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Bio-note

Born in 1988, Ms. Pratiksha completed her secondary and higher secondary studies from Bhavnagar. After her marriage she graduated from Jetpur Mahila College affiliated to Saurashtra University, Rajkot. She received her Master's degree and M. Phil. in English in 2015 & 2016 respectively from the Saurashtra University, Rajkot. She is currently pursuing her doctoral degree in the area of General Semantics while serving as an Assistant Professor (Ad hoc) in the Department of English & CLS since October 2018 having cleared the Gujarat State Eligibility Test (GSET) in 2017.

She has participated and presented papers in many national and international seminars, the latest being the papers entitled "Studying Gandhi's Problem Solving Approach through Applying Select Elements of General Semantics"; "Thoreau's *Walden*: A Study Through General Semantics Elements"; "*Such A Long Journey*: Re – Evaluation of 'Human Problems' through General Semantics"; "Mahatma Gandhi on the Objective and Function of Literature"; and, "Unheard Voice: The Study of Bertha Mason of *Jane Eyre* with reference to Jean Rhys' *Wide Sargasso Sea*". Her four published papers include "Re – reading of Virginia Woolf's Mrs. Dalloway and Charlotte Gilman's *The Yellow Wallpaper* through Trauma Theory"; "Thoreau's *Walden*: A Study through General Semantics' Elements"; "Gandhi's Problem Solving Strategies and General Semantics"; and, "The Major Errors of the Protagonist in Rohinton Mistry's *Such a Long Journey*: A General Semantics Evaluation".

She has also participated in the Faculty Development Program organised by Department of English & CLS, SU, under the MHRD-GIAN project in November 2016. Her work load as an Assistant Professor include teaching M.A. students courses that include English literature, Indian Writing in English and translated into English, Criticism & Literary theory, New Genre text like memoir, biography, autobiography, Film studies, etc. Her specialization is in the areas of General Semantics theory, feminist theory, and autobiography form.