nd</sup> Edition. New York: The Institute of General Semantics, 2001.
2. ----. *Science and Sanity: An Introduction to Non-Aristotelian Systems and General Semantics* (1932), 5<sup>th</sup> edition. New York: The Institute of General Semantics, 1995.

3. ----. *General Semantics Seminar 1937: Olivet College Lectures*, 3<sup>rd</sup> edition. New York: The Institute of General Semantics, 2002.
4. Pula, Robert. *A General Semantics Glossary: Pula's Guide for the Perplexed*. California: International Society of General Semantics, 2000.
5. Johnson, Kenneth. *General Semantics: An Outline Survey*. New York: The Institute of General Semantics, 2004.
6. Kodish, Bruce. *Dare to Inquire: Sanity and Survival for the 21<sup>st</sup> Century and Beyond*. Pasadena: Extensional Publishing, 2003.
7. -. *Korzybski: A Biography*. Pasadena: Extensional Publishing, 2011.
8. Kodish, Bruce. *Drive Yourself Sane: Using the Uncommon Sense of General Semantics*. Pasadena: Extensional Publishing, 2011.
9. Levinson, Martin. *Sensible Thinking for Turbulent Times*. New York: iUniverse, Inc., 2006
10. ----- . *Practical Fairy Tales for Everyday Living*. New York: iUniverse, Inc., 2007
11. Lee, Irving J. *Language Habits in Human Affairs: An Introduction to General Semantics*, (1941), 2<sup>nd</sup> edition. California: International Society for General Semantics, 1994.
12. Isabel, Caro and Charlotte Read (Eds). *General Semantic and Psychotherapy: Selected Writings on Methods Aiding Therapy*.



### Semester III CCT 7: Modern British Literature

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Modern British Literature</b>			Course Credit		04
Course category and Course Code		Core Course 07 (CCT 7)			<b>1901070102030700</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Core (CCT)	04	30	70	--	100

#### Objectives:

**Modern British Literature:** The twentieth century ushered in a lot of experimentation in literature along with fresh approaches in the Arts. Touched by the wave of the avant-garde, all forms of literature evinced significant changes challenging the literary-cultural perspectives of the „old world'. **The objectives** of this course would be to provide a literary experience that would adequately match the newness brought about in British literature up to the mid-twentieth century.

#### Content:

##### Unit-1: Poems:

Thomas Hardy- 'The Darkling Thrush', 'The Convergence of the Twain';  
 Wilfred Owen- 'Strange Meeting', 'Disabled';  
 Ezra Pound- 'A Pact', 'In a Station of the Metro';  
 T.S. Eliot- 'The Love Song of J. Alfred Prufrock', 'Journey of the Magi';  
 W.H. Auden- 'Musee des Beaux Arts', 'The Unknown Citizen'  
 (Poems are available on websites like [www.poetry.org](http://www.poetry.org))

**Unit-2:** James Joyce: *Dubliners* (Penguin Modern Classics)

**Unit-3:** T.S. Eliot: *The Cocktail Party* (Published by Faber)

**Unit-4:** Joseph Conrad: *Heart of Darkness* (Wordsworth Classics)

### Semester III CCT 8: Postmodern British Literature

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019 onwards)							
Course Title		<b>Postmodern British Literature</b>			Course Credit		04
Course category and Course Code		Core Course 08 (CCT-8)			<b>1901070102030800</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Core (CCT)	04	30	70	--	100

#### Objectives:

The post-World War II ushered in its own array of problems and possibilities from massive devastation and destruction to the passing away of empires to the rise of new nations to the hope in a scientific future. **The objectives** of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

#### Content:

##### Unit 1:

<b>Dylan Thomas:</b>	Fern Hill Do Not Go Gentle In to That Good Night
<b>Philip Larkin:</b>	Church Going Whitsun Weddings
<b>Ted Hughes:</b>	Hawk Roosting The Thought-Fox
<b>Seamus Heaney:</b>	Digging Bogland
<b>Carol Ann Duffy:</b>	Havisham Anne Hathaway

(The poems are readily available on the websites like poetryfoundation.org and poemhunter.com)

**Unit-2:** Angela Carter: *Several Perceptions* (Virago Modern Classics, 1968)

**Unit-3:** William Golding: *The Spire* (1964, free PDF copy available on <https://britanyfitzsimmonslace.files.wordpress.com>)

**Unit-4:** Harold Pinter: *The Birthday Party* (Faber,1958)

**Semester III CCT 9: Criticism as a Response to Literature II**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Criticism as a Response to Literature II</b>			Course Credit		04
Course category and Course Code		Core Course 09 (CCT-9)			<b>1901070102030900</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Core (CCT)	04	30	70	--	100

**Objectives:**

The objective of this course is to extend the scope of the Course CCT 06 taught in the previous semester further making students aware about the turn of ‘criticism’ into ‘theory’. Similarly, the trajectory of criticism is taken beyond the Medieval period.

**Content:**

**Unit 1:** A. Jonathan Culler: “What is Theory?”

B. Terry Eagleton: “The Significance of Theory”

**Unit 2:** Gary Day: “English Enlightenment and Early Romantic Criticism”

**Unit 3:** Gary Day: “English Romantic, Moral and Aesthetic Criticism”

**Unit 4:** Gary Day: “Institutionalizing English Criticism: Men of Letters, Modernism, Tradition and Theory”

**Recommended Texts:**

1. Culler, Jonathan. *Literary Theory: A Very Short Introduction* (Oxford Univ. Press, 2000).
2. Eagleton, Terry. *The Significance of Theory* (Basil Blackwell, 1990).
3. Day, Gary. *Literary Criticism: A New History* (Orient BlackSwan, 2008).

**Semester III ECT 3 – A: Critical -Theoretical ‘isms’-I**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Critical -Theoretical ‘isms’-I</b>			Course Credit		04
Course category and Course Code		Elective 03 (A) [ECT 3-A]			<b>1901070202030301</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical / Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To acquaint the students with the important theorists and their contribution
2. To familiarize the students with the seminal texts (essays) by these theorists
3. To enable the students to draw the linkages between literary and critical-theoretical studies

**Content:**

**Unit-1 A:** K. Marx & F. Engels: “Communism: The Production of the Form of Intercourse Itself”

**Unit-1 B:** Raymond Williams: “Base and Superstructure in Marxist Cultural Theory”

**Unit-2 A:** Sigmund Freud: From Chapters V & VI of *The Interpretation of Dreams*

**Unit-2 B:** Harold Bloom: The “Introduction” and “Interchapter” from *The Anxiety of Influence*

**Unit-3 A:** Ferdinand de Saussure: From *Course in General Linguistics* (pp. 111 – 121)

**Unit-3 B:** Northrop Frye: “The Archetypes of Literature”

**Unit-4 A:** Simone de Beauvoir: “Myth and Reality” (Chapter XI from *The Second Sex*)

**Unit-4 B:** Helene Cixous: “The Laugh of the Medusa”

**Recommended Texts:**

1. Rice, Philip & Patricia Waugh (ed.). *Modern Literary Theory: A Reader* (Heritage Publishers, 2011) – for Marx & Engels, and Saussure.
2. *The Norton Anthology of Theory & Criticism* 2<sup>nd</sup> Edition (2010) – for the rest of the essays here.

**Semester III ECT 3 – B: Indian English Literature- 1950-1980**

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019onwards)							
Course Title		<b>Indian English Literature- 1950-1980</b>			Course Credit	04	
Course category and Course Code		Elective 03 (B) [ECT 3-B]			<b>1901070202030302</b>		
Semester End Exam		Regular students			2:15Hours	70 Marks	
		External Students			3:00 Hours	100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To study the growth and development post-independence IEL.
2. To introduce the major modern Indian English writers.
3. To introduce the modern trends in IEL and its historical cultural and social context.

**Content:****Unit 1: Poetry**

Nissim Ezekiel: 'Background Casually'; 'Poet, Lover, Birdwatcher' and 'The Patriot'  
 Kamala Das: 'An Introduction'; 'Summer in Calcutta' and 'My Grandmother's House'  
 Jayant Mahapatra: 'Hunger'; 'A Missing Person' and 'Dawn at Puri'  
 A.K. Ramanujan: 'The Striders'; 'A River' and 'Prayers to Lord Murugan'  
 Keki N. Daruwalla: 'Migrations'; 'Map-Maker' and 'Before the Word'

**Unit 2:** Khushwant Singh: *Train to Pakistan* (1988, Permanent Black)

**Unit 3** Raja Rao: *The Serpent and the Rope* (1960, Penguin)

**Unit 4** Girish Karnad: *Naga Mandala*. (1996, OUP)

### Semester III ECT 3 – C: New Literatures: 20<sup>th</sup> C American Literature

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>New Literatures: 20<sup>th</sup> C American Literature</b>			Course Credit		04
Course category and Course Code		Elective 03 (C) [ECT 3-C]			<b>1901070202030303</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

#### Objectives:

**The Objective** behind a course (one in each semester) in New Literatures is to offer the postgraduate student a literary exposure wider than just British literature. It is to make the realise that just like in India, literature originally written in English language emanates from diverse parts of the world and thereby equip the student for important competitive examinations like the NET and the SET, as well as to stimulate them later in their academic career towards research in these new and exciting areas either in the comparative sense or in themselves.

#### Content:

##### Unit 1: Short Stories by:

- Edith Wharton: “Roman Fever”
- Conrad Aiken: “Silent Snow, Secret Snow”
- John Steinbeck: “The Snake”
- Eudora Welty: “Powerhouse”

(These stories are easily accessible from various websites. Also, in the anthology *Great American Short Stories* edited by Wallace and Mary Stegner (Dell Publishing Co.)

##### Unit2: Poems by:

- Robert Frost: ‘Mending Wall’
- ‘The Road Not Taken’
- ‘Stopping by Woods on a Snowy Evening’
- Langston Hughes: ‘I, Too’
- ‘Let America Be America Again’
- ‘The Negro Speaks of Rivers’
- Wallace Stevens: ‘The Man with the Blue Guitar’
- ‘Anecdote of the Jar’
- ‘The Snow Man’
- Adrienne Rich: ‘A Ball is for Throwing’
- ‘Aunt Jennifer’s Tigers’
- ‘Translations’

(All these poems are easily accessible from websites like [www.poetry.org](http://www.poetry.org) and [www.poemhunter.com](http://www.poemhunter.com))

**Unit 3:**

Tennessee Williams: *A Streetcar Named Desire* (Penguin / New Directions)

**Unit 4:**

William Faulkner: *The Sound and the Fury* (Jonathan Cape)

**Semester III ECT 3 – D: European Literature: 19<sup>th</sup> Century Classics**

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019onwards)							
Course Title		<b>European Literature: 19<sup>th</sup> Century Classics</b>			Course Credit		04
Course category and Course Code		Elective 03 (D) [ECT 03-D]			<b>1901070202030304</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To acquaint the students with the literature of the 19<sup>th</sup> century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarise the students with the various literatures of Europe

**Content:**

**Unit-1:** Dostoyevsky: *Demons* (Text available in Penguin Classics)

**Unit-2:** Baudelaire: *Paris Spleen* (Text Available in Dover Publications)

**Unit-3:** Anton Chekhov: *Selected Short Stories* (Available in Maple Press)

**Unit-4:** Henrik Ibsen: *Ghosts* (Available in Penguin Classics)



### Semester III ECT 3E: Comparative Literature: Translation Study

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019onwards)							
Course Title		<b>Comparative Literature: Translation Study</b>			Course Credit		04
Course category and Course Code		Elective 03 (E) [ECT 3-E]			<b>1901070202030305</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

#### Objectives:

1. To acquaint the students with the major issues in the field of translation studies
2. To acquaint the students with the types of translation
3. To make the students aware about the various theories of interpretation

#### Content:

##### Unit-1: The Nature of Translation

(Source Language and Target Language; Translation a Skill/ Art/ Science/ Philosophy/Re- Creation /Transcreation/ Interpretation/Challenge; Translatability; Loss of Meaning; Translation as mapping one world view with another; Purpose and Importance of Translation)

##### Unit 2: Types of Translations & Problems in Translation

(Metaphrase, Paraphrase; Liberal/Free/Good/Bad/Ideal Translation; Literal/Literary Translation; Collaborative & Back Translation; General, Language Specific and Contextual Problems.)

**Unit 3 :** Translation Process: Decoding → Encoding; Verbalizing a Cognition (Encoding); Process of Verbal Understanding (Decoding). Eugene Nida and William Holmes' Models of Translation.

##### Unit 4: Theories of Translation:

- A) The Philological Theory B) The Interpretative Theory C) The Theory of Equivalence  
D) The Linguistic Theory E) The Poly-System Theory of Translation

#### Recommended Reading:

1. Baker, Mona, and Gabriela Saldanha (eds). 2009. *Routledge Encyclopedia of Translation Studies*. Second edition. London/New York: Routledge.
2. Bermann, Sandra, and Catherine Porter (eds). 2014. *A Companion to Translation Studies*. Malden/Oxford: Wiley Blackwell. Oxford: Oxford University Press.

3. Malmkjær, Kirsten, and Kevin Windle (eds). 2011. *The Oxford Handbook of Translation Studies*. Oxford: Oxford University Press.
4. Munday, Jeremy. 2012. *Introducing Translation Studies. Theories and Applications*. Third edition. Abingdon/New York: Routledge.
5. Pym, Anthony. 2014. *Exploring Translation Theories*. Second edition. London/New York: Routledge.
6. Pöchhacker, Franz. 2004. *Introducing Interpreting Studies*. London/New York: Routledge.
7. Saldanha, Gabriela, and Sharon O'Brien. 2013. *Research Methodologies in Translation Studies*. Manchester: St Jerome.
8. Venuti, Lawrence (ed.). 2012. *The Translation Studies Reader*. Third edition. London/New York: Routledge.

**Leading journals in the field:**

1. *Across Languages and Cultures* (Budapest: Akadémiai Kiadó)
2. *Perspectives* (London: Routledge)
3. *Target* (Amsterdam/Philadelphia: John Benjamins)
4. *The Translator* (Manchester: St. Jerome)
5. *Translation and Interpreting Studies* (Amsterdam/Philadelphia: John Benjamin)
6. *Translation Studies* (London: Routledge)

**Semester III ECT-4–(A): Women’s Empowerment: Feminist Critical Discourse**

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019 onwards)							
Course Title		<b>Women’s Empowerment - Feminist Critical Discourse</b>			Course Credit		04
Course category and Course Code		Elective 04 (A) [ECT 04 – A]			<b>1901070302030101</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To make the students aware about feminist ideology.
2. To make the students familiar with the major feminist thinkers.
3. To sensitize the students about the feminist issues and women’s empowerment.

**Content: Prescribed Text - *Sexual/Textual Politics* by Toril Moi (Routledge, 2001)**

**Unit 1:** “Introduction” and Chapters 1 & 2 from *Sexual/Textual Politics*

**Unit 2:** Chapters 3 & 4 from *Sexual/Textual Politics*

**Unit 3:** Chapters 5 & 6 from *Sexual/Textual Politics*

**Unit 4:** Chapters 7 & 8 from *Sexual/Textual Politics*

### Semester III ECT-4-B: Film Studies: Theory

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Film Studies: Theory</b>			Course Credit		04
Course category and Course Code		Elective 04 (B) [ECT 04 – B]			<b>1901070302030102</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

#### Objectives:

1. To facilitate learners with an overall exposure to this genre – Cinema – often considered as the ‘new text’.
2. To study the key terms and concepts of this medium.
3. To gain an exposure to the canonical film-makers, Western and Indian.
4. The emphasis of this course, at this stage, would be more on gaining a theoretical understanding of studying and critically appreciating films (as one would do a literary text), and not so much as ‘making’ them.

#### Content:

##### Units:

1. Seeing Film: mise-en-scene
2. Film and Narrative
3. Andre Bazin: (From) *What is Cinema*
4. Satyajit Ray: “The Making of a Film” & “The Language of Cinema”

#### Prescribed Texts:

1. Dix, Andrew. *Beginning Film Studies*. New Delhi: Viva Books, 2010. (Units 1 & 2)
2. Braudy, Leo & Marshall Cohen (eds.). *Film Theory and Criticism: Introductory Readings*. New York: OUP, 1999. (Pages: 43-56, 195-211 & 408-418 - Unit 3)
3. Ray, Satyajit. *Speaking of Films*. New Delhi: Penguin Books, 2005. (Unit 4)

#### Recommended Reading:

1. Kupsc, Jarek: *The History of Cinema for Beginners*. Chennai: Orient Longman, 2004.
2. Hayward, Susan. *Cinema Studies: The Key Concepts*. London: Routledge, 2000.
3. Sardar, Ziauddin & Borin Van Loon. *Introducing Media Studies*. Cambridge, UK: Icon Books, 2000.
4. Hunter, Allan. *Movie Classics*. Edinburgh: Chambers, 1993.
5. Garga, B.D. *So Many Cinemas: The Motion Picture in India*. Mumbai: Eminence Designs, 1996.
6. Dwyer, Rachel. *100 Bollywood Films*. New Delhi: Roli Books, 2005.

**Semester III ECT-4–C: New Genres-Travel Writing and Memoir**

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019 onwards)							
Course Title		<b>New Genres-Travel Writing and Memoir</b>			Course Credit		04
Course category and Course Code		Elective 04 (C) [ECT 04 – C]			<b>1901070302030103</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Objectives:**

**New Genres:** Teaching of literature in the academia has mostly confined itself to the three conventional genres of poetry, drama and fiction. But **the objectives** of these two courses on New Genres would be to make the postgraduate student aware of recently incorporated forms of literature like travel writing, memoirs, autobiography, biography etc., to expand the reading horizon of the students and to make them aware how these genres contribute to our understanding of life in general and societies / cultures in particular.

**Travel Writing and Memoir (Prescribed Texts):**

**Unit 1:** V S Naipaul: *Among the Believers* (2010, Picador)

**Unit 2:** Nirad Chaudhuri: *A Passage to England* (1959, Orient Paperbacks)

**Unit 3:** Salman Rushdie: *Joseph Anton* (2012, Vintage)

**Unit 4:** Simone de Beauvoir: *Memoirs of a Dutiful Daughter* (1958, Harper Perennial)

### Semester III ECT-4–D: Western Folklore

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019onwards)							
Course Title		<b>Western Folklore</b>			Course Credit		04
Course category and Course Code		Elective 04 (D) [ECT 04 – D]			<b>1901070302030104</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

#### Objectives:

To introduce students to the discipline of folklore studies. The vibrancy of oral literatures in the west as well as in India and the increasing focus on tribal traditions and ethnic studies makes this an important area of contemporary engagement.

Folklore has emerged as a viable field of study particularly when in contemporary forms of cultural representations it finds folktales and folk songs in particular and its other forms in general.

#### Content:

##### Unit-1:

- Uteley, Francis Lee. "Folk Literature: An Operational Definition" [The Journal of American Folklore, Vol. 74, No. 293 (Jul. - Sep., 1961), pp. 193-206. Available on JSTOR]
- Propp, Vladimir. *Theory and History of Folklore*. (University of Texas Press, 1968. Chapter I – "The Nature of Folklore").

##### Unit-2:

- William Bascom: "The Forms of Folklore: Prose Narratives" [The Journal of American Folklore, Vol. 78, No. 307 (Jan. - Mar., 1965), pp. 3-20. Available on JSTOR]
- William Bascom: "Four Functions of Folklore" [The Journal of American Folklore, Vol. 67, No. 266 (Oct. - Dec., 1954), pp. 333-349. Available on JSTOR]
- Archer Taylor: "Problems of Folklore" [The Journal of American Folklore, Vol. 59, No. 232 (Apr. - Jun., 1946), pp. 101-107. Available on JSTOR]

##### Unit-3:

- Glover, W. "Rent Day"(from *British Fairy and Folktales*)
- Jacobs, Joseph. "Jack and his Golden Snuff Box" (From *English Fairy Tales*)
- Jones, Gwyn. "The Aged Infant" (From *Welsh Legend and Folktales*)
- Kennedy, Patrick. "The Fight of Moyra" (From *Bardic Strories of Ireland*)
- Campbell, J. "The Three Soldiers" (From *Popular Tales of West Highlands Vol.1*)

**Unit-4:**

- i) 'Robin Hood and Guy of Gisborne' [From *Ballads of Robin Hood and Other Outlaws*. Ed. Frank Sidgwick (E-book, Project Gutenberg)]
- ii) 'The Cruel Mother' (Vol. 1)
- iii) 'The Lament of Bolder Widow' (Vol. 2)
- iv) 'The Laired O'Logie' (Vol. 4)

[ii), iii) & iv) from *Popular Ballads of the Olden Times* Ed. Frank Sidgwick (E-book, Project Gutenberg)]

**Recommended Reading:**

1. Baron, Robert. "Multi-Paradigm Discipline, Inter-Disciplinary Field, Peering through and around the Interstices". *Western Folklore*. (Special issue on "Theorizing Folklore: Toward New Perspectives on the Politics of Culture") Vol. 52, No. 2/4 (Apr.-Oct. 1993), pp. 227-245.
2. Crepeau, Pierre. "The Invading Guest: Some Aspects of Oral Transmission". *The Wisdom of Many: Essays on the Proverb*. Eds. Wolfgang Meider and Alan Dundee. New York: Garland, 1981, pp. 86-110.
3. Dorson, Richard. *Folklore: Selected Essays*. London: Indiana University Press, 1972.
4. Handoo, Jawaharlal. *Folklore in Modern India*. Mysore: CIIL Press, 1998. Trans. Ariadna Y. Martin. Ed. Anatoly Liberman. Manchester: Manchester University Press, 1984.
5. *Folklore: New Perspectives*. Ed. Jawaharlal Handoo. Mysore: Zooni Publications, 1999, pp. 263-276.
6. Propp, Vladimir. *Morphology of the Folktale*. Trans. Laurence Scott. Austin: University of Texas Press, 1968.
7. Mangala Gauri & Jethalal Trivedi. *Lok Sahitya Shabdakosha – A Dictionary of English Folklore*.
8. Simpson and Roud. *The Encyclopedia of Celtic Mythology and Folklore*. Patricia Monaghan

**Semester III ECT-4-E: Ecocriticism**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Ecocriticism</b>			Course Credit		04
Course category and Course Code		Elective 04 (E) [ECT 04 – E]			<b>1901070302030105</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

**Description & Objectives:**

In our obtaining situation when ecology and environment are accorded the topmost concern, the Department, as a way of a shared responsibility feels that a course encompassing ecological issues ought to be incorporated as part of its postgraduate syllabus with the intention to make students aware that this area should not be left to the realms of science and technology alone, and that there's ultimately a human angle to it, and, secondly, to make the students conscious of the fact that a very rigorous and thriving discourse is being shared and disseminated going by the various names like 'environmental criticism', 'ecocriticism' and 'green studies'. The Course would incorporate the following sub-areas:

**Content:****Unit-1 A:** Beginnings: Pollution**B:** Positions**Unit-2 A:** Pastoral**B:** Wilderness**Unit-3 A:** Apocalypse**B:** Dwelling**Unit-4 A:** Animals**B:** Futures: The Earth**Prescribed Text:**Garrard, Greg. *Ecocriticism*. London: Routledge, 2007.



### Semester IV CCT-10: English Language Teaching

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>English Language Teaching</b>			Course Credit		04
Course category and Course Code		Core Course10 (CCT 10)			<b>1901070102041000</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Core (CCT)	04	30	70	--	100

#### Objectives:

1. To equip the students to teach English as Second Language at the undergraduate levels.
2. To introduce them to various aspects of language teaching.
3. To make them aware of various theories of language teaching and testing.

#### Content:

**Unit-1:** Language Teaching & Learning; Grammar; Vocabulary

**Unit-2:** Reading Skills; Oral Skills; Teaching Listening

**Unit-3:** Teaching Writing Skills; Learning How to Learn; Developing English Language Teaching

**Unit-4:** Using Poetry in Language Teaching; English for Specific Purposes (ESP); Computer Aided Language Learning (CALL)

#### Prescribed Text:

1. Mackay, Ray. A Basic Introduction to English Language Teaching (Oxford UP, 2015).
2. Harding, Keith & Alan Maley. English for Specific Purposes: Resource Book for Teachers (Oxford UP, 2015).
3. Stockwell, Glen. Computer-Assisted Language Learning: Diversity in Research and Practice (Cambridge University Press, 2018).

#### Recommended Reading:

1. Halliday, M.A.K., Strevence, P.D. and McIntosh, A. The Linguistic Sciences and Language Teaching Longman, 1964.
2. S.Pit Corder, Introducing Applied Linguistics. London:Penguin Books,1973.
3. Richards and Rogers, Approaches and Methods in Language Teaching, Cambridge Univ. Press.

## Semester IV CCT-11: Indian Poetics

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Indian Poetics</b>			Course Credit		04
Course category and Course Code		Core Course 11 (CCT 11)			<b>1901070102041100</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Core (CCT)	04	30	70	--	100

### Objectives:

1. To introduce and bring out salient features of schools of Indian Poetics
2. To introduce various schools of Literature
3. To examine its suitability for understanding various issues like Literature, Literary experience, Meaning and Interpretation among others.
4. To propose areas of comparison between Indian and western poetics.

### Content:

**Unit-1:** History of Sanskrit Poetic Traditions and the concepts of *Kavya*, *Kavi*, *Vanmay*, *Guna* and *Dosha*.

**Unit-2:** *Rasa*, *Alamkara* and *Riti* Theories

**Unit-3:** *Dhvani*, *Vakrokti*, *Auchitya* and *Ramaniyata* Theories

**Unit-4:** The significance, impact and relevance of these theories

### Suggested Reading:

1. Bharata. *The Natyashastra*. Trans. by A Board of Scholars. New Delhi: Sri Satguru Publications.
2. Bhamaha. *Kavyalamkara*. Trans & ed by P U Nagnath Shastri. Delhi: Motilal Banarsidass, 1970.
3. Vamana. *Kavyalamkara-Sutra-Vrtti*. Trans. By Ganganath Jha 2<sup>ND</sup> edn. Poona: Oriental Book Agency, 1928
4. Anandavardhana. *Dhvnyaloka of Anandvardhana* 1974. Trans & ed by K. Krishnamoorthy. Delhi: Motilal Banarasidass, 1981.
5. Kuntaka *Vakrokti-Jivita of Kuntaka*. Trans & ed by K. Krishnamoorthy Dharwad: Karnataka University, 1977
6. Ksemendra. *Auchityavicaracarca*
7. Rajasekhara. *Kavyamimamsa of Rajasekhara*. Trans by Sadhana Parashar New Delhi: DK Printworld, 2000
8. *Agnipurana* (for Guna and Dosa)
9. Kautilya. *Arthashastra*

**Semester IV CCT – 12: Indian Literature in Translation**

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Indian Literature in Translation</b>			Course Credit		04
Course category and Course Code		Core Course 12			<b>1901070102041200</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Core (CCT)	04	30	70	--	100

**Objectives:**

1. To introduce the students to Indian Literature through translation.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

**Content:**

**Unit-1:** Krishna-Dwaipayana Vyasa: *Sabha Parva* from *Mahabharata* Translated by Kisari Mohan Ganguli ([http://www.krishnapath.org/Library/Mahabharata/Mahabharata-By\\_Kisari\\_Mohan\\_Ganguli.pdf](http://www.krishnapath.org/Library/Mahabharata/Mahabharata-By_Kisari_Mohan_Ganguli.pdf))

**Unit-2:** Munshi Premchand: *Godan* (Vishv Books Pvt. Ltd. 2010)

**Unit-3:** S.L. Bhyrappa : *Aavarana The Veil translated* by and Sandeep Balakrishna. (Rupa Publication)

**Unit-4:** Dhruv Bhatt: *Akoopar*

**Recommended Reading:**

1. Mohanty, J. M. *Indian Literature in English Translation*. Mysore: CIIL, 1984.
2. *Indian Literature*. (Journal by) Sahitya Akademi, New Delhi.
3. Mukherjee, Meenakshi, *Realism & Reality*. Delhi: OUP, 1985.
4. Dasgupta, S.N. *Fundamentals of Indian Literature*. Bombay: Bharatiya Vidya Bhavan, 1971.
5. Raghavan V. & Nagendra. *An Introduction to Indian Poetics*. Bombay: Macmillan, 1970.

**Semester IV ECT – 5 (A): Critical -Theoretical ‘isms’-II**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Critical -Theoretical ‘isms’-II</b>			Course Credit		04
Course category and Course Code		Elective 05 (A) [ECT 05 – A]			<b>1901070202040401</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To acquaint the students with the important theorists and their contribution
2. To familiarize the students with the seminal texts (essays) by these theorists
3. To enable the students to draw the linkages between literary and critical-theoretical studies

**Content:**

**Unit-1 A:** Jacques Derrida: From *Of Grammatology* (“Exergue” & “The Exorbitant. Question of Method”)

**Unit-1 B:** Julia Kristeva: From Section 2 , Part 1 of *Revolution in Poetic Language*, namely “The Semiotic Chora Ordering the Drives”

**Unit-2 A:** Michel Foucault: Sections II, III & IV from “The Order of Discourse”

**Unit-2 B:** Stephen Greenblatt: “Resonance and Wonder”

**Unit-3 A:** Edward Said: “Two Visions in *Heart of Darkness*” from *Culture and Imperialism*

**Unit-3 B:** Gayatri Chakravorty Spivak: From *The Post-Colonial Critic* pp. 67-74

**Unit-4 A:** Bell Hooks: “Postmodern Blackness”

**Unit-4 B:** Fredric Jameson: Postmodernism and Consumer Society

**Prescribed Texts:**

1. Rice, Philip & Patricia Waugh (ed.). *Modern Literary Theory: A Reader* (Heritage Publishers, 2011) – for Units 2 & 3.
2. *The Norton Anthology of Theory & Criticism* 2<sup>nd</sup> Edition (2010) – for Units 1 & 4.

## Semester IV ECT-5 (B): Indian English Literature - Post 1980s

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019onwards)							
Course Title		<b>Indian English Literature- Post 1980s</b>			Course Credit		04
Course category and Course Code		Elective 05 (B) [ECT 05 – B]			<b>1901070202040402</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

### Objectives:

1. To study the trends in IEL after1980s.
2. To introduce the major contemporary Indian English writers.
3. To introduce the historical cultural and social context in Indian English Writing and the emerging trends.

### Content:

#### Unit-1:

Vikram Seth : ‘A Little Distance’, ‘Love and Work, and ‘The Stray Cat’ (from *Collected Poems*. Penguin, 2000)

Aga Sahid Ali: ‘Postcard from Kashmir’, ‘The Season of Plains’ and ‘A Dream of Glass Bangles’ (from *The Country Without a Post Office*. Penguin, 2013)

Rukmini Bhaya Nair: ‘Genderrole’ ‘Renoir’s Umbrella’ and ‘Convent’ (from *Yellow Hibiscus: New and Collected Poems*. Penguin, 2004)

#### Unit-2:

Shashi Deshpande: ‘The Intrusion’, ‘Kunti’ and ‘The Eternal Theme’ (from *The Intrusion and Other Stories*. Penguin, 1993)

Jhumpa Lahiri: ‘A Temporary Matter’, ‘Interpreter of Maladies’ and ‘Mrs. Sen’ (from the collection- *Interpreter of Maladies*. Mariner Books, 1999)

Chitra Divakaruni: ‘Clothes’, ‘Silver Pavements, and Golden Roofs’ and ‘Perfect Life’ (from the collection *Arranged Marriage*. Anchor, 1996)

Bharati Mukherjee: "Jasmine", "The Middleman" and "Loose Ends" (from *The Middleman and Other Stories*. Grove, 1999)

#### Unit-3:

Salman Rushdie: *Midnight’s Children* (Random House, UK, 2013)

#### Unit-4:

Amitav Ghosh: *Shadow Lines* (Penguin, 2009)

**Semester IV ECT-5 (C): New Literatures: Canadian Literature**

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>New Literatures: Canadian Literature</b>			Course Credit		04
Course category and Course Code		Elective 05 (C) [ECT 05 – C]			<b>1901070202040403</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To facilitate learners with an adequate exposure to an important segment of non-British literature, i.e., Canadian Literature.
2. This Course would supplement learners' exposure to other non-British literature written in English they would gain in the previous two semesters.
3. To study important / canonical Canadian authors and their works.

**Content:**

1. **Sheila Watson:** *The Double Hook* (Novel, 1959; MCCLELLAND & STEWART)
2. **George Ryga:** *The Ecstasy of Rita Joe* (Play, 1967; Rakuten Kobo)
3. **Alice Munro:** (Short Stories): "Boys and Girls"; "Queenie"; "The Bear Came Over the Mountain" and "What is Remembered" (Stories from <https://lithub.com>)
4. **Margaret Atwood** (Poems): 'The Animals in that Country'; 'The Circle Game'; 'Corpse Song'; 'In the Secular Night'; and 'Marrying the Hangman' (The poems are available on sites like [poetryfoundation.org](http://poetryfoundation.org))

**Recommended Reading:**

1. Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination*. Toronto, 1971.
2. Hutcheon, Linda. *The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction*. Don Mills, 1988.
3. Keith, W.J. *An Independent Stance: Essays on English-Canadian Criticism and Fiction*. Erin, 1991.
4. Kudchedkar, Shirin & Jameela Begum A. *Canadian Voices*. Delhi: Pencraft International, 1996.
5. Lecker, Robert (ed.). *Canadian Canons: Essays in Literary Value*. Toronto, 1991.
6. Mackean, Ian. *The Essentials of Literature in English Post 1914*. London: Hodder Arnold, 2005.
7. Stouck, David. *Major Canadian Authors: A Critical Introduction to Canadian Literature in English*. Lincoln, Nebraska, 1988.
8. Sturrock, John (ed.). *The Oxford Guide to Contemporary World Literature*. Oxford: OUP, 1997.

**Semester IV ECT-5 (D): 20<sup>th</sup> Century European Literature**

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>20<sup>th</sup> Century European Literature</b>			Course Credit		04
Course category and Course Code		Elective 05 (D) [ECT 05 – D]			<b>1901070202040404</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To make the students understand the varieties of European literature
2. To make the students understand the classics of European literature
3. To make the students understand issues reflected in the modern literature

**Content:**

**Unit-1:** Brecht: *Caucasian Chalk Circle* (Available in Penguin Modern Classics)

**Unit-2:** Franz Kafka: *The Castle* (Published by Vintage Classics)

**Unit-3:** Albert Camus: *Exile and the Kingdom: Stories* (Available in Penguin Modern Classics)

**Unit-4:** Cesare Pavese: *Complete Poems* (Translated by Geoffrey Brock, Published by Copper Canyon Press)

**Semester IV ECT-5 (E) Practical Translation (Project work - For the Students of the Department only)**

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019 onwards)							
Course Title		<b>Practical Translation (Project work - For the Students of the Department only )</b>			Course Credit		04
Course category and Course Code		Elective 05 (E) [ECT 05 – E]			<b>1901070202040405</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	--	70	100

**Content:**

The students will choose a text or part/s of text/s for translation after consultation with the supervisor. He / She would be expected to translate approximately 40 to 50 Pages from the Text/s. Further, the student will be expected to write a critical introduction to the translation in about 15 to 20 pages.

(Student will preferably select a text of Gujarati or Hindi for Translation in English) The translation will carry 70 marks. The faculty of the Department will conduct internal assessment of the students (a viva voce) and it will carry 30 marks.



**Semester IV ECT 6 A: Women's Empowerment - Feminist Creative Writings**

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Women's Empowerment - Feminist Creative Writings</b>			Course Credit		04
Course category and Course Code		Elective 06 (A) [ECT 06 – A]			<b>1901070302040201</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To make the students aware about the major women creative writers
2. To acquaint the students with the seminal works of women creative writers
3. To equip the students with the knowledge and sensibilities to appreciate women writers and issues involved in their works

**Content:**

**Unit-1:** Margaret Atwood: *The Edible Woman* (Virago Publishers)

**Unit-2:** Adrienne Rich: *Selected Poems-1950-2012* (Publisher: W. W. Norton & Company, 2018)

Poems: 'Aunt Jennifer's Tigers'; 'Snapshots of a Daughter-in-Law'; 'Necessities of Life'; from Ghazals (Homage to Ghalib, selections in the anthology *Selected Poems*); 'The Will to Change'

**Unit-3:** Amrita Pritam: *Pinjar: The Skeleton and Other Stories* (Tara Press)

**Unit-4:** Suzan-Lori Parks: *Topdog/Underdog* (2002, Dramatists Play Service Inc.)

**Semester IV ECT – 6B: Film Studies (Practice): Appreciating Indian Films**

Saurashtra University Faculty of Arts English Syllabus(Effective from June 2019 onwards)							
Course Title		<b>Film Studies (Practice): Appreciating Indian Films</b>			Course Credit		04
Course category and Course Code		Elective 06 (B) [ECT 06 – B]			<b>1901070302040202</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

**Objectives:**

This course is the practical complement of the theory paper in the previous semester, and aims to enable students appreciate four very famous Indian (Hindi) films applying the knowledge of they learnt in the theory paper.

**Content:**

**Unit-1:** Appreciating *Mother India* (1957)

**Unit-2:** Appreciating *Sholay* (1975)

**Unit-3:** Appreciating *Jaane Bhi Do Yaaro*(1983)

**Unit-4:** Appreciating *Salaam Bombay* (1988)

**Prescribed Texts (Films):**

The films are available by Blu-Ray and Pen Video/DVD.

**Recommended Reading:**

1. Saari, Anil. *Hindi Cinema: An Insider's View*. New Delhi: Oxford Univ. Press, 2009.
2. Dwyer, Rachel. *100 Bollywood Films*. New Delhi: Roli Books, 2007.
3. Garga, B.D. *So Many Cinemas: The Motion Picture in India*. Mumbai: Eminence Design, 1996.
4. Nair, Mira & SooniTaraporewala. *Salaam Bombay!* New Delhi: Penguin Books, 2013.

**Semester IV ECT 6 C: New Genres- Autobiography and Biography**

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019onwards)							
Course Title		<b>New Genres- Autobiography and Biography</b>			Course Credit		04
Course category and Course Code		Elective 06 (C) [ECT 06 – C]			<b>1901070302040203</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

**Objectives:**

1. To initiate the students in the study of new genres of literature
2. To equip the students with the skills for appreciating the new genres
3. To make the students aware about the art of biography and autobiography

**Content:****Biography and Autobiography**

**Unit-1:** Raj Mohan Gandhi: *Patel A Life* (Navjivan Pub House, 1990)

**Unit-2:** Irving Stone: *Lust for Life* (2018, Arrow Books)

**Unit-3:** M C Chagla: *Roses in December an Autobiography* (Bharatiya Vidyabhavan, 1974)

**Unit-4:** Hellen Keller: *The Story of my Life* (1903, Fingerprint Publishing, 2016)

## Semester IV ECT 6-D: Indian Folklore

Saurashtra University Faculty of Arts English Syllabus(Effective from June2019onwards)							
Course Title		<b>Indian Folklore</b>			Course Credit		04
Course category and Course Code		Elective 06 (D) [ECT 06 – D]			<b>1901070302040204</b>		
Semester End Exam		Regular students			2:15Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

### Objectives:

1. To make the students realize the importance of the rich tradition and treasure of folklore
2. To make the students understand the issues involved in the study of folklore
3. To make the students understand the relationship between literature and folk literature

### Content:

#### Unit-1:

- a) Ramanujan, A. K. "Introduction", *Folktales from India*.
- b) Jani, Kanu. "Lokkatha: Prakar ane Prashno" (*Lokvanmaya*)
- c) Meghani, Jhaverchand: 'Preface' to *Radhiyali Raat* (A Collection of Folksongs)

#### Unit-2:

- a) Rajyaguru Niranjana. *Gujarat no Samruddha Vanmaya Varso* (Chapter-1)
- b) Parmar, Khodidas. *Gujarat na Lokgeeto* (Chapter 1)
- c) Meghani, Jhaverchand. *Sorathi Santvaani* ("Praveshak")

#### Unit-3: Textual Study of Folktales

- a) From A K Ramanujan's *Folktales from India*
  1. 'The Brahman who swallowed a God' (Bengali)
  2. 'The Wife Who Refused to be Beaten' (Kashmiri)
  3. 'A Feast in a Dream' (Rajasthani)
  4. 'The Barber's Secret' (Tamil)
  5. 'The Tiger Makers' (Kannada)
- b) Gujarati Folktales  
From *Saurashtrani Rasadhar*
  1. 'Ananam Matha'
  2. 'Sheni Vijanand'
  3. 'Dikaro'

- From *Nar Pattadhar Nipje* ed. Jaymal Parmar
4. 'Jodharmaalni Janeta': Amardas Kharawala
  5. 'Kone Rang Deva': Kanjibhai Barot

**Unit-4: Textual Study of Folksongs & Bhajans**

Folksongs: (From *Radhiyali Raat*)

1. Patali Parmar
2. Saav re Sonanu Maru Dantaradu
3. Dhoyo Dhafoyo Maro Sadalo
4. Mor Jaje Ugamane Desh
5. Apana Malakana Mayalu Manavi

Bhajans:

1. Meru to Dage
2. Odhaji re
3. Zaalari Vaagi
4. Paap Taru Parakash
5. Dada Dakhave

**Semester IV ECT 6 E: Postcolonial Ecocriticism**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Course Title		<b>Postcolonial Ecocriticism</b>			Course Credit		04
Course category and Course Code		Elective 06 (E) [ECT 06 E]			<b>1901070302040205</b>		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

**Objectives:**

This course takes aspects of this interdisciplinary area of knowledge beyond the scope of the previous semester adding the perspective of post colonialism to ecocriticism. Thus, the students are made aware of the interrelationships between humans, animals and the environment against the backdrop of human activities in the first (and only) colony for the humans: Earth.

**Units:**

1. Recapitulation: “Environmentalism and Ecocriticism” (Richard Kerridge)
2. “Post colonialism and the Environment” (Graham Huggan & Helen Tiffin)
3. “Zoocriticism and the Postcolonial” (Graham Huggan & Helen Tiffin)
4. “After Nature” (Graham Huggan & Helen Tiffin)

**Prescribed Texts:**

1. Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. New Delhi: Oxford Univ. Press, 2006. (Pp. 530 – 543)
2. Huggan, Graham & Helen Tiffin. *Postcolonial Ecocriticism: Literature, Animals, Environment*. London: Routledge, 2015.